

CLARK CENTRE FOR THE ARTS



Summer 2026

ART COURSES & WORKSHOPS



REGISTRATION DATES

Registration for summer art courses & workshops opens June 3 at 7 a.m.

Non resident opens June 12 at 7 a.m.

HOW TO REGISTER

Registering online is the fastest and easiest way to register for programs with the most up to date course schedule.

Ensure you create your registration and booking account in advance.



Please note, adult courses are limited to participants who meet the required age qualifications. Children and pets are not permitted to attend, sit in or observe adult courses.

toronto.ca/OnlineReg

On registration start day, log into your registration and booking account early. Be sure to refresh your browser right at 7 a.m. when registration starts.

IMPORTANT: You might be placed into a temporary queue during enrollment. Here's what to expect:

- You will see a queue message that shows your estimated wait time.
- Do not refresh or use the back/forward buttons in your browser during this queue period.
- You will only experience the queue once per login. Information will be available with full step-by-step registration instructions to guide you.

For more information, please call Client Services at 416-396-7378 or the Clark Centre's office at 416-396-4800.

Clark Centre staff are dedicated to providing timely, accessible and high-quality services to all clients. All reasonable measures will be made to accommodate accessibility needs. Clark Centre for the Arts is excluded from some Parks and Recreation policies and procedures, including the Welcome Policy.

CODE OF CONDUCT

All WELCOME. We want everyone to have enjoyable experiences in our spaces and using our services. Please treat City staff and each other with kindness and respect. Discrimination, harassment, and violent or disruptive behaviour will not be tolerated. Please show care and regard for City property and the property of others and respect the human rights of everyone. Visit our website for more information about our rules of facility / service use and conduct, or ask one of our staff.

CANCELLATIONS

Programs cancelled by the Clark Centre:

100% Refund or account credit. Some programs listed in this brochure may be cancelled prior to the start date. Those enrolled will be notified and offered a transfer or refund. Visit efun.toronto.ca for the most up to date program information.

Missed classes on the part of the student: make-up classes or account credits will not be provided.

Classes cancelled by the Clark Centre: classes may be cancelled by the Clark Centre due to emergencies, illness, inclement weather, or statutory holidays. The Clark Centre will make every effort to offer make-up classes. If a make-up class cannot be provided, a refund or account credit will be issued.

Inclement weather: make-up class provided. Every effort to contact students will be made. Students are encouraged to call for information.

Statutory holidays: no classes will be scheduled.

Please note that if a make-up class is offered, refunds or credits will not be provided.

WITHDRAWALS, REFUNDS & CREDITS

Withdrawals will be prorated based on the date of the withdrawal request, not based on attendance in the program. All registration cancellations or withdrawals must be initiated prior to the start of the second class for a 6-to-8-week program and prior to the first class of a 4-week program. No refunds or credits will be considered after this date. A \$14.13 administration fee will be deducted per person, per program or workshop for all refunds, withdrawals, and credits.

MATERIALS

Materials are not included in adult course fees. Please inquire at the Clark Centre for the Arts or with your instructor for supply lists. Registered students will receive a list of recommended materials via email one week prior to the course start date.

HEALTH & SAFETY

The health and safety of our students, staff and community are our top priorities. Clark Centre for the Arts will adhere to the current Toronto Public Health and Provincial regulations and must align with City of Toronto Human Rights policies including the Hate Policy. Those who choose to mask will be supported.

FIBRE ARTS COURSES FOR ADULTS



MACHINE KNITTING: OPEN STUDIO

Students who have already completed a machine knitting course at the Clark Centre can join this open studio session for self-directed work. Use our LK150 knitting machines to complete your ongoing work or start new designs. Bring your own yarn and desired tools as there are limited shared items (ex. measuring tape, scissors, etc.). Materials are not provided. An instructor will be present to assist where needed.

SEWING: OPEN STUDIO

Students who have already completed a sewing course at the Clark Centre can join this open studio session for self-directed work. Use our sewing machines to complete your ongoing work or start new patterns. Bring your own fabric, thread and desired tools as there are limited shared items (ex. measuring tape, bobbins, tailors chalk). Materials are not provided. An instructor will be present to assist where needed.

LEARN TO SEW: THE BASICS

Learn the basics of sewing in a relaxed, beginner-friendly environment. This class is perfect for anyone who has little to no experience with a sewing machine or hand stitching. You'll be guided step-by-step through essential skills such as threading a machine, understanding different fabrics, reading simple patterns and mastering foundational stitches. You will complete small projects such as tote bags, cushion covers and bowl cozies. Material fee of \$10 (cash only) payable to instructor for practice materials. Material list will be provided.

