

Port Lands Open House

Progress on the Port Lands

In 2025, the new river mouth and Biidaasige Park opened, marking the moment when years of planning became visible real change.



At this open house, explore:

- Reconnecting with the Don River.
- The 50+ year vision for the Port Lands.
- Designing Ookwemin Minising.
- Development interest.
- Protecting space for jobs and goods.
- Linking the Port Lands to the city.

The districts taking shape and planned for in the Port Lands Planning Framework.

- **1991** City's Task Force to Bring Back the Don releases report, galvanizing support for a revitalized Don River. Embraced by David Crombie's Royal Commission on the Future of the Toronto Waterfront in 1992.
- **2001** Waterfront Toronto established to oversee and deliver the revitalization of Toronto's waterfront.
- **2007** Waterfront Toronto launched Lower Don Lands international design competition. The winning design was by Michael Van Valkenburgh Associates.
- **2013** Toronto City Council adopted an initiative to accelerate the revitalization in the Port Lands.
- **2015** The designs for the new river, city infrastructure, and park were approved.
- **2017** Municipal, provincial, and federal funding was awarded to the Port Lands Flood Protection Project and construction began. The Port Lands Planning Framework and Ookwemin Minising (formerly Villiers Island) Precinct Plan was adopted by Toronto City Council.
- **2022** Renewed Vision for the Next Phase of Waterfront Revitalization adopted, with truth, justice and reconciliation embedded as a priority.
- **2025** The Don River began flowing into naturalized valley and Biidaasige Park opened. \$975 million in municipal, provincial and federal funding committed to accelerate the delivery of Waterfront Toronto's revitalization plan and help create over 14,000 new homes.
- **2031+** The first residents planned to begin moving onto Ookwemin Minising.



The History of the Area

A Great Marsh in the Great Lakes

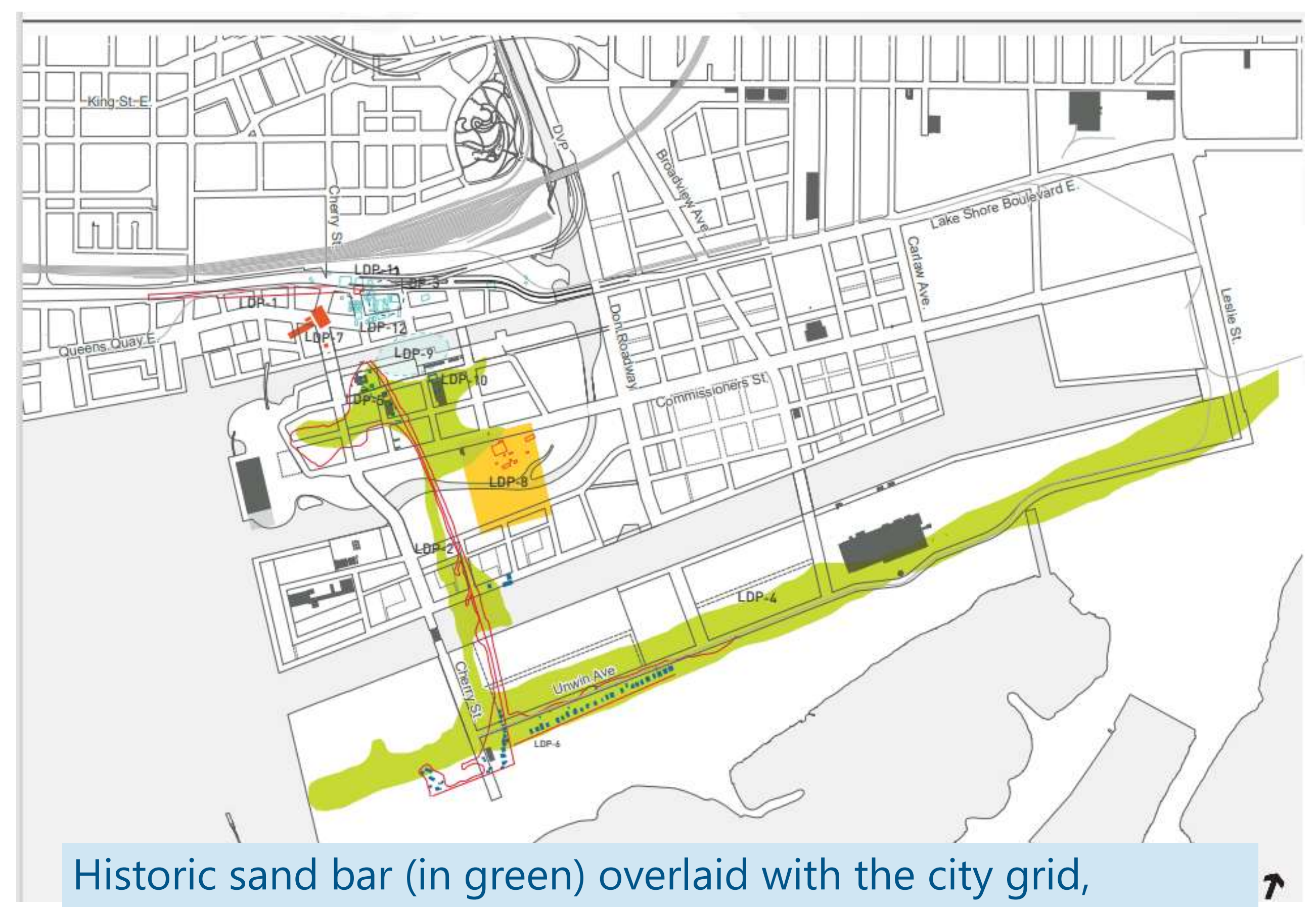
For thousands of years, the mouth of the river, now known as the Don River, was an important gathering place for Indigenous people in the region and continues to be a significant place to diverse First Nations, Inuit, and Métis peoples.

The mouth of the Don River is within the Treaty and Traditional Territory of the **Mississaugas of the Credit First Nation (MCFN)** and was historically inhabited by many other Indigenous people including the **Anishinaabe, Haudenosaunee, and Huron Wendat.**

This area was once the largest coastal wetland on Lake Ontario. Local Elders and Knowledge Keepers reference wild rice (manoomin) and black cherry (ookwemin) trees that grew in the area. Research on the historic seed bank identified many aquatic plants, including cattails and waterlilies.



Ashbridges Bay 1895, Toronto Archives



Historic sand bar (in green) overlaid with the city grid, Archaeological Services Inc.

The Creation of an Industrial District



Filling in the Marsh, 1914, Library and Archives of Canada

In the early 1900s, the river mouth was channelized and the Toronto Harbour Commission infilled the marshlands to create an industrial district, forming what is now the Port Lands and Cherry Beach.

Beginning in 1910, the Port Lands supported intensive industrial uses including oil refining, manufacturing, and energy generation that were central to the city's economy but left lasting impacts on soil and groundwater conditions.

While heavy industry has declined, the Port of Toronto, marine and industrial uses continue to play an important role in the Port Lands, as the city's only working port enables the delivery of essential materials for City-serving industries and the regional economy.

