

CLARK CENTRE FOR THE ARTS



Fall 2026

ART COURSES & WORKSHOPS



WELCOME TO THE CLARK CENTRE

OPERATING HOURS

Monday, Tuesday, Thursday to Sunday: 9 a.m. to 4 p.m.
Wednesday: 9 a.m. to 8 p.m.
Statutory Holidays: Closed

CLARK CENTRE FOR THE ARTS

191 Guildwood Pkwy
Toronto, ON M1E 1P5
Free parking is available

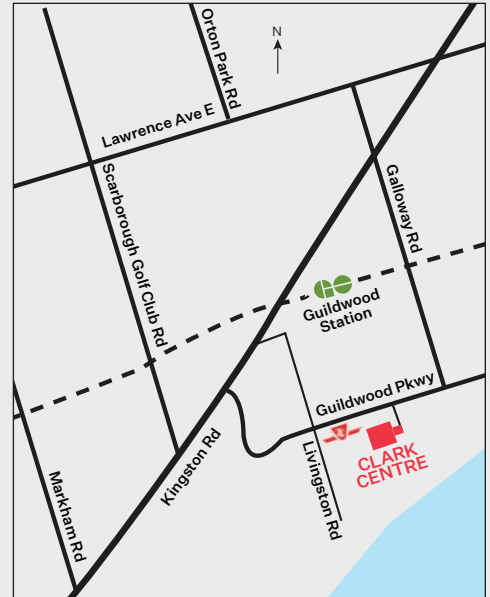
CONTACT US FOR MORE INFORMATION

416-396-4800

cca@toronto.ca

toronto.ca/ClarkCentre

 @TOCulture   @Culture_TO



Andrew Williamson Photography

REGISTRATION DATES

Registration for fall art courses & workshops opens September 16 at 7 a.m.

Non resident opens September 26 at 7 a.m.

HOW TO REGISTER

Registering online is the fastest and easiest way to register for programs with the most up to date course schedule. Ensure you create your registration and booking account in advance.

Please note, adult courses are limited to participants who meet the required age qualifications. Children are not permitted to attend, sit in or observe adult courses.

toronto.ca/OnlineReg

On registration start day, log into your registration and booking account early. Be sure to refresh your browser right at 7 a.m. when registration starts.



IMPORTANT: You might be placed into a temporary queue during enrollment. Here's what to expect:

- You will see a queue message that shows your estimated wait time
- Do not refresh or use the back/forward buttons in your browser during this queue period
- You will only experience the queue once per login
Information will be available with full step-by-step registration instructions to guide you.
For more information, please call Client Services at 416-396-7378 or the Clark Centre's office at 416-396-4800.

Clark Centre staff are dedicated to providing timely, accessible and high-quality services to all clients. All reasonable measures will be made to accommodate accessibility needs. Clark Centre for the Arts is excluded from some Park and Recreation policies and procedures, including the Welcome Policy.

CODE OF CONDUCT

All WELCOME. We want everyone to have enjoyable experiences in our spaces and using our services. Please treat City staff and each other with kindness and respect. Discrimination, harassment, and violent or disruptive behaviour will not be tolerated. Please show care and regard for City property and the property of others and respect the human rights of everyone. Visit our website for more information about our rules of facility / service use and conduct, or ask one of our staff.

CANCELLATIONS

Programs cancelled by the Clark Centre:

100% Refund or account credit. Some programs listed in this brochure may be cancelled prior to the start date. Those enrolled will be notified and offered a transfer or refund. Visit efun.toronto.ca for the most up to date program information.

Missed classes on the part of the student: make-up classes or account credits will not be provided.

Classes cancelled by the Clark Centre: classes may be cancelled by the Clark Centre due to emergencies, illness, inclement weather, or statutory holidays. The Clark Centre will make every effort to offer make-up classes. If a make-up class cannot be provided, a refund or account credit will be issued.

Inclement weather: make-up class provided. Every effort to contact students will be made. Students are encouraged to call for information.

Statutory holidays: make-up class provided.

Please note that if a make-up class is provided, refunds or credits will not be provided.

WITHDRAWALS, REFUNDS & CREDITS

Withdrawals from activities can be done online up to the day before the activity starts. An administration fee will be charged per person, per activity for all withdrawals. Withdrawals from activities can also be done through staff either in-person or over the phone prior to the start of the program's third class. No refunds or credits will be considered after this date. Withdrawals will be prorated based on the date of the withdrawal, not based on attendance in the program.

MATERIALS

Materials are not included in adult course fees. Please inquire at the Clark Centre for the Arts or with your instructor for supply lists. Registered students will receive a list of recommended materials via email one week prior to the course start date.