ZIP, SEAM & STOW

Build your sewing skills while creating a series of stylish bags and purses in this hands-on workshop series. Designed for beginners and advancing sewists alike, this class will guide you through the process of making multiple bag styles—from simple origami bags to more structured designs with zippers, pockets and linings. Material fee of \$10 (cash only) payable to instructor for practice materials. Material list will be provided.





Paper Piecing Panel

SEW YOUR OWN: GARDENING/BBQ APRON

Sew an attractive and functional gardening apron with pockets for tools! This stylish accessory will enhance your outdoor gardening while keeping everything you need right at your fingertips. Different patterns and styles will be offered. Materials list will be provided.

NEEDLE FELTING

Take loose fibres and transforms them into beautiful and tactile art using a specialized needle. Students will be introduced to different needle-felting tools, the basics of using the needles, some handy safety tips, and how to mix colours. Students will be provided 2-D templates to create. This workshop requires an additional \$20 material fee (cash only), payable to the instructor for practice materials. Materials list will be provided.

PAPER PIECING PANEL

Discover the art of hand-sewn paper piecing in this workshop. Perfect for beginners, this class introduces you to the foundations of paper piecing—a technique that uses a printed template to create precise, intricate quilt blocks with ease. You'll learn how to read and assemble paper piecing patterns, sew accurately on the line, manage seam allowances and achieve sharp geometric designs. Step-by-step, you'll create beautiful blocks that can be combined into a small quilt project, wall hanging or cushion cover. Material fee of \$15 (cash only) payable to instructor for practice materials. Material list will be provided.

WORLD OF WEAVING INTENSIVE

Learn the art of weaving and create your own unique rag rug on our loom! Learn weaving fundamentals including setting up a loom, basic stitches, and completing a project - rag rug. Bring your own fabrics and learn step-by-step how to transform them into colorful, textured rugs or take the loom further to create soft, yarn blankets. This hands-on class is perfect for anyone eager to explore the timeless craft of weaving. Materials list will be provided. **A variation of this class is also offered as a two-day bootcamp, including a plein air bootcamp on our patio!**

THE ART OF BATIK

Enjoy the captivating art of Batik in this four-week workshop. Immerse yourself in the traditional techniques of fabric dyeing, learning step-by-step how to create intricate patterns and designs. Elevate your skills as you perfect the methods of applying wax and dye to produce stunning, unique textiles that can be gifted or used as wall art to take home. This workshop requires an additional \$30 material fee (cash only), payable to instructor for fabric and dyes. Materials list will be provided.



MEET THE INSTRUCTORS



DEE HETTIARACHCHI (she/her) has been sewing, knitting, and crafting most of her life, finding the process to be a calming and therapeutic influence during her years as a stay-at-home mother and caregiver for her aging parents. Her passion for these arts fuels her enthusiasm for teaching and sharing her extensive knowledge

with others, whether guiding beginners through their first stitches or inspiring seasoned crafters with new techniques. She inspires confidence, encourages patience, and supports students through challenges to help them grow both in skills and self-belief.



MINAKSHI SINGH (she/her) is a visual artist, educator, and curator who engages with people of all ages and diverse backgrounds through art. Her practice integrates storytelling with traditional crafts and multimodal expressions, creating immersive works that explore feminism, identity, and memory.

With over 15 years of experience, she bridges disciplines, fostering artistic dialogue through painting and installations. She also has a flair for poetry and collaborates closely with artists to craft meaningful exhibitions. Her journey spans continents and media, blending contemporary sensibilities with deeply rooted traditions. Through her interdisciplinary approach, Minakshi inspires communities, using art as a tool for connection, education, and transformation.