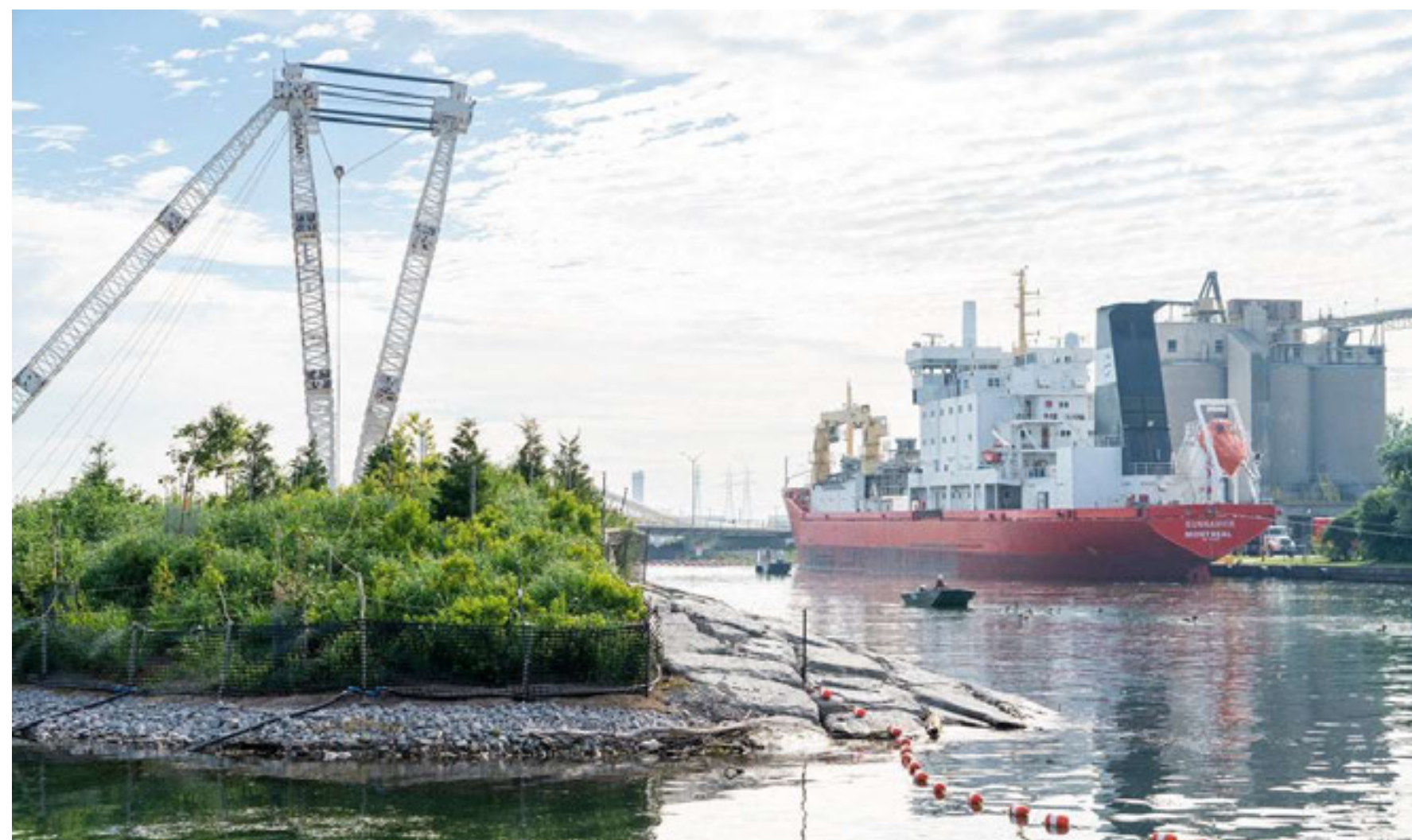
The Port Lands Today

Diverse Parks, Open Spaces, and Waterways



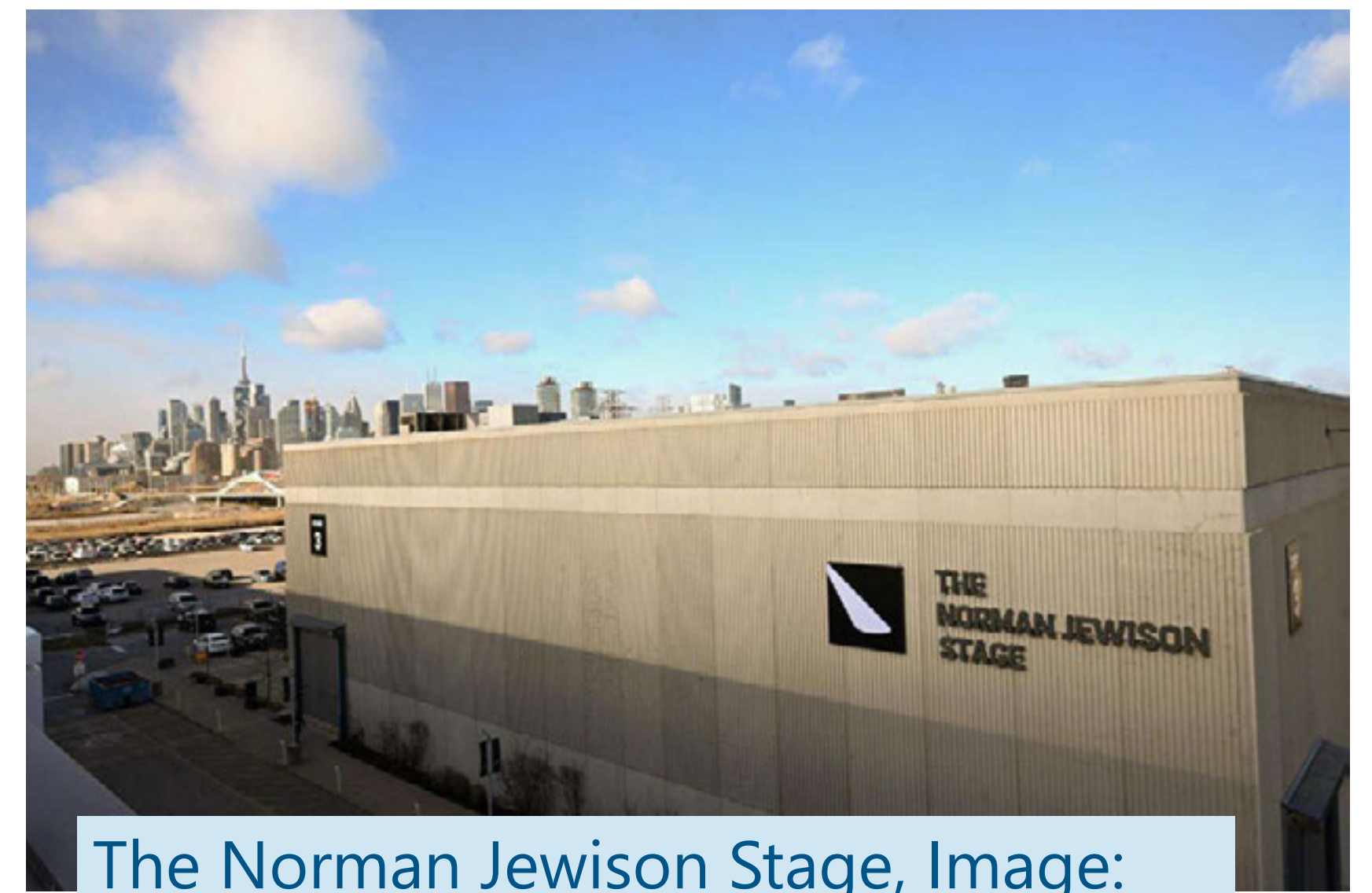
Leslie Lookout Park

Active Maritime Uses and Essential Industries



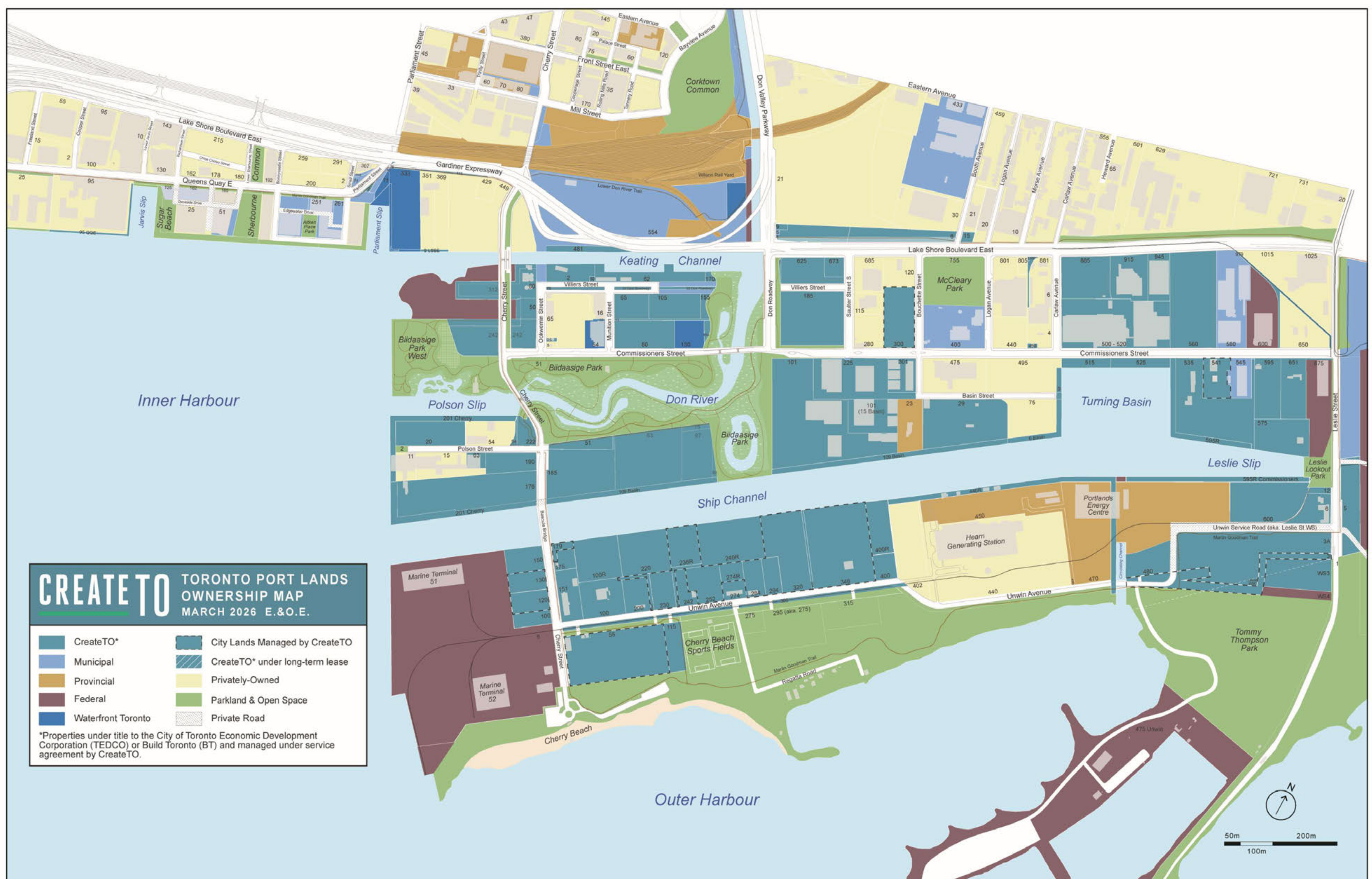
Cement carrier Sunnavik at the nearly century-old Polson Cement Terminal

World Class Film Studios and Media Campuses



The Norman Jewison Stage, Image: Pinewood Group

The largest property owner in the Port Lands is the **City of Toronto** through the **Toronto Port Lands Company (TPLC)**, which is managed by **CreateTO**. The next largest landowners are the **Province of Ontario** and the **Federal Government**, through the Toronto Port Authority. There are also lands in private ownership. **Waterfront Toronto** owns several parcels on Ookwemin Minising.



*Water lots are not shown, owned by the Toronto Port Authority



Creating a New Island and Park

A new island, Ookwemin Minising, was created when the Don River was extended and renaturalized. Most of Biidaasige Park opened in 2025, with more to come.

Carving a New Path for the Don

To address flood risk, the Don Valley was extended into the Port Lands creating a new island, Ookwemin Minising, and a new once-in-a-generation park, Biidaasige Park, to bring the island to life.



Image: Vid Ingelevics and Ryan Walker

Learning from Nature

The design was inspired by other nearby rivers, like the Rouge River, and detailed hydraulic models.



Image: TRCA

Restoring with Indigenous Partners

Working with Indigenous Elders, over two million herbaceous plants, 77,000 shrubs, and 5,000 trees were carefully selected to help restore a piece of the natural ecosystem that was destroyed in the early 20th century.



Image: Vid Ingelevics and Ryan Walker

Welcoming Back Wildlife

Recently, Toronto and Region Conservation Authority (TRCA) documented over 20 fish species in the lower Don River. For the first time since 2012, an Atlantic Salmon was found in the area, along with the first-ever Emerald Bowfin upstream of Lake Shore Blvd. E. in the Don River Watershed.



Image:TRCA



Indigenous Presence on the Waterfront

What We've Heard



Mississaugas of the Credit First Nation Elder Val King water ceremony at Biidaasige Park. Photo credit: Andrew Williamson

"[What's needed is] cultural reconnecting to traditions and a space where you feel welcome. A place you can go and reconnect again. Unity and understanding for culture and traditions is required to allow Indigenous Peoples to thrive."

Next Phase of Waterfront Revitalization
Indigenous community engagement
(2022-2023)

How can Indigenous values, languages, art, history, culture, stories and communities shape the Port Lands to reflect its natural, cultural and Indigenous history?



Biidaasige Park - Native plantings, Indigenous design elements and access to land, water and ceremonial spaces. Above: Shade structure by Tawaw Architecture Collective to be installed Spring 2026 Below: Dodem animal sculptures by APE Richter/Christian Huba in consultation



"Through collaboration and understanding of our strong indigenous relationship and history with the waters and lands that are now known as 'Biidaasige Park' and the future 'Ookwemin Minising,' we are proud to see ourselves in the landscape created and we look forward to sharing our stories and knowledge for generations to come with the help of Waterfront Toronto, City of Toronto and all of our Relatives."

- Chief Margaret Sault, Mississaugas of the Credit First Nation (2026)



Place Naming and Language Revitalization Initiatives. Above Photo credit: Vid Ingelevics/Ryan Walker





Renewed Relationships

Supporting Indigenous Cultural Revitalization and Reconciliation in the Port Lands

Building on engagement with First Nations, Inuit, Métis and urban Indigenous communities about the renewed vision for waterfront revitalization, **truth, justice, and reconciliation, including through Indigenous engagement**, was adopted in 2022 as one of four priorities going forward.



Photo credit: Nick Lachance/Toronto Star

Indigenous Place Naming Initiative - Akinomaagewin

In November 2024, members of an Indigenous Advisory Circle announced the Anishinaabemowin/ Ojibwemowin names of the new island and park after seven gatherings and a process guided by ceremonial and cultural protocols. The philosophy of **Akinomaagewin** (land as teacher, leading the way) guided the process.

Ookwemin Minising (pronounced Oh-kway-min Min-nih-sing) as the island's name meaning "place of the black cherry trees."

Biidaasige (pronounced Bee-daw-sih-geh) as the park's name, meaning "sunlight shining towards us."

Looking Ahead

Strengthening Relationships, Access to and Stewardship of Land and Water



Photo credit: Ryan Walker & Vid Ingelevics, Waterfront Toronto

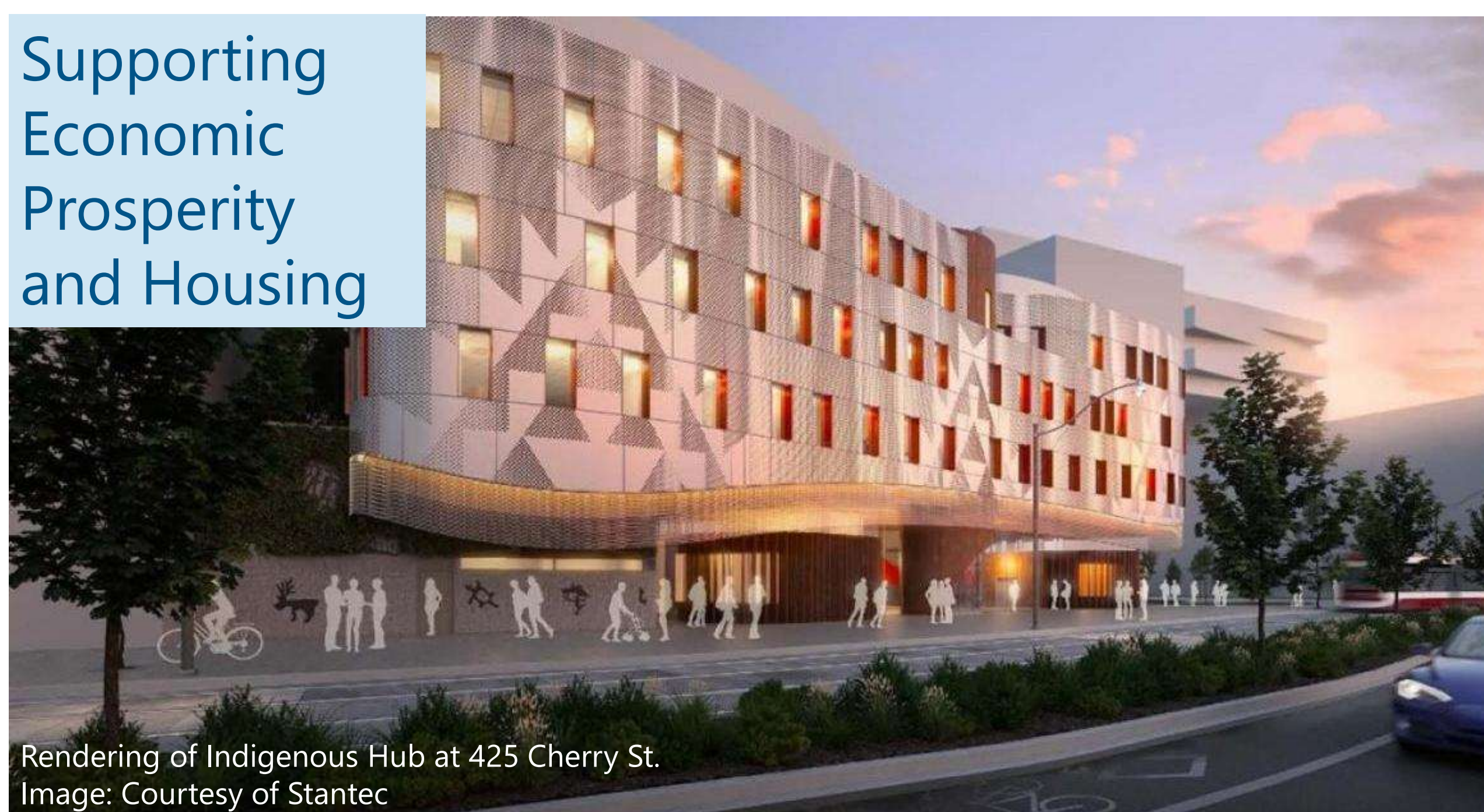
Cultural Placekeeping in the Public Realm