HEALTH & SAFETY

The health and safety of our students, staff and community are our top priorities. Clark Centre for the Arts will adhere to the current Toronto Public Health and Provincial regulations and must align with City of Toronto Human Rights policies including the Hate Policy. Those who choose to mask will be supported.

FIBRE ARTS COURSES FOR ADULTS



ALTERATIONS IN FASHION AND HOME INTERIORS

Transform clothing into custom fitted pieces. You will learn how to do alterations such as repairs to torn clothing, reducing or increasing the size of a garment, lengthening or shortening sleeves, hems, replacing the lining in a jacket or coat, redesigning a garment, replacing a zipper, adding buttonholes and buttons, etc. Alterations for home décor will include lengthening and shortening drapery, making slip covers for chairs or small sofas and re-upholstering seat covers and pillows. This course is designed to teach to the strengths of the individual learner, beginners welcome. In house sewing machines available. Students must bring their own fabrics and notions. Materials list will be provided.

FASHION SEWING: BEGINNER

Learn how to use a basic sewing pattern and a sewing machine to make a pyjama pant or a skirt. By the end of the course, you will also create a sewing sample binder and sewing worksheets to improve your sewing skills. This workshop requires an additional \$15 material fee (cash only), payable to instructor for practice materials. In house sewing machines available. Students must bring their own fabrics. Materials list will be provided.



FASHION SEWING: INTERMEDIATE

Bring your own sewing pattern to make your own garment. By the end of the course, you will also create a sewing sample binder and sewing worksheets to improve your sewing skills. This workshop requires an additional \$15 material fee (cash only), payable to instructor for practice materials. In house sewing machines available. Participants must bring their own sewing pattern, fabric, and notions. Materials list will be provided.

MEMORY BEAR OR PUPPY

Create a cherished keepsake that is stitched with love, filled with memories, and crafted by you. A memory bear or puppy is a keepsake sewn from fabrics that are special to you —like a loved one's shirt, baby clothes, or a cherished blanket. In this class, you'll carefully cut and piece together your meaningful fabrics, following a bear or puppy pattern. Every creation is as unique as the memories it holds, becoming a future family heirloom. Material fee of \$10 (cash only) payable to instructor. Material list will be provided.

ZIP, SEAM & STOW

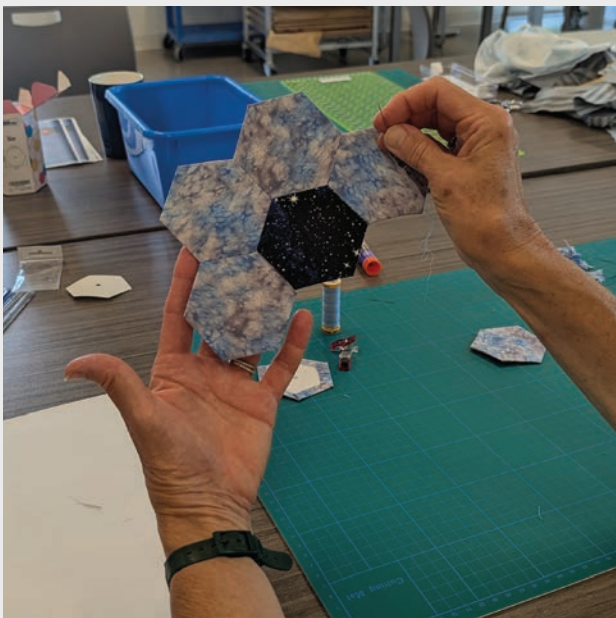
Build your sewing skills while creating a series of stylish bags and purses in this hands-on workshop series. Designed for beginners and advancing sewists alike, this class will guide you through the process of making multiple bag styles—from simple origami bags to more structured designs with zippers, pockets and linings. Material fee of \$10 (cash only) payable to instructor for practice materials. Material list will be provided.

LEARN TO SEW: THE BASICS

Learn the basics of sewing in a relaxed, beginner-friendly environment. This class is perfect for anyone who has little to no experience with a sewing machine or hand stitching. You'll be guided step-by-step through essential skills such as threading a machine, understanding different fabrics, reading simple patterns and mastering foundational stitches. You will complete small projects such as tote bags, cushion covers and bowl cozies. Material fee of \$10 (cash only) payable to instructor for practice materials. Material list will be provided.

INTRO TO HOOP EMBROIDERY

Discover the art of hoop embroidery in this beginner-friendly workshop! Participants will learn the fundamentals of hand embroidery, including how to prepare a hoop, thread a needle and create a variety of basic stitches. Through guided instruction and hands-on practice, you'll complete a simple embroidered design. Materials list will be provided.



NEEDLE FELTING

Take loose fibres and transforms them into beautiful and tactile art. Students will be introduced to different needle-felting tools, the basics