| Program/Workshop | Instructor | Fee | Day | Time | Start | Code |
|---|------------------|-----------------|-------------------|-------------|--------|--------|
| The Art of Batik | M. Singh | \$85.43/4 weeks | Monday | 6 – 9 p.m. | Aug 10 | 167570 |
| Machine Knitting: Open Studio | D. Hettiarachchi | \$85.43/4 weeks | Wednesday | 1 – 4 p.m. | Jul 29 | 167538 |
| Sewing: Open Studio | D. Hettiarachchi | \$85.43/4 weeks | Wednesday | 6 – 9 p.m. | Jul 29 | 167549 |
| Sewing: Open Studio | D. Hettiarachchi | \$85.43/4 weeks | Tuesday | 9 – 12 p.m. | Jul 29 | 167541 |
| Learn to Sew: The Basics | D. Hettiarachchi | \$85.43/4 weeks | Thursday | 6 – 9 p.m. | Jul 30 | 167525 |
| Zip, Seam & Stow | D. Hettiarachchi | \$85.43/4 weeks | Tuesday | 1 – 4pm | Jul 29 | 167567 |
| Zip, Seam & Stow | D. Hettiarachchi | \$85.43/2 weeks | Saturday | 10 – 4 p.m. | Aug 8 | 167568 |
| Sew Your Own: Gardening/BBQ Apron | D. Hettiarachchi | \$58.21/1 day | Saturday | 10 – 4 p.m. | Aug 1 | 167566 |
| Needle Felting | D. Hettiarachchi | \$85.43/4 weeks | Monday | 6 – 9 p.m. | Jul 6 | 167560 |
| Paper Piecing Panel | D. Hettiarachchi | \$85.43/4 weeks | Monday | 1 – 4 p.m. | Jul 6 | 167540 |
| World of Weaving Intensive | D. Hettiarachchi | \$85.43/4 weeks | Thursday | 1 – 4 p.m. | Jul 30 | 167579 |
| World of Weaving: Beginner Bootcamp | D. Hettiarachchi | \$85.43/2 weeks | Sunday | 10 – 4 p.m. | Jul 5 | 167580 |
| World of Weaving: Beginner Bootcamp | D. Hettiarachchi | \$85.43/2 days | Saturday & Sunday | 10 – 4 p.m. | Jul 18 | 167581 |
| World of Weaving: Beginner Bootcamp Plein Air | D. Hettiarachchi | \$85.43/4 weeks | Saturday & Sunday | 10 – 4 p.m. | Aug 22 | 167561 |

WRITING WORKSHOPS

INTRO TO POETRY

Learn to experiment creatively with words, rhythm, and the basic rules of poetry in these introductory workshops. Students will be given the tools to cultivate inspiration, express themselves freely, and partake in the cultural art form that is poetry. No prior writing experience required.

NATURE POETRY

Celebrate summer's arrival, and with it, the ability to further connect with the great Canadian landscapes. In these hands-on poetry workshops, students will be invited to notice and creatively express about their connection with natural surroundings. With the Guild Park as a sparkling backdrop of curiosity and imagination, poets will harness nature's energy through poetry. No prior writing experience required.

POETIC FORMS

Explore, learn and practice within the multiple different forms of poetry in these hands-on workshops. Ranging from but not limited to the haiku, limerick, rhyming couplets/stanzas, iambic pentameter (yes, like Shakespeare), lyric poetry, and free verse. These fun and creative classes will offer creative liberties, and you will end the course with a collection of unique and original poems.



THE ART OF SPOKEN WORD/DUB/SLAM

Spoken Word/Dub/Slam is a creative writing art form that lends itself to comedy, drama, rhythm, societal issues, and personal growth. In these hands-on workshops, students will experiment with their own unique spoken word art styles and understand the form and history of spoken word tradition as well as its impact. Recommended for those who enjoy reading their writing out loud.

MEET THE INSTRUCTOR



MARIA VICTORIA, better known as Vicky, specializes in performative nonfiction, experimental prose, and the collaborative writing process. Having spent her life traveling and integrating between North and South America, she derives her passion for storytelling and literature from its universal ability to forge meaningful connection

between authorship and readership. Recently, she graduated with a Bachelor of Fine Arts in Creative Writing from Ontario College of Art and Design University in Toronto and has a Bachelor of Arts in English from Toronto Metropolitan University. She looks forward to helping you explore your family, your history, and your passions in this winter's creative writing courses dedicated to celebrating our legacies.

| Program/Workshop | Instructor | Fee | Day | Time | Start | Code |
|-------------------------------------|-----------------|------------------|---------|------------|--------|--------|
| Intro to Poetry | Vicky di Donato | \$63.84/3 weeks | Monday | 6 – 9 p.m. | Jul 6 | 167530 |
| Nature Poetry | Vicky di Donato | \$63.84/3 weeks | Tuesday | 6 – 9 p.m. | Jul 7 | 167531 |
| Poetic Forms | Vicky di Donato | \$127.68/6 weeks | Monday | 1 – 4 p.m. | Jul 27 | 167565 |
| The Art of Spoken Word/ Dub/Slam | Vicky di Donato | \$127.68/6 weeks | Monday | 6 – 9 p.m. | Jul 27 | 167563 |

DIGITAL ARTS & PHOTOGRAPHY COURSES & WORKSHOPS FOR ADULTS



INTRO TO PHOTOSHOP FOR PHOTOGRAPHY

Take your images to the next level using Adobe Photoshop. Whether you're new to editing or looking to build a stronger foundation, this session will guide you through essential tools and techniques for enhancing your photos with confidence. Participants will learn how to make effective adjustments to exposure, color and contrast, as well as how to use layers, masks and basic retouching tools to refine images. Participants must already know how to import media from their camera to their computer. Participants are required to bring their own images for editing during the workshop.