Image: Courtesy of MCFN



Building Connection and Relationships



Rendering of Indigenous Hub at 425 Cherry St. Image: Courtesy of Stantec

Recent Projects in the Port Lands

Planning and Investing in the Future of the Port Lands



Project: Port Lands Planning Framework
Dates: 2014-2017
Lead: City of Toronto



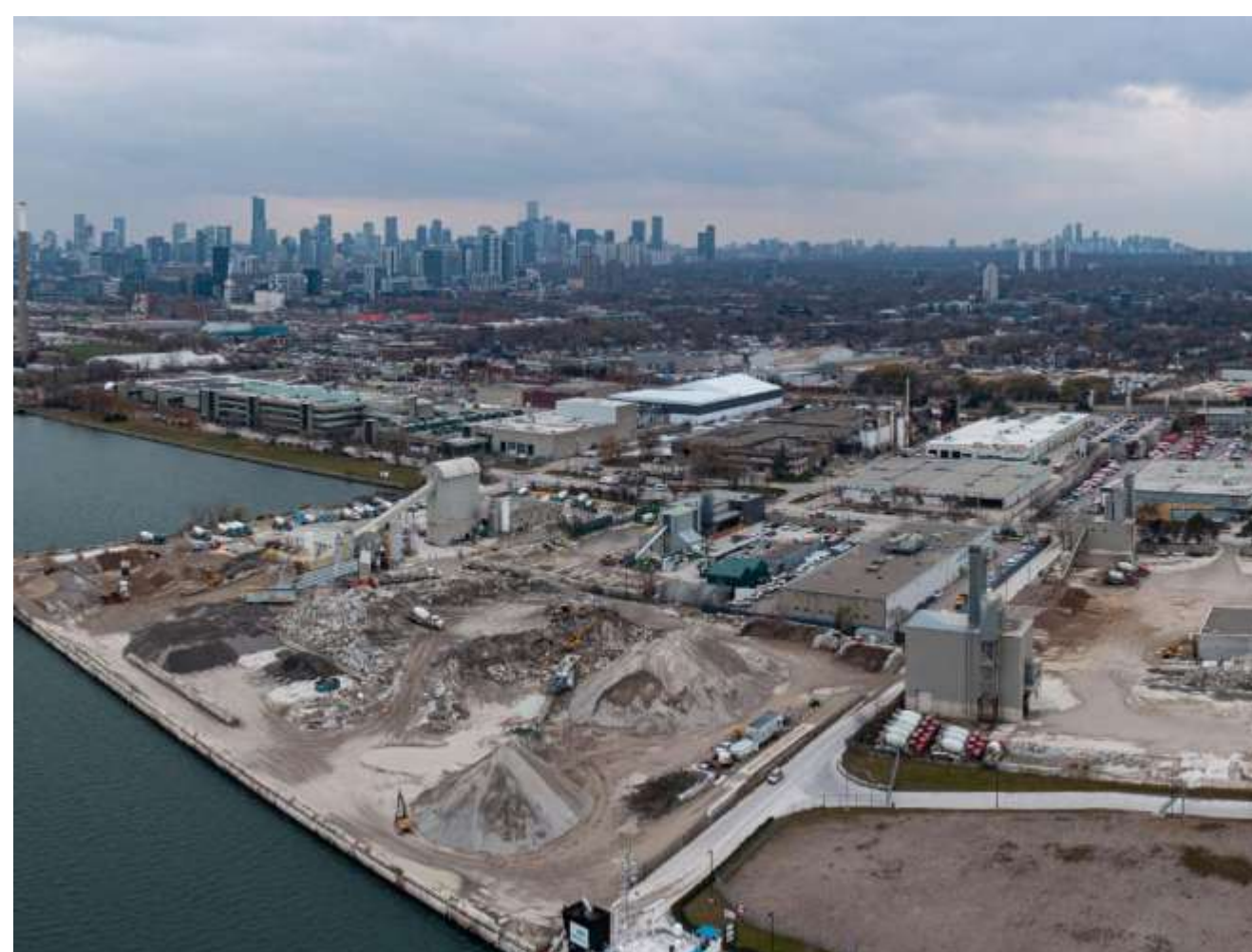
Project: Ookwemin Mining Zoning and Official Plan Amendments
Dates: 2022-2024
*work ongoing
Leads: City of Toronto, Waterfront Toronto, CreateTO



Project: Port Lands and South of Eastern Transportation and Servicing Master Plan (TSMP)
Dates: 2014-2017
Lead: City of Toronto



Project: Port Lands Flood Protection & Biidaasige Park
Dates: 2017-2026
Lead: Waterfront Toronto, City of Toronto



Project: Port Lands Employment Focused Zoning Review
Dates: 2017-2019
Lead: City of Toronto



Project: Unwin Ave. Multi-use Trail
Dates: 2023
Lead: CreateTO



Project: Leslie Lookout Park
Dates: 2021-2024
Lead: CreateTO



Project: Restoration of 110-year-old Dockwalls
Dates: Ongoing
Lead: CreateTO



Project: Pinewood Studios Expansion
Dates: 2023
Leads: Pinewood Toronto Studios and CreateTO



Project: Ship Channel Bascule Bridge Rehabilitation
Dates: 2024-2025
Leads: City of Toronto and Toronto Port Authority



The Port Lands Planning Framework

Approved in 2017, the Port Lands Planning Framework is a long-term plan to revitalize the Port Lands. Today, the results are visible, a naturalized river, new parks, a vibrant creative sector and a working port.



Image: Vid Ingelevics and Ryan Walker

What the Plan Makes Possible

A Naturalized River and New Parks

The Don River now flows through a carefully planned and engineered valley. Biidaasige Park and, to the east, Leslie Lookout Park have opened.

20,000+ New Homes

Across the Port Lands over 20,000 homes and 40,000 residents are planned, with affordable housing built from the start.

Jobs and Creative Industries

The Framework protects land for the film sector, industry, and a working port, ensuring the Port Lands continues to act as a driver of Toronto's economy.

Connected to the City

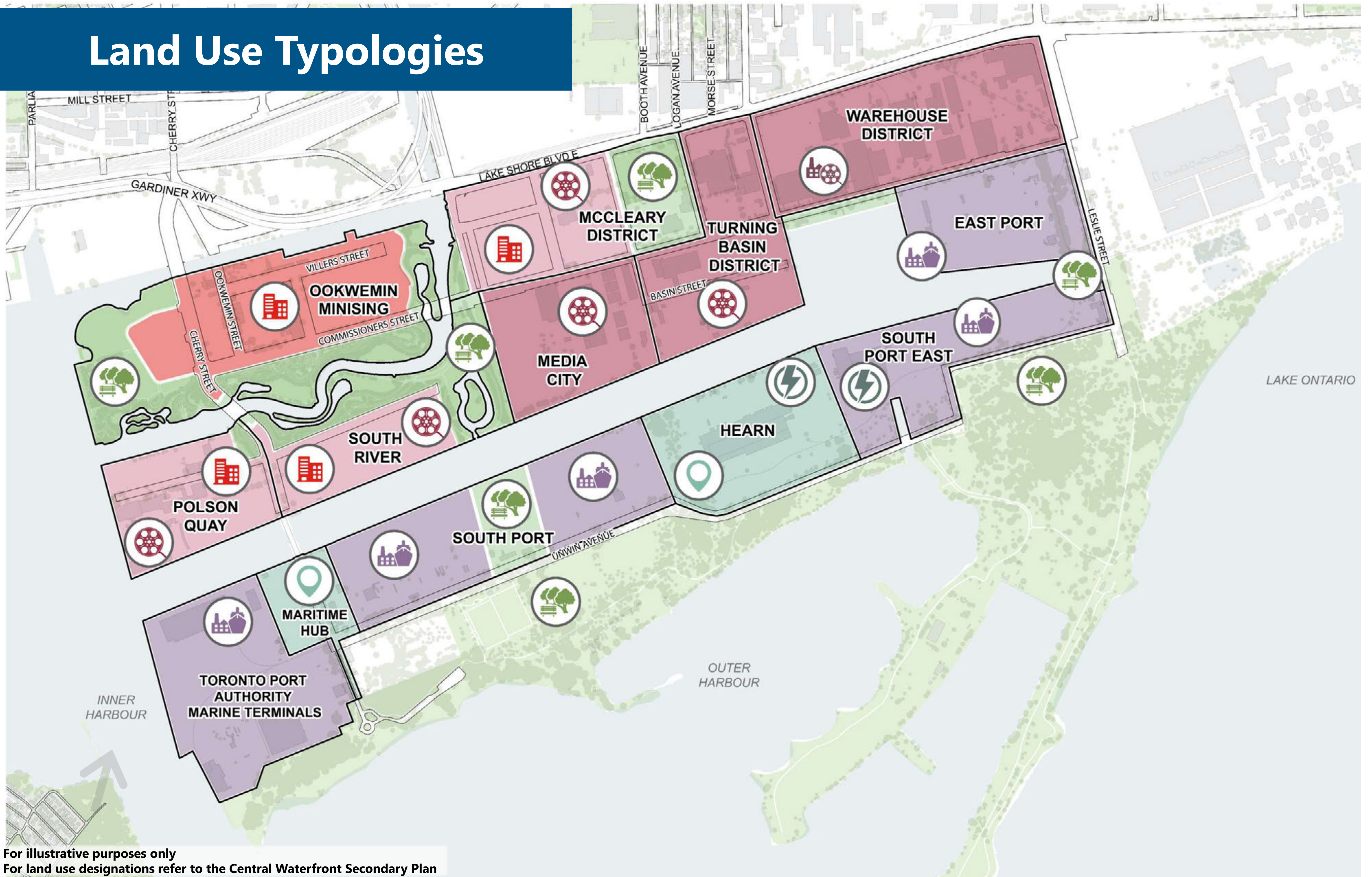
New streets, transit corridors, and cycling infrastructure are being built to link the Port Lands to surrounding neighbourhoods for the first time.

The Port Lands: A City within a City

A Place to Live, Work, and Play

The Plan for the Port Lands makes room for a minimum of **40,000 people** across four mixed-use neighbourhoods, at least **20,000 jobs** in a diverse range of industries from film production to cargo handling, and **creates new destinations** at Biidaasige Park, along the Ship Channel, and at Polson Quay.

Land Use Typologies



For illustrative purposes only
For land use designations refer to the Central Waterfront Secondary Plan



Mixed-Use Residential: Areas that combine housing, jobs, shops, and services so people can live, work, and spend time in the same place.



Production, Interactive + Creative: Areas that expand and intensify screen-based and creative clusters within a vibrant, active and sustainable urban fabric.



Light Industrial + Production: Areas for lighter industrial, media, and creative production uses that support jobs and transition over time to modern employment districts.



Port + Industrial: Areas for port and maritime operations, alongside heavier industrial uses such as manufacturing, warehousing, and distribution.



Power: Areas used for hydro-electric purposes.



Destination / Catalytic: Areas for major civic, cultural, or community uses designed to attract people and support regeneration.



Parks + Open Space: Areas for use as parks, open spaces, natural areas and plazas.



Bringing Nature to the City

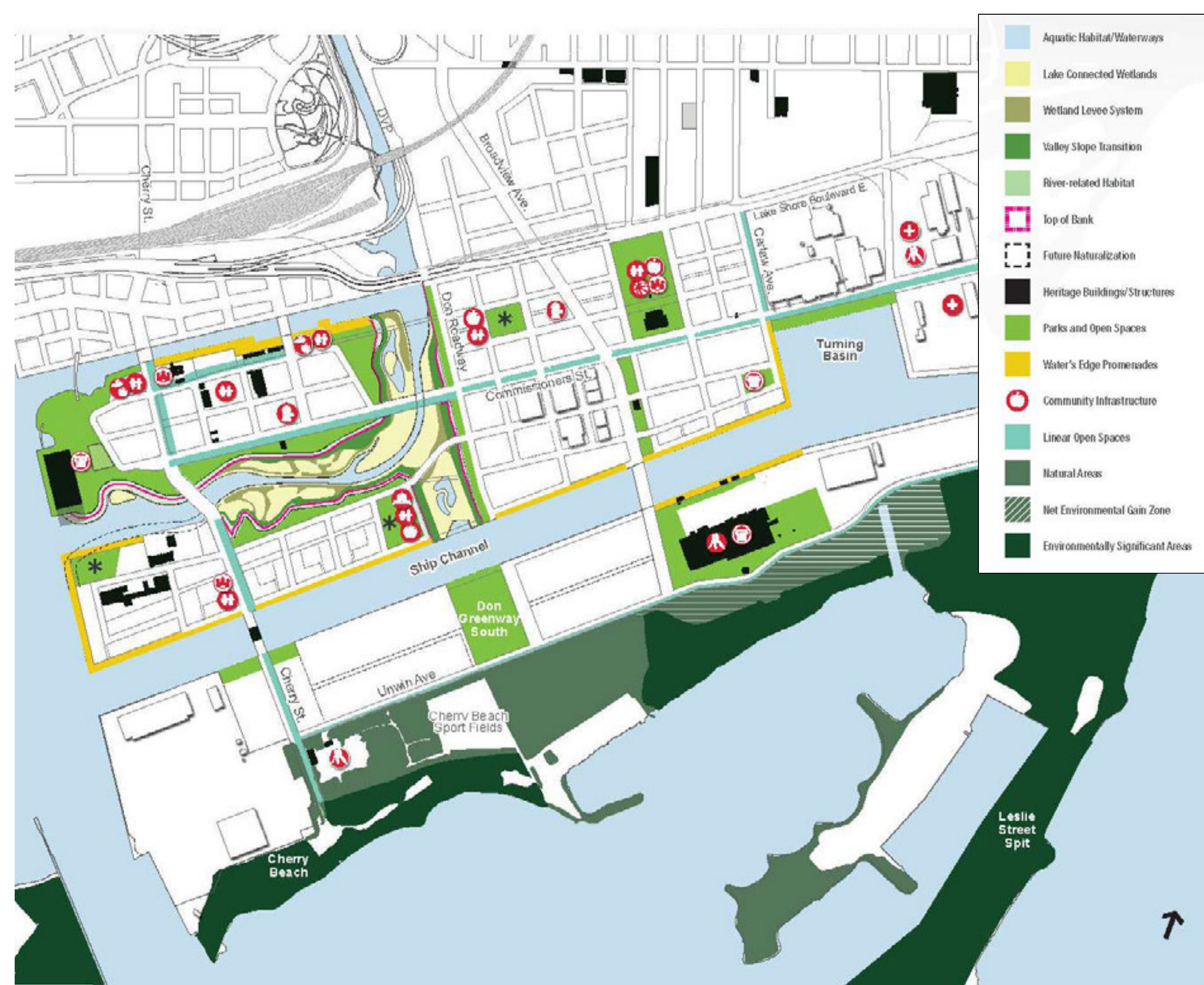
Creating Destinations, Embracing Nature, and Making Connections to the Water

A comprehensive network of public parks and open spaces of all different sizes is being developed in the Port Lands.

2026: Biidaasige Park will be expanded to the west with a canoe cove and a dramatic promontory overlooking the Harbour. The Lassonde Art Trail will open in the park.

2029: Biidaasige Park will be extended north and will include a flexible space that can accommodate events, festivals, and seasonal activities.

2030+: Extension of the water's edge promenade along Keating Channel and the Ship Channel. Delivery of new parks with development in McCleary, Ookwemin Minising, and Polson Quay and the extension of the Don Greenway south of the Ship Channel.



Parks and Open Space in the Port Lands

Biidaasige Park



Cherry Beach



Water's Edge Promenade



Leslie Lookout Park





Complete Inclusive Communities

Looking Ahead at Four Mixed Use Communities

The Port Lands is envisioned to be a place where people of all ages and abilities have safe and convenient access to community services and infrastructure needed in daily life. The Port Lands mixed-use districts will have a variety of housing types and affordability for households of different sizes and incomes.

Planned Population: 40,000

Potential Affordable Units: 4,000-6,000
with 20%-30% on public lands and
6.5%-10% on private lands

Ookwemin Minising*

Status: Schematic Design
Start Building: 2028
Housing Units: 11,000-12,000

Community Services & Facilities: A community recreation centre, a neighbourhood library, community space, an elementary school, up to three child care centres, and a fire station.

McCleary District*

Status: Planning Started
Start Building: 2035+
Housing Units: 9,000 – 10,000

Community Services & Facilities: Community hub, an elementary school, and two child care centres.

Polson Quay and South River*

Status: Future Work
Start Building: 2040+
Housing Units: 5,000

Community Services & Facilities: A public library, community space, an elementary school, and two child care centres.

*Housing and community services and facilities are estimates, which will continue to be refined through precinct planning, integrated design studies and development applications

Planned Community Infrastructure

Child Care



The Aquabella child care centre in Bayside, completed in 2022

Schools



The future elementary school in the Lower Yonge Precinct will be co-located with a residential building above (Sugar Wharf Condos)

Libraries and Recreation Centres



The Community Centre on the Eastern Bayfront, completed in 2025, is co-located in the base of a residential building. An Indigenous community engagement process is underway to name the centre, with local Indigenous organizations who use the space and its proximity to water.

Complete Inclusive Communities: McCleary District

McCleary District will be a distinct community with places to live (9,000 – 10,000 new homes) and play, alongside creative industries (88,000 sq. metres of Production, Interactive and Creative land use) and a spectacular frontage on the Don River.



Timeline

| | |
|--------------|--|
| 2026 | McCleary District Planning Studies |
| 2027 | Integrated Public Realm, Density Study, and Transportation Studies |
| 2028 | McCleary Precinct Plan |
| 2030+ | Delivery of Enabling Infrastructure |

The McCleary District Planning Studies

CreateTO, the City of Toronto and Waterfront Toronto are undertaking planning studies to provide key guidance and input required to advance **near-term city building objectives**. The work includes:

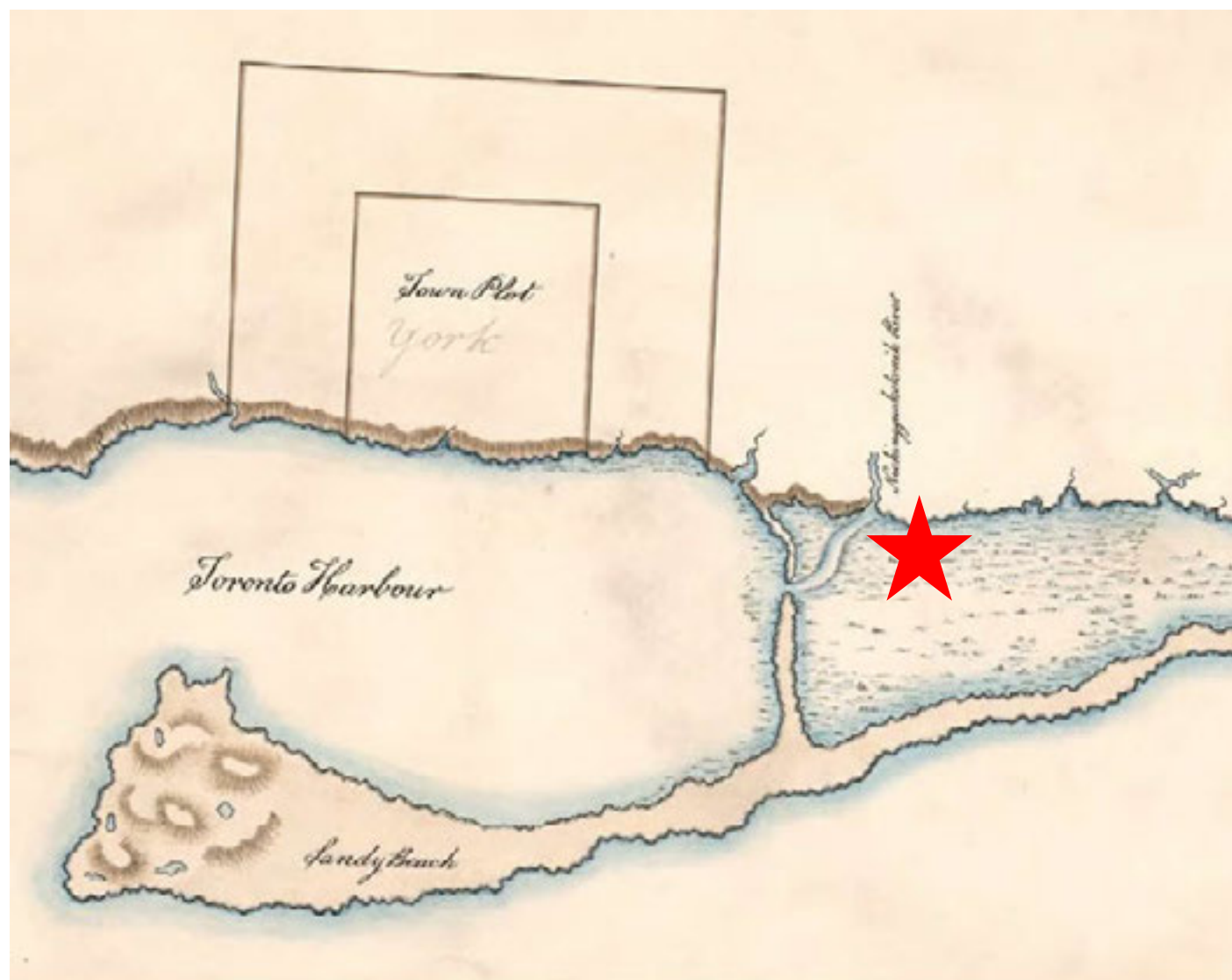
- Guiding Principles + Vision
- Direction for Production, Interactive and Creative (PIC) space to support a film friendly district
- Parks and public realm direction
- Test fits, base buildings and heights
- Indigenous placekeeping
- Sustainability guidance



Renderings show how a comfortable and green public realm can exist alongside production and creative industries. (Source: DTAH)

Complete Inclusive Communities: McCleary District

Natural Heritage



Plan of Toronto, 1788
Archives of Ontario, Simcoe family fonds, Accession number 10030170

Archival images of the City of Toronto Waterfront. The red star indicates the approximate location of the McCleary District



Ojibwe Woman, Wild Rice Harvest
(Source: Wisconsin Historical Society)

The McCleary District area was once located within the largest coastal marsh on Lake Ontario. Research of the historic seed bank has identified numerous aquatic plants including cattails and waterlilies. Oral history speaks to the presence of wild rice (left). The wetland was bordered by sand landforms that were part of the Toronto Islands.