MEET THE INSTRUCTOR



PETRIJA DOS SANTOS (she/her) is an educator and researcher based in Toronto/Tkaronto. She has taught photography courses for eight years and has been conducting research into the photographic archive as a tool of resistance and revision of history. She currently holds a Bachelor of Fine Arts from Toronto

Metropolitan University and a Master of Fine Arts from Concordia University. Her work has been exhibited across Canada and Europe and published in Canadian and Serbian publications.

| Program/Workshop | Instructor | Fee | Day | Time | Start | Code |
|--------------------|---------------|-----------------|----------|------------|-------|--------|
| Intro to Photoshop | P. Dos Santos | \$85.43/4 weeks | Thursday | 6 – 9 p.m. | Aug 6 | 167569 |
| Intro to Photoshop | P. Dos Santos | \$85.43/4 weeks | Saturday | 1 – 4 p.m. | Aug 8 | 167571 |

DRAWING & PAINTING COURSES & WORKSHOPS FOR ADULTS



BLUE BODIES: AN INTRODUCTION TO PAINTING WATER

Learn and practice painting bodies of water through a step-by-step process. Starting with a still puddle and working up to crashing waves, understand reflective colours, light refraction, depth, clarity, and textures. Materials list will be provided.

WATERCOLOURS PLEIN AIR

Step outside the studio and into nature! Surrounded by fresh air and natural beauty, participants will learn to capture the essence of landscapes using expressive, fluid watercolour techniques. Suitable for all skill levels, this workshop offers a relaxed and supportive environment to connect with both nature and creativity. Participants will complete a watercolour painting in the size of their choosing. Materials list will be provided. An indoor studio will be available in the case of inclement weather.

REACH FOR THE SKY

Observe flowers and plants outdoors in the gardens surrounding the Clark Centre, then move to the studio to explore colour, light and texture to create unique, mixed-media interpretations of everything encountered outside. Portions of this class will take place outdoors depending on weather. Materials list will be provided.

DRAWING IN THE GARDEN

Explore the many varieties of plants and flowers around the Clark Centre using dry media like pencil, pencil crayon or charcoal. Instruction on basic drawing techniques such as shading, composition and line. Learn to see like an artist using observations and fill your sketchbook with unique and beautiful pieces. Portions of this class will take place outdoors depending on weather. Materials list will be provided.

DRAWING FUNDAMENTALS

Learn how to properly hold and control your pencil to drawing smooth, clean lines and curves that improves hand dexterity to learning the measuring skills that every artist needs. You'll discover angles and distances to make your drawings accurate and proportional. By the end of this course, you'll have a firm grasp of how to measure what you see to draw anything accurately. Materials list will be provided.

PAINTING FOR ABSOLUTE BEGINNERS

Explore working from dark to light and background to foreground to create an illusion of depth. Participants will take home one completed painting and gain knowledge on the basic colour theory. Materials list will be provided.

PLEIN AIR TO STUDIO: A THREE-DAY PAINTING JOURNEY

Explore composition, light, and colour, work with a limited palette and learn essential studio safety practices in this three-day intensive introducing outdoor sketching and studio painting. Mornings focus on observational drawing and capturing photo references. Afternoons are dedicated to developing compositions in acrylic or water-mixable oils. Materials list will be provided. **This workshop is considered a spring offering and is currently open for registration.**

FROM LINE TO LIKENESS: PORTRAIT DRAWING & PAINTING

Develop an understanding of what makes a strong portrait and complete one fully realized portrait in this three-day intensive exploring portraiture from structural drawing to painting. Suitable for beginners and intermediate artists, this course covers facial proportions, feature construction and skin tone mixing using acrylic or water-mixable oils. Materials list will be provided. **This workshop is considered a spring offering and is currently open for registration.**

CHINESE FAN PAINTING

Explore the rich cultural history of Chinese fan painting while learning foundational brush techniques, composition and symbolism. Guided step-by-step, you'll practice using ink on delicate fan surfaces, introducing the basics of brush control, ink flow and the balance of this centuries-old practice. By the end of the session, you'll leave with your own hand-painted fan—a unique piece that blends artistry, culture and personal expression. This workshop requires an additional \$40 material fee (cash only), payable to instructor for inks and fan. Materials list will be provided.



MEET THE INSTRUCTORS



ZHONG (ZOE) SHENGDONG (she/her) is a Chinese artist who works primarily in ink and brush, as well as oil on canvas. She is Vice-Chairman of the North American International Artists Association, as well as a member of several prominent arts organizations in Canada and China. With a career spanning

decades, her work has been widely recognized in national and international exhibitions, earning numerous awards and honors since the early 1990s, including distinctions in major Chinese art competitions and global showcases in New York, Vienna, London and Malaysia.



SHYE ZHANG (she/her) is a contemporary artist recognized for her intimate oil paintings that highlight the quiet beauty of everyday objects, interiors, and human presence. Working from a Chinese-Canadian perspective, she approaches these subjects with a loose, painterly style defined by bold, “chunky”

brushstrokes and vivid color palettes. She holds a BFA from York University and has exhibited widely in Toronto at venues such as the Leslie Grove Gallery, the Portrait Society of Canada, Gagné Contemporary, Art Gallery of Ontario, and the Art Gallery of Mississauga.

| Program/Workshop | Instructor | Fee | Day | Time | Start | Code |
|--|--------------|-----------------|----------------------|------------------|--------|--------|
| Blue Bodies | S. Zhang | \$85.43/4 weeks | Tuesday | 6 – 9 p.m. | Jul 7 | 167523 |
| Drawing Fundamentals | M. Farhoudi` | \$85.43/2 weeks | Tuesday and Thursday | 1 – 4 p.m. | Aug 4 | 167522 |
| Painting for Absolute Beginners | M. Farhoudi | \$85.43/2 weeks | Tuesday and Thursday | 6 – 9 p.m. | Aug. 4 | 167539 |
| Plein Air to Studio: A 3-Day Painting Journey | M. Farhoudi | \$127.68/3 days | Tuesday – Thursday | 9:30 – 3:30 p.m. | Jun 2 | 167574 |
| From Line to Likeness: Portrait Drawing & Painting | M. Farhoudi | \$127.68/3 days | Tuesday – Thursday | 9:30 – 3:30 p.m. | Jun 9 | 167528 |
| Chinese Fan Painting | Z. Shengdong | \$33.80/1 day | Wednesday | 6 – 9 p.m. | Jul 29 | 167558 |
| Chinese Fan Painting | Z. Shengdong | \$33.80/1 day | Sunday | 1 – 4 p.m. | Aug 16 | 167559 |
| Reach for the Sky | J. Shure | \$85.43/4 weeks | Tuesday | 9 – 12 p.m. | Aug 4 | 167524 |
| Watercolours Plein Air | J. Shure | \$85.43/4 weeks | Wednesday | 9 – 12 p.m. | Aug 5 | 167526 |
| Drawing in the Garden | J. Shure | \$85.43/4 weeks | Thursday | 9 – 12 p.m. | Aug 6 | 167529 |

PRINTMAKING COURSES & WORKSHOPS FOR ADULTS



PAPER MARBLING SERIES

Create beautiful, marbled patterns on different types of paper in this exciting, hands-on workshop. The patterns are the result of colour floated on a liquid and then carefully transferred to paper. In this two-week series, explore the culturally distinct forms of paper marbling including Suminagashi and Italian marbling. Students will be able to take home and use their unique creations. This workshop requires an additional \$10 material fee (cash only), payable to the instructor. Materials list will be provided.

CYANOTYPE PRINTING FOR BEGINNERS

Create one of a kind Cyanotype prints or photograms in this introductory photo printing workshop. Students will learn the step-by-step processes and methods needed to make these special prints. Explore the endless possibilities of imagery creation through experimentation with materials and found objects. This workshop requires an additional \$20 material fee (cash only) payable to instructor. Materials list will be provided.

SILKSCREEN PRINTING WORKSHOPS

Learn how to silkscreen using the many screen designs provided (words, trees, birds, etc.). For participants who don't want to know every technical detail about screen printing but have always wanted to try it and have fun doing it! Some paper and fabric will be provided but bring your own materials to make prints more personal (t-shirts, napkins, tea towels, journals, wood panels etc.). Please wear clothes that are comfortable and can get dirty, no long hanging sleeves. A material fee of \$15 (cash only) payable to instructor for inks.

REDUCTIVE LINOCUT: BIRDS IN PRINT

Create colourful prints by carving away different layers from Lino block. This hands-on session invites participants to create striking bird-inspired artwork while learning the fundamentals of linocut techniques. You'll be guided through the full process—from developing a simple design, to safely carving your image and finally inking and printing your multi-layered piece. Open to all who are interested in printmaking, participants should bring their own inspiration images. Materials list will be provided.

ECO-PRINTING & DYES

Learn this natural dyeing technique that uses leaves, flowers and other plant materials to create patterns and colours on fabric or paper. You'll be guided through the eco-printing process step-by-step—from selecting and arranging plant materials to bundling, steaming and revealing the final designs. Along the way, you'll explore how different plants release natural pigments, creating organic patterns, subtle colour variations and unexpected textures. The result is a unique, one-of-a-kind print that captures the beauty of nature. Materials list will be provided.