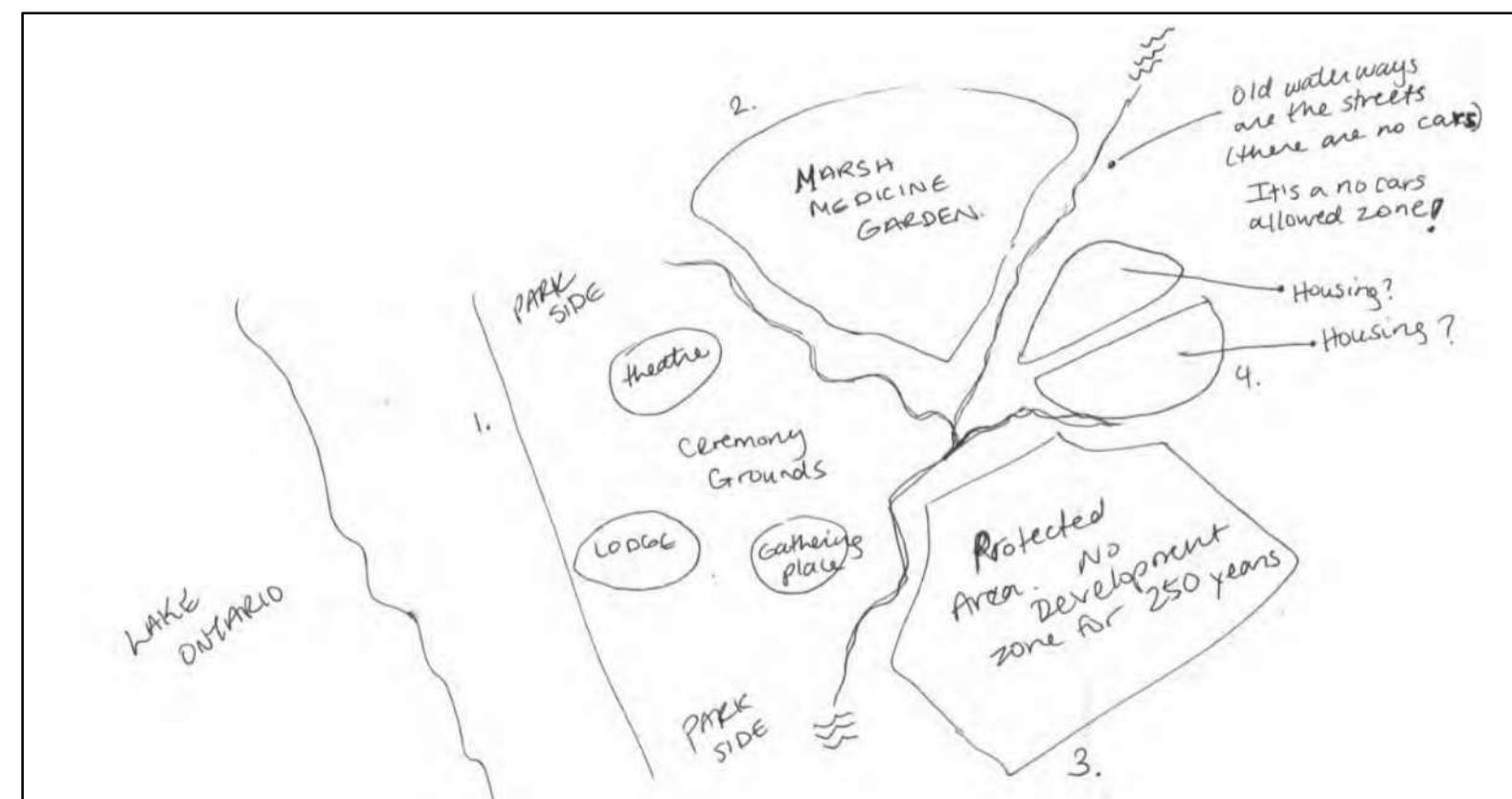
Indigenous Engagement & Placekeeping – What We've Heard



Raindrop Plaza, Toronto, ON (Photo: SpruceLab)



Example of fish wiers (Source: Muskrat Magazine, Photo: digitalarchives.wa.gov)



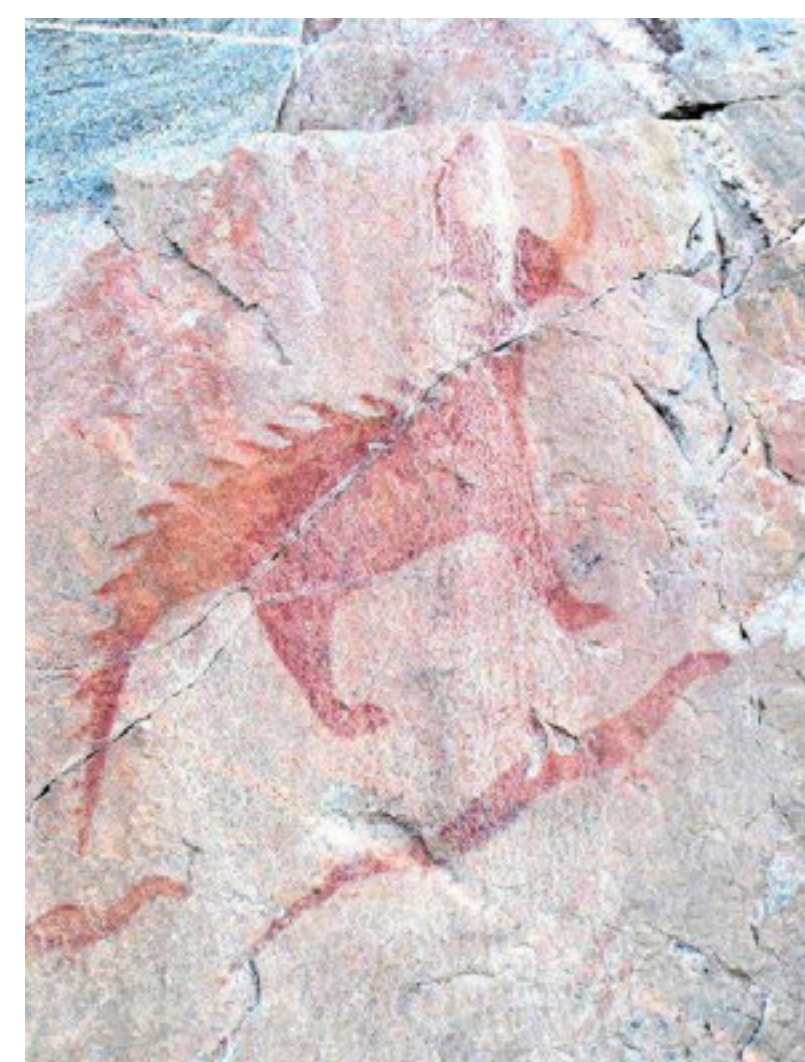
Sketch of design ideas by Indigenous design workshop participant. Credit: Jamie Whitecrow

The City of Toronto worked with MinoKamik Collective, LURA and SpruceLabs to engage First Nations and urban Indigenous communities on the vision and design of the area. Input included placekeeping concepts that will be central to the district's identity. These include the Thunderbird and Lynx and connections to the land, water and historic marsh.

Thunderbird (Animikii) and Lynx (Mishiibizhii)



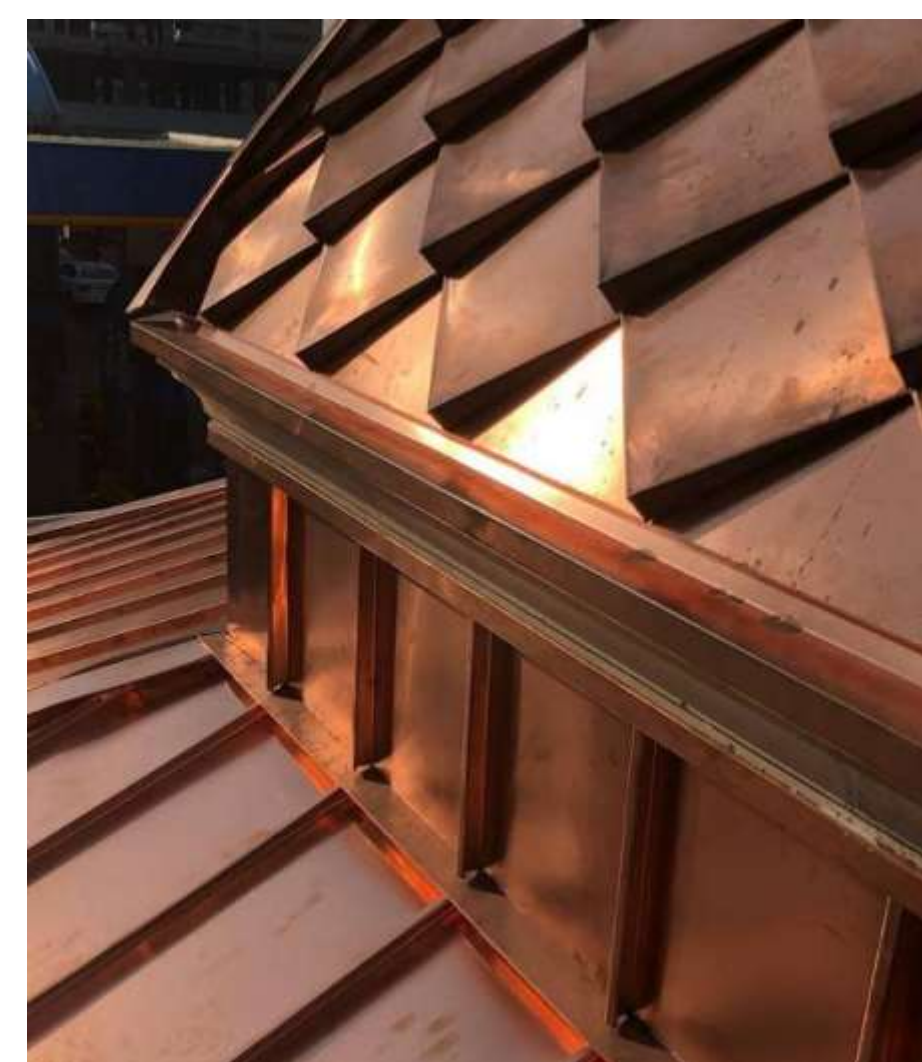
Rock painting of Thunderbird at Cliff Lake in Wabakimi Provincial Park, ON. (Photo: Art Institute of Canada)



Rock painting of the Water Lynx at the Agawa Pictograph Site, Lake Superior Provincial Park, ON. (Photo: Serge Lemaître)



Dry stone wall with Thunderbird art inset by Saugeen First Nation dry stone wallers and Dean McLellan (Photo: Dean McLellan)



Copper roofing tiles – Lynx texture. (Photo: Spengler Industries)

"Inhabiting the sky, Thunderbirds act as powerful, life-giving spirits. As powers of the upper world, they wage war against aquatic spirits of the beneath world, portrayed as malevolent serpents. The Water Lynx is a powerful mythological creature. It is seen as an opposing, yet complementary force to Thunderbirds, and they are engaged in eternal conflict. It rules the underwater realm, the deepest parts of rivers/lakes."

Dodems (Indigenous Clans): Beaver, Turtle, Sturgeon, Bear

A number of themes and precedents that could inspire future design in the District.



Wanuskewin, Saskatoon, SK (Photo: SpruceLab)



The Invasion of Concrete Turtles in Helsinki (Photo: 2017 Brian Cohen)



Biindigen Well-Being Centre. (Rendering: Office in Search Of)



RHS Chelsea Park Garden 2012, London, UK (Photo: Alexandra Dickens)



Complete Inclusive Communities:

Future Mixed-Use Communities

Keating East, Polson Quay, and South River are part of the next chapter of waterfront renewal. Over time, these areas could evolve into vibrant mixed-use communities with homes, jobs, parks, and access to the water. But they are not ready yet.

Each precinct depends on major infrastructure upgrades and the careful resolution of land use conflicts. Planning work is underway, but development will follow the right sequence.

Keating East

Keating East sits along the Keating Channel. Over time, it could extend the mixed-use neighbourhoods at East Bayfront and Quayside further east.

Before redevelopment can occur, construction on Lakeshore Boulevard and the Gardiner Expressway must be completed. New streets, transit connections, and servicing must be delivered. Planning is advancing, but construction depends on this groundwork.

A future precinct plan process will develop the vision for this new mixed-use community.

Polson Quay

Polson Quay remains an active employment area with port and industrial uses that support the city and region. These uses may continue.