MEET THE INSTRUCTOR



YASMINE LOUIS (she/her) is a silkscreen artist. Over the years, she has gained a notable reputation in Toronto's applied art scene, but more recently, she has taken her work in various directions, exploring site-specific installations and public art projects. She was commissioned on three occasions to create

limited-edition signed shirts for the Art Gallery of Ontario. In addition, 13 of her silkscreen prints on paper are part of the City of Toronto's Art Collection. She has participated in artists residencies in Canada, Iceland, the Netherlands and Portugal.

| Program/Workshop | Instructor | Fee | Day | Time | Start | Code |
|-----------------------------------|------------|-----------------|----------|-------------|--------|--------|
| Reductive Linocut: Birds in Print | M. Singh | \$58.21/1 day | Tuesday | 10 – 4 p.m. | Jul 14 | 167564 |
| Reductive Linocut: Birds in Print | M. Singh | \$58.21/1 day | Friday | 10 – 4 p.m. | Aug 14 | 167552 |
| Paper Marbling Series | M. Singh | \$61.97/2 weeks | Thursday | 6 – 9 p.m. | Aug 6 | 167550 |
| Paper Marbling Series | M. Singh | \$61.97/2 weeks | Sunday | 9 – 12 p.m. | Aug 16 | 167551 |
| Eco-Printing & Dyes | M. Singh | \$58.21/1 day | Saturday | 10 – 4 p.m. | Jul 18 | 167572 |
| Eco-Printing & Dyes | M. Singh | \$58.21/1 day | Tuesday | 10 – 4 p.m. | Jul 28 | 167573 |
| Eco-Printing & Dyes | M. Singh | \$58.21/1 day | Friday | 10 – 4 p.m. | Aug 21 | 167575 |
| Cyanotype Printing for Beginners | M. Singh | \$85.43/4 weeks | Saturday | 1 – 4 p.m. | Aug 8 | 167533 |
| Silkscreen Printing Workshops | Y. Louis | \$58.21/1 day | Thursday | 10 – 4 p.m. | Jul 30 | 167578 |
| Silkscreen Printing Workshops | Y. Louis | \$58.21/1 day | Tuesday | 10 – 4 p.m. | Aug 18 | 167576 |

FUSING GLASS WORKSHOPS FOR ADULTS



FUSING GLASS WORKSHOP: BRACELETS

Be inspired by the colourful glass and design a wearable piece of art. Glass bracelets will be created in sets of two which is perfect for diversifying your style or sharing as a gift for a friend! Material fee of \$35 (cash only) payable to instructor for materials. Fusing occurs off-site and pick up of works to be coordinated with the instructor.

FUSING GLASS WORKSHOP: JEWELLERY SET

Decorate a unique and vibrant set of jewellery for your individual style. Using colourful glass pieces, you will design a matching set comprised of a pair of earrings, a necklace pendant and a ring. Material fee of \$35 (cash only) payable to instructor for materials. Fusing occurs off-site and pick up of works to be coordinated with the instructor.

FUSING GLASS WORKSHOP: PORTRAIT OF FRIDA KAHLO

Taking inspiration from the iconic artist Frida Kahlo, both in colour and in style, you will create a glass portrait of the famed artist. Material fee of \$30 (cash only) payable to instructor for materials. Fusing occurs off-site and pick up of works to be coordinated with the instructor.

FUSING GLASS WORKSHOP: EARRINGS

Design beautiful unique glass earrings just for you. In this workshop, you will make three pairs of dichroic glass earrings including two pairs of studs and one pair of dangle earrings. Material fee of \$30 (cash only) payable to instructor for materials. Fusing occurs off-site and pick up of works to be coordinated with the instructor.

FUSING GLASS WORKSHOP: 3 PENDANTS

Create three one-of-a-kind glass pendants. Decorate pieces of glass to make your own beautiful jewellery. Material fee of \$35 (cash only) payable to instructor for materials. Fusing occurs off-site and pick up of works to be coordinated with the instructor.

FUSING GLASS WORKSHOP: GARDEN PIECE

Decorate a wooden shaped butterfly or a ladybug with glass to hang in your home or garden. Material fee of \$30 (cash only) payable to instructor for materials. Fusing occurs off-site and pick up of works to be coordinated with the instructor.





MEET THE INSTRUCTOR

LORENA DIAZ (she/her) is a multidisciplinary artist who came to Canada from Venezuela 44 years ago. She is a graphic artist by trade, but her passion for glass allowed her to be a speaker at a glass conference at Sheridan College. Lorena has shared her knowledge by teaching in many settings across Ontario. A highlight of her career was, when she was asked to build a 30-panel glass-on-glass mosaic piece for the Aga Khan Museum. She was one of the Clark Centre for the Arts' Artist-in-Residence in 2023.

| Course/Workshop | Instructor | Fee | Day | Time | Start | Code |
|--|------------|---------------|-----------|-------------|--------|--------|
| Fusing Glass Workshop: 3 Pendants | L. Diaz | \$33.80/1 day | Sunday | 9 – 12 p.m. | Jul 19 | 167543 |
| Fusing Glass Workshop: Earrings | L. Diaz | \$33.80/1 day | Sunday | 1 – 4 p.m. | Aug 9 | 167545 |
| Fusing Glass Workshop: Jewellery Set | L. Diaz | \$33.80/1 day | Wednesday | 6 – 9 p.m. | Aug 5 | 167547 |
| Fusing Glass Workshop: Bracelets | L. Diaz | \$33.80/1 day | Tuesday | 6 – 9 p.m. | Jul 21 | 167544 |
| Fusing Glass Workshop: Garden Piece | L. Diaz | \$33.80/1 day | Tuesday | 6 – 9 p.m. | Aug 25 | 167548 |
| Fusing Glass Workshop: Portrait of Frida Kahlo | L. Diaz | \$33.80/1 day | Tuesday | 6 – 9 p.m. | Jul 7 | 167546 |

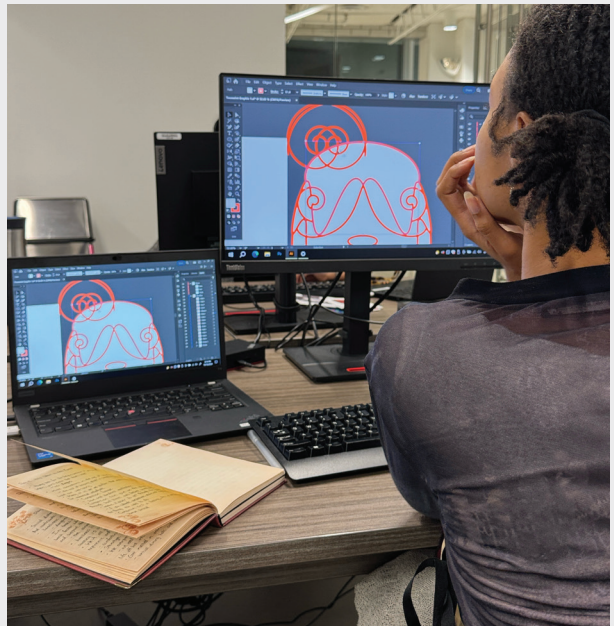
ART COURSES & WORKSHOPS FOR CHILDREN AND TEENS

DIGITAL ART: MANGA KIDS (9-13 YEARS)

Create your own step-by-step exciting Manga characters while learning the basics of Adobe Illustrator. Take home a high-resolution print of your character and a USB with your completed work in JPEG to send by e-mail or to print again at home.

DIGITAL ART: CHARACTER DESIGN (9-13 YEARS)

Learn how to create a fun character and bring it to life digitally using computer software (Adobe Suite). Take home a high-resolution print of your character and a USB with your completed work in JPEG to send by e-mail or to print again at home.



DIGITAL ART: ANIMATED GIF (9-13 YEARS)

Design and create your very own GIF to send to friends or post online. Take home a high resolution print out of one frame from your GIF and a USB with your completed work to send by e-mail or to print again at home.

MEET THE INSTRUCTOR



JULIA SHURE (she/her) is a fine artist and graphic designer working in Toronto. She works from her home studio where she is either engaged in commissioned drawings or paintings, computer design work, teaching, or other fun, creative endeavours; always professionally balancing on the line between order and chaos.

CRAFT & PLAY: PAPER TOYS (5-7 YEARS)

Unleash your imagination as you craft your very own toys out of paper. From colourful puppets to fun, interactive games, each child will design and make unique creations that bring their ideas to life. Join us for a hands-on adventure where crafting and playtime come together. Materials included.

PAPER MACHE WONDERS: MASKS (7-10 YEARS)

Create unique masks using paper mâché techniques to sculpt! Inspired by animals or festive themes, children will use paint and other materials to bring their imaginative designs to life. This hands-on workshop emphasizes exploration and creativity, allowing kids to express themselves through playful artmaking. Materials included.