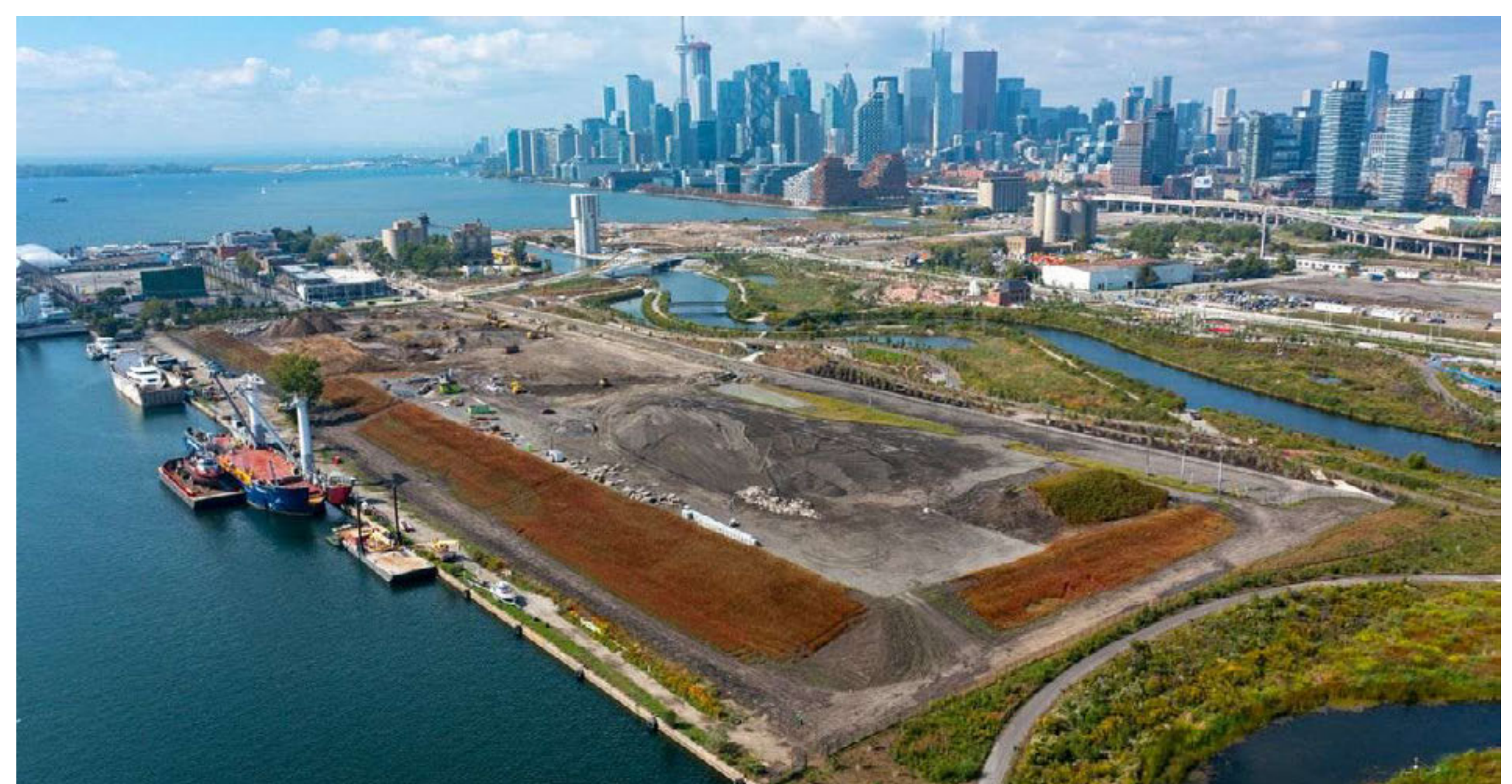
In the long run, the area could evolve to include additional employment space, public waterfront access, and potentially a broader mix of uses. Any transition will require careful study of noise, air quality, and compatibility to ensure that future residents and existing businesses can coexist.

South River

South River is one of the largest long-term opportunity areas in the Port Lands. Following completion of the Port Lands Flood Protection project, it is planned to host commercial and cultural activations, bringing more visitors to the area. Over time, it could support a mix of employment, residential uses, taking advantage of connections to Biidaasige Park, the river valley, and the Ship Channel as well as future transit. Realizing that vision depends on extending core infrastructure, confirming transit investments, and addressing environmental conditions. This precinct will be planned and delivered in phases.



Image: The Cosmonaut, Wikimedia Commons





Arts, Culture, and Destinations

The Port Lands are planned as a cultural and destination district, not just a new neighbourhood.

Film studios, creative production, and maker spaces are already part of the area's identity. Plans protect room for this kind of work to grow. The goal is to keep a working, creative waterfront: active, visible, and distinct.

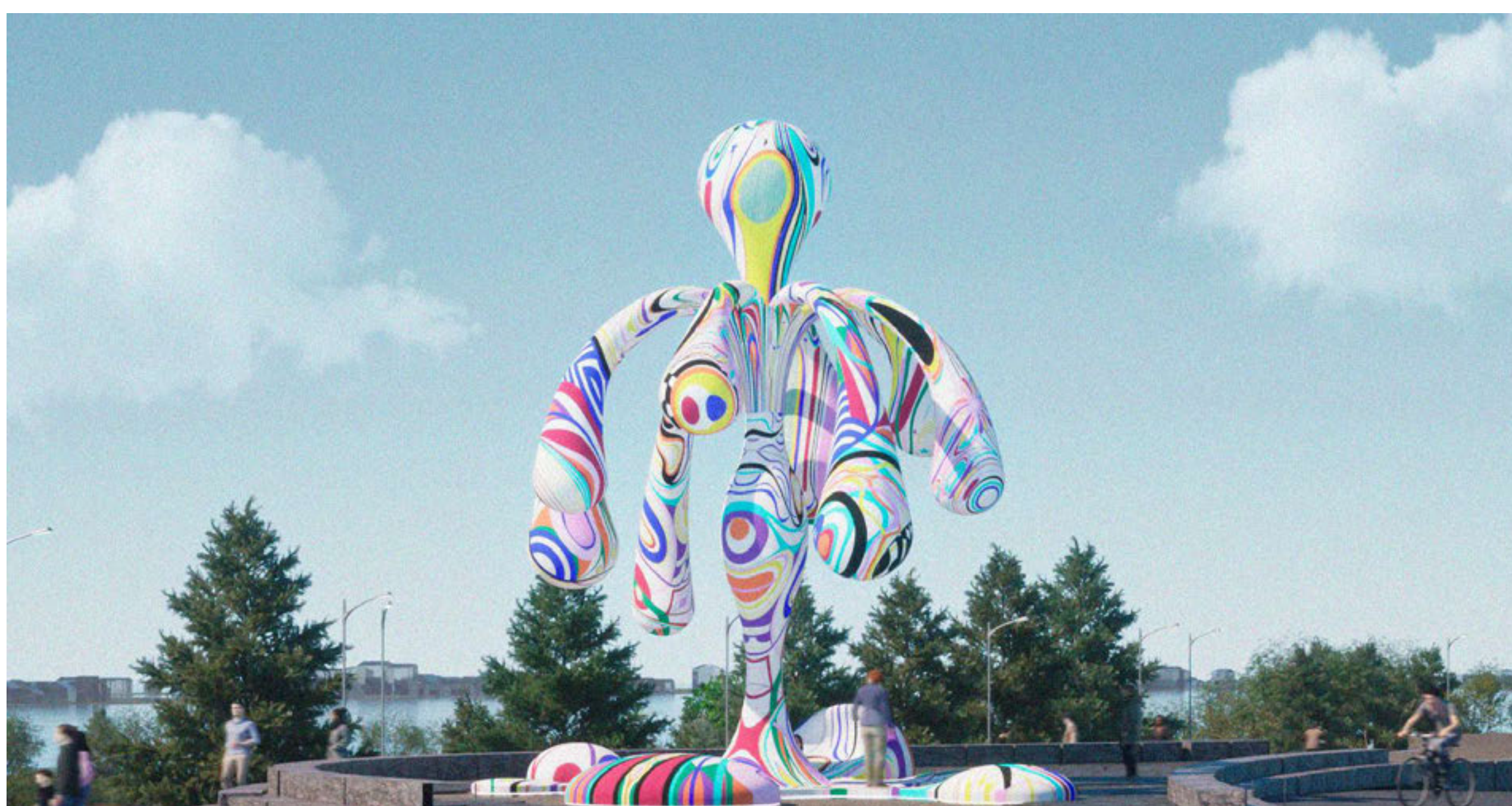


The Bentway's *A Lake Story*, a public art project by Melissa McGill with a procession of 100 canoes.

A Destination for Art

Launching in summer 2026, the **Lassonde Art Trail** (LAT) in Biidaasige Park weaves art into the natural setting. It will provide **free year-round access to contemporary art in the outdoors** for current and future generations to enjoy. LAT's dynamic program of permanent and rotating art will showcase talented artists from across Canada and around the world.

First of its kind in Canada and unique to the Port Lands, the Art Trail is a series of **15 interconnected sites** that will weave through 4.2km of Biidaasige Park. It invites reflection, play, and discovery, making art part of everyday life alongside the Don River.



Artemisa by Atelier Joana Vasconcelos coming to Biidaasige Park in 2027, Image Courtesy of the Lassonde Art Trail (LAT)

Starting with Meanwhile Uses

City, provincial, and federal funding approved in January 2025 supports early activation on Ookwemin Minising. Temporary uses, events, installations, programming, and pop-ups are bringing life to new parks, vacant development blocks and streets, as the first phases take shape. Meanwhile uses are also being advanced in McCleary District and South River.

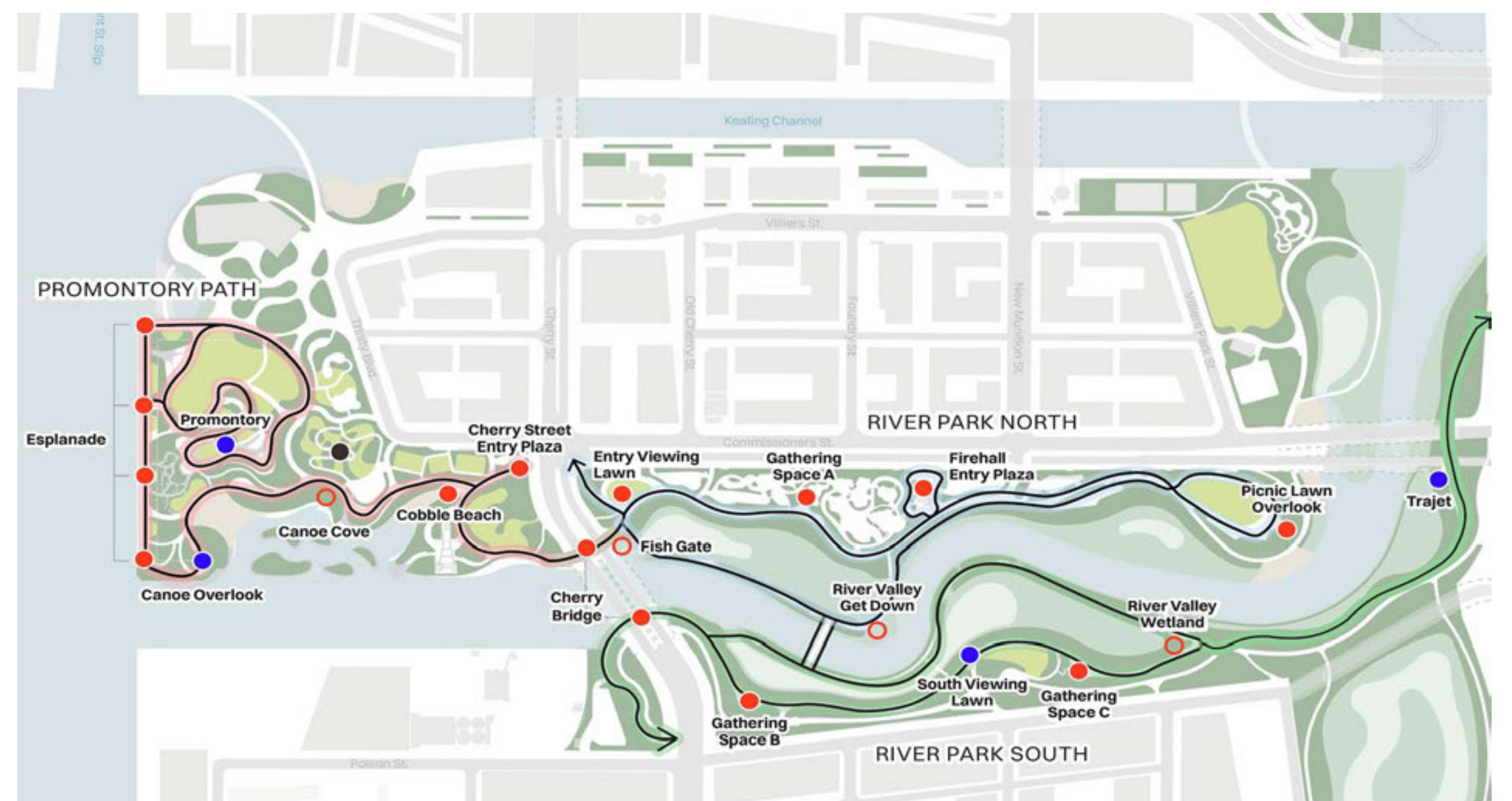
These "**meanwhile uses**" help people experience the Port Lands now as it builds out. They test ideas, draw visitors, and begin to shape the area's identity and character.

Culture here will grow step by step, from temporary activation to lasting destinations, building a Port Lands that feels alive from the start.