PAPER MAKING & MARBLING (9-13 YEARS)

Learn a great way to recycle scrap paper, junk mail and found materials and explore different possibilities to create unique and beautiful sheets of paper and paper art. Then take your paper and expand your creativity more by learning to drop paint in water to create painted, marbled paper. This workshop will be an introduction to making handmade paper. Materials included.



| Program/Workshop | Instructor | Fee | Day | Time | Start | Code |
|-------------------------------|------------|------------------|-----------|-----------------|--------|--------|
| Digital Art: Manga Kids | J. Shure | \$50.92/ 4 weeks | Wednesday | 1 – 2:30 p.m. | Aug 5 | 167536 |
| Digital Art: Character Design | J. Shure | \$50.92/ 4 weeks | Tuesday | 1 – 2:30 p.m. | Aug 4 | 167534 |
| Digital Art: Animated GIF | J. Shure | \$50.92/ 4 weeks | Thursday | 1 – 2:30 p.m. | Aug 6 | 167535 |
| Craft & Play: Paper Toys | M. Singh | \$50.92/ 4 weeks | Saturday | 10 – 11:30 a.m. | Aug 8 | 167537 |
| Paper Mache Wonders: Masks | M. Singh | \$50.92/ 4 weeks | Monday | 2:30 – 4 p.m. | Aug 10 | 167532 |
| Paper Making & Marbling | M. Singh | \$50.92/ 4 weeks | Thursday | 2:30 – 4 p.m. | Aug 6 | 173088 |

SPECIAL EVENTS & FREE PROGRAMS

ADVENTURE AWAY KITS

Daily, 9 a.m. to 3 p.m.

Ignite your child's imagination with a free Adventure Away kit that contains an art activity with easy-to-follow instructions and supplies for art making. Within each kit you can find books related to the medium they will be using to deepen their engagement and experience. Adventure Away Kits can be signed-out for one-hour to use on-site and are suitable for ages 4 to 12 years old.

THE CANADIAN LIBRARY:

LEATHER TOOLING BOOKMARK WORKSHOPS

Saturday, June 6 and 13, 10 a.m. - 1 p.m.

Guided by Indigenous Knowledge Keeper, Mimmigees E'Pit (Jennie Town), these free workshops help participants develop basic knowledge in tooling leather. Using metal stamps of different distinct shapes, you will learn how to cut and carve lines, grooves and patterns to press, stamp and punch into leather. Students will walk away with a leather bookmark that they have designed. Materials included. **These workshops are a special offering and are open for registration on May 11th.**

The Canadian Library is a living art installation initiative created as a memorial to Missing and Murdered Indigenous Women, Girls and Children. It is intended to start important conversations and help educate all Canadians on the true history of Canada

and the inequalities that still exist today. View the Clark Centre for the Arts installation in the main lobby from May to September. To learn more about The Canadian Library, visit: thecanadianlibrary.ca

LIVE AT THE CLARK

Monday, August 10, 17 and 24, 7-9 p.m.

A free, family-friendly, outdoor music series hosted in partnership with Waveland Canada and City Hall Live. Spend some Monday evenings hanging out with fellow community members and listening to some of Canada's best rising musicians! Seating is on a first come, first serve basis or you can bring your own lawn chair. The Clark Centre for the Arts will be open for use of the washrooms.

FILM SCREENING: THE NEST

Tuesday, September 15, 7-10 p.m.

Join us for the National Film Board of Canada's presentation of award-winning documentary The Nest. At the end of her mother's life, decolonial writer Julietta Singh returns to say goodbye to her childhood home. The documentary deftly interweaves Indigenous, Deaf, Japanese and South Asian histories, all connected through the home. Enjoy an evening at the picturesque Clark Centre including a screening of the film along with refreshments followed by a Q&A with Director and Writer Julietta Singh.

RENTAL OPPORTUNITIES

Located inside Guild Park and Gardens, Clark Centre for the Arts is a stunning new cultural facility that houses specialized art studios and gallery spaces that Toronto residents and visitors can enjoy year-round. Ideal for private functions, parties, workshops, meetings film screenings and more, the centre offers barrier-free access to all amenities, free parking, and Wi-Fi, and is easily accessible by public transit. Please note wedding ceremonies and related wedding events are not permitted at the Clark Centre.

Please note that photography or rentals in Guild Park & Gardens requires a separate booking. Please visit the following website for details: toronto.ca/ClarkCentre

To speak with someone about booking your next event at the Clark Centre, call 416-396-4800 during office hours or email cca@toronto.ca. All bookings are subject to Toronto Public Health and Provincial Regulations and Guidelines and must align with City of Toronto Human Rights policies including the Hate Policy.



Rental of Studio 5 for a photo-shoot.

CLARK CENTRE FOR THE ARTS

OPERATING HOURS

Monday to Tuesday: 9 a.m. to 4 p.m.

Wednesday: 9 a.m. to 8 p.m.

Thursday to Sunday: 9 a.m. to 4 p.m.

Statutory Holidays: Closed

CLARK CENTRE FOR THE ARTS

191 Guildwood Parkway

Toronto, ON

M1E 1P5

Free parking is available

CONTACT US FOR MORE INFORMATION

416-396-4800

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Andrew Williamson Photography