Heritage Property Adaptive Re-Use



Fire Hall 30 was moved to the Biidaasige Park entrance plaza for City programming and washrooms, Image ERA Architects



Lassonde Art Trail – Future Locations of Permanent and Temporary Art



Film, Industry, and an Active Port

The Port Lands are core to city-serving industries, the cultural sector and employment

Today, film studios and creative production operate alongside marine shipping and port industries. These industries are critical assets for jobs and central to Toronto's economic competitiveness.

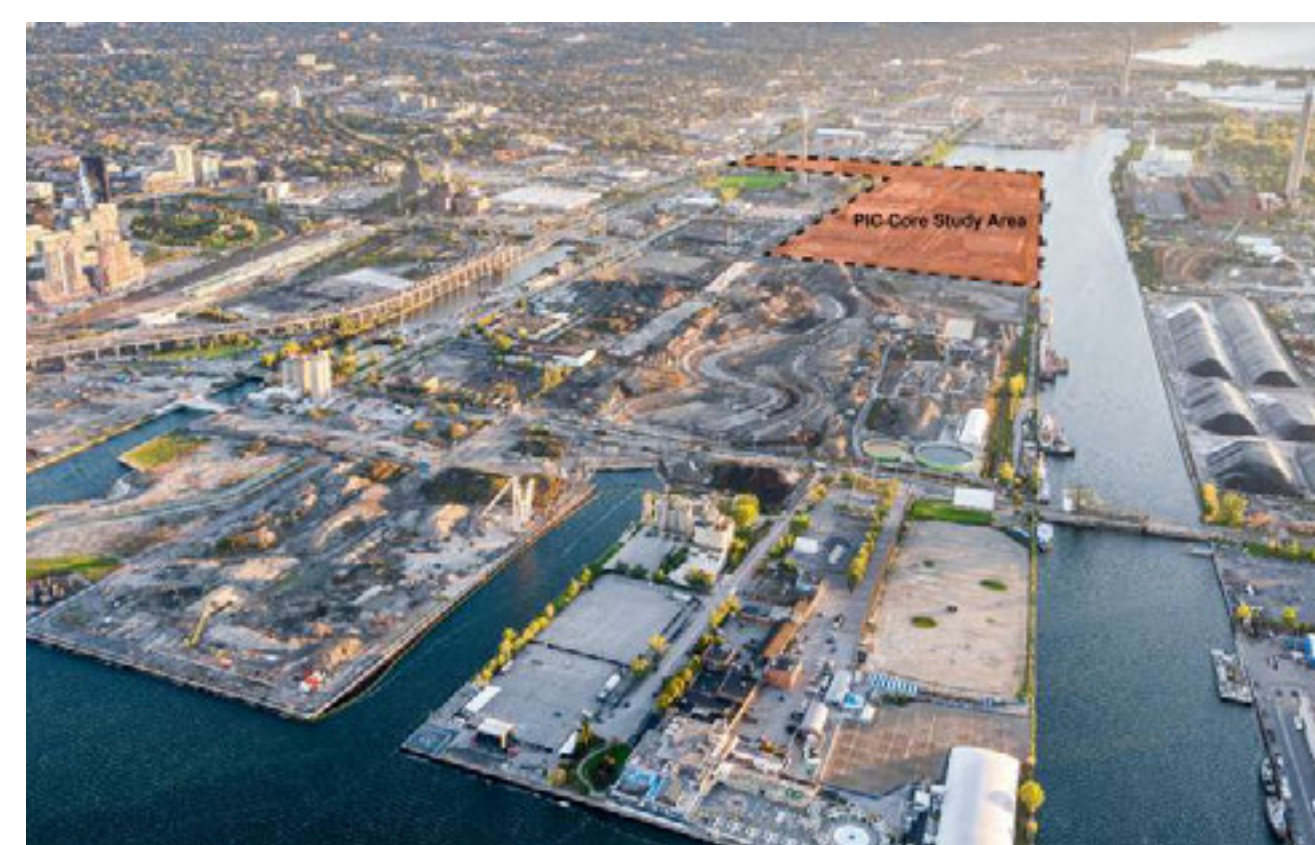
A Film Friendly Future

Toronto's film and television cluster is the third largest in North America. Over 5,000 businesses are active in all aspects of film and TV, including production and distribution, animation, music publishing and recording, and radio and television. Toronto's Film industry contributes up to \$2.6 billion to the Canadian economy and employs 40,000 people (2024). The film industry welcomes over 1,500 productions annually in Toronto and ranks among the top five film and television production centres in North America. Toronto was also named the "2026's #1 Best Place to Live & Work as a Moviemaker" by MovieMaker Magazine.

The PIC Core Urban Design Guidelines provide guidance for creative uses to work together with planned public realm improvements. Operational needs can be accommodated internal to sites, while the frontages can create attractive edges to improved public spaces. The Water's Edge Promenade is an exciting opportunity to celebrate film, highlight Indigenous connections to water and to experience the theatre of the working port.



Frankenstein filming at Cinespace Studios in 2025



PIC Core Study Area in the Port Lands



Image: torontograndprixtourist.com

Toronto's Port & Maritime Industries

International access and goods mobility is critical to the regional and national economy, and the Port Lands help to ensure Toronto's role in the marine supply chain.

In 2024, 173 cargo ships delivered more than 2 million metric tonnes of goods to the Port Lands, keeping these goods off of our highways.

These shipments included sugar for Toronto's food and beverage sector; salt for winter road maintenance; cement and aggregate for construction; and steel products used across the Greater Toronto Area.

As part of Toronto's economic action plan, *Sidewalks to Skylines*, the City is working with CreateTO and the Toronto Port Authority to enhance the Port's economic advantage.



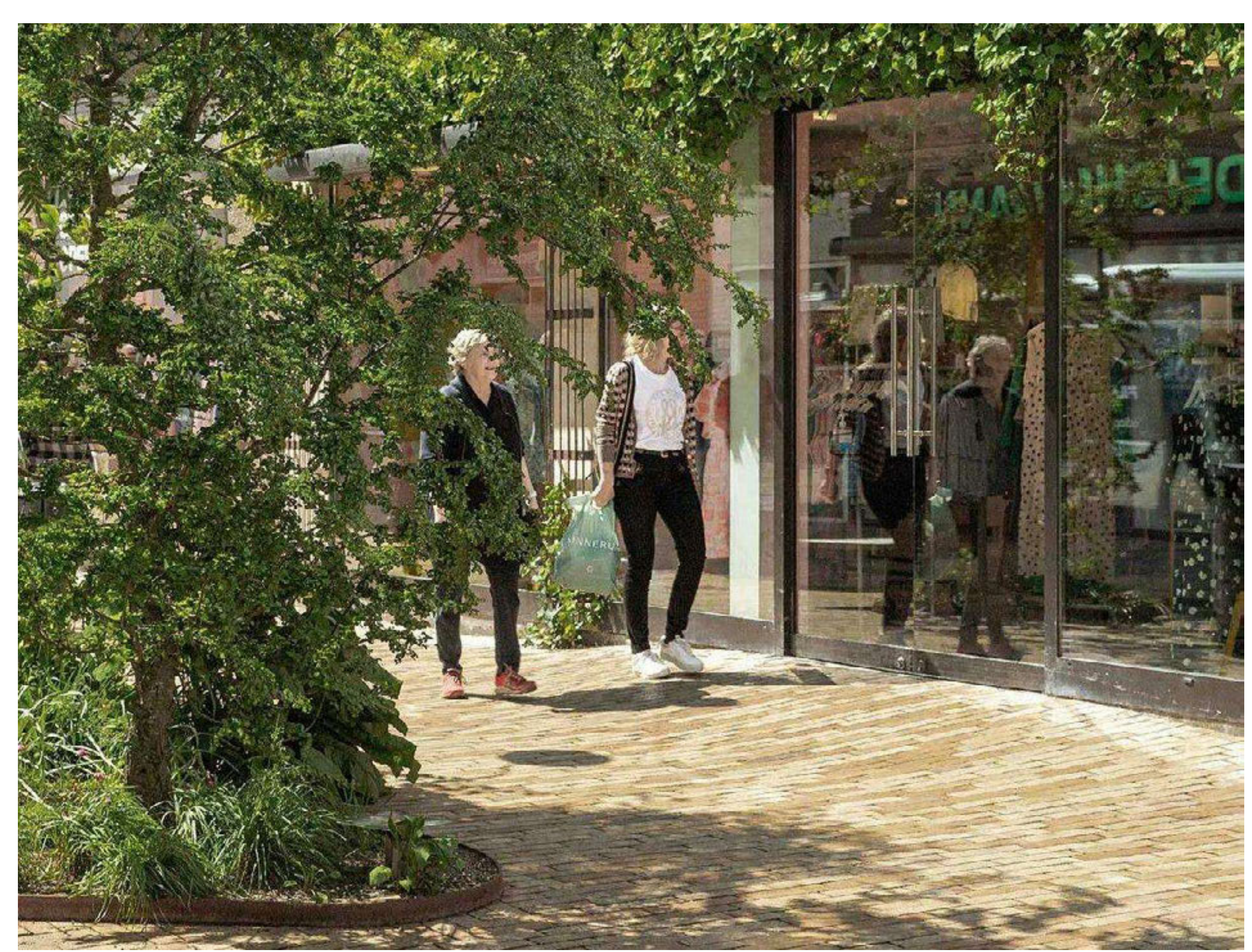
Healthy & Sustainable Communities

Green and Thriving Neighbourhoods

New communities in the Port Lands are planned as a walkable, mixed-income communities with shops, services, parks, and schools within a short walk. Streets are designed for people first.

Flood protection and climate-resilient design shape the landscape. Tree canopy, green corridors, and green infrastructure are built into the public realm.

Nature is woven into daily life, along the river, through parks, and through “growing streets” that connect people with water and green space. These biodiverse areas invite nature into our neighbourhoods.



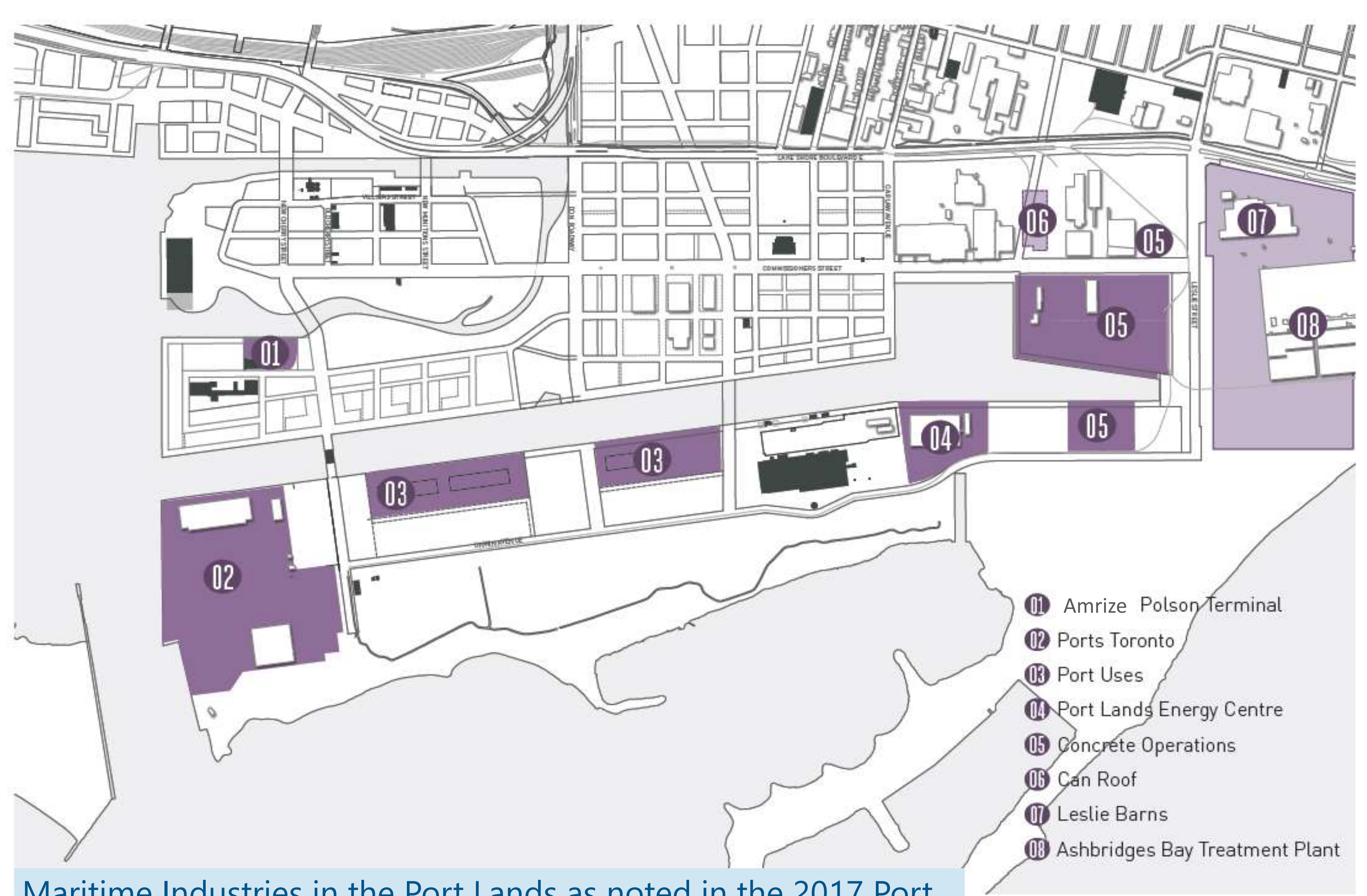
Noise and Air Quality Compatibility

The Port Lands includes major infrastructure, port operations and employment uses, including the Portlands Energy Centre, that require careful consideration and planning to support land use compatibility. Before any development proceeds, independent studies must confirm that noise and air quality meet health standards. Where noise and air quality are shown to exceed approved limits, mitigation measures are required.

Clean Energy for a Growing City

The Independent Electricity System Operator (IESO) and Province are building an underwater transmission line to the Port Lands to power new homes, transit, and employment across Toronto. Construction could take seven to ten years.

Alongside new transmission, complementary solutions such as rooftop solar, battery storage, and energy efficiency programs will help manage demand and reduce strain on the grid and can support the Province in phasing out gas-fired electricity generation at the Portlands Energy Centre.

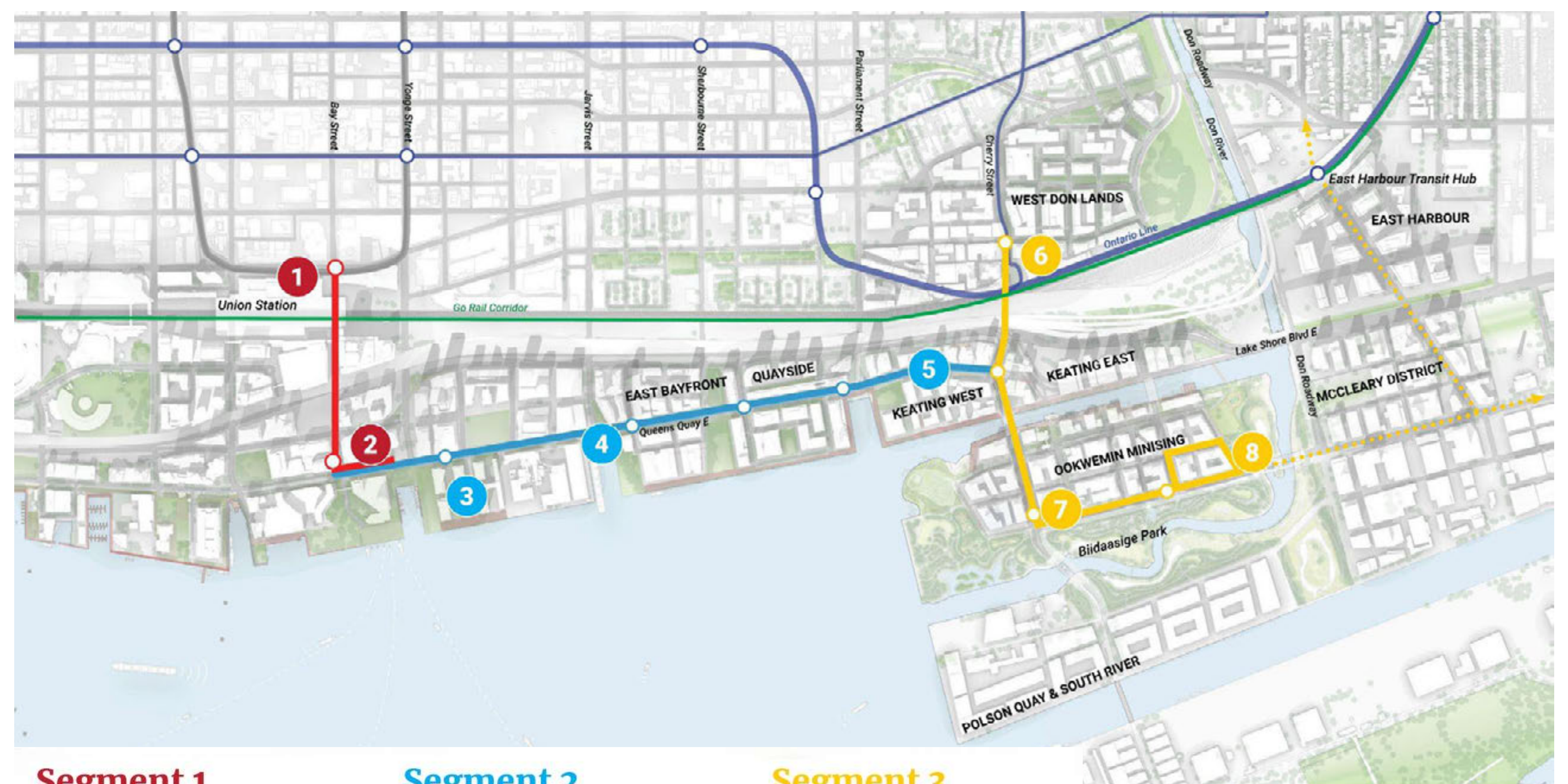


Maritime Industries in the Port Lands as noted in the 2017 Port Lands Planning Framework

Transit and Mobility

As the waterfront grows, creating new ways for people to move to, through, and along it is essential. New connections, by foot, transit, road, bicycle, and water will link neighbourhoods, parks, and destinations, including emerging opportunities for marine transportation that strengthen east-west connections along the lake.

Waterfront East Transit



Segment 1

- 1 Union Station Loop Reconstruction
- 2 Queens Quay East and West Portals

Segment 2

- 3 Yonge Slip Lakefill
- 4 Queens Quay Reconstruction
- 5 Queens Quay Extension

Segment 3

- 6 Cherry North Connection and Portal
- 7 Cherry and Commissioners Guideways
- 8 Ookwemin Minising Loop

Waterfront Toronto is working closely with the City of Toronto and the TTC to complete designs for the Waterfront East Transit Network, linking the Central Waterfront, East Bayfront, West Don Lands, Lower Don Lands and the Port Lands.

Several alignment options were considered for a transit loop on Ookwemin Minising, including both on-street and off-street alignments in various configurations. The preferred configuration was favoured as a potentially permanent piece of infrastructure to support TTC operations long term.

Keating Channel Pedestrian Bridge

The Keating Channel pedestrian bridge will connect the central waterfront and emerging neighbourhoods like Quayside with new housing and green space on Ookwemin Minising. It will provide a vital connection for thousands of new residents and estimated millions of visitors to a growing network of waterfront destinations and an expanded regional park system along the Don River.



Next Steps - Looking Ahead to 2026



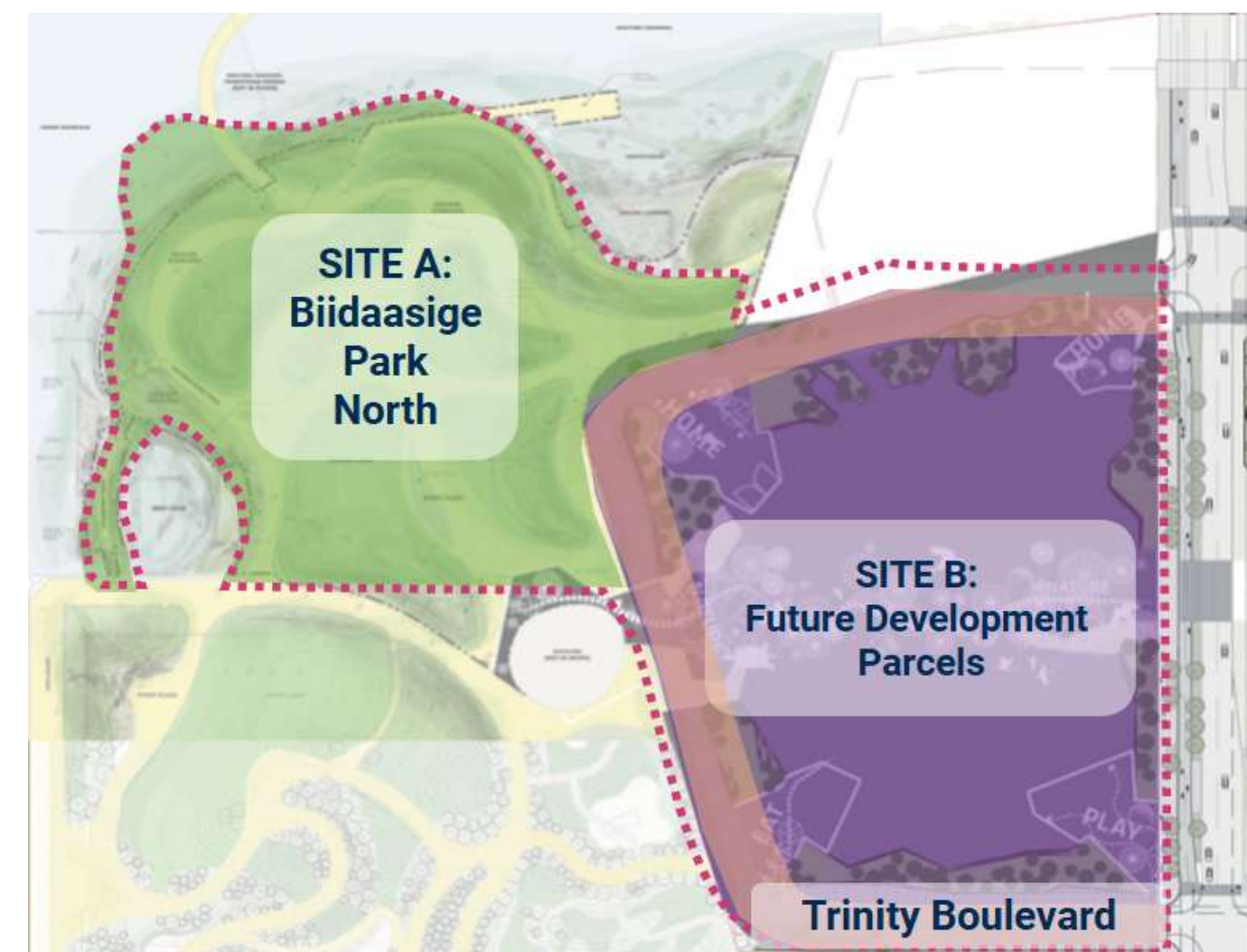
Project: Ookwemin Minising Integrated Design Study
Dates: 2024-2026
 *ongoing with report to City Council in Spring 2026
Leads: City of Toronto, Waterfront Toronto



Project: McCleary District Planning Studies
Dates: 2024-2026 *ongoing with report to City Council in Spring 2026
Leads: CreateTO, City of Toronto, Waterfront Toronto



Project: Biidaasige Park
 1) West section opening - canoe cove & promontory park
 2) Lasonde Art Trail
 3) The Drum, interpretive signage
Dates: Summer 2026
Leads: City of Toronto, Waterfront Toronto, LAT



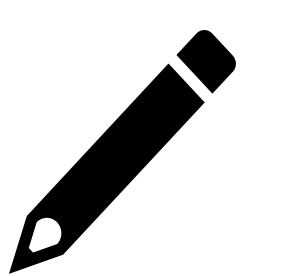
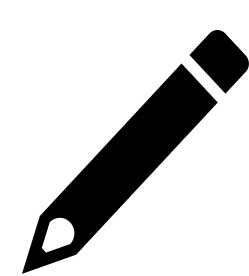
Project: Early activations/Meanwhile Uses) across Ookwemin Minising, McCleary District, Biidaasige Park
Dates: 2026 & Beyond
Leads: City of Toronto, Waterfront Toronto, CreateTO

We'd like to hear from you!

Activity: Scan the QR code or add sticky notes below!

What are you most excited about?

What are you concerned about?



LURA Consulting will compile input heard today into a Summary Report with the City of Toronto and partners. You can share comments through:

- discussions with staff at boards
- online survey via QR code
- written comments on sticky notes

Scan here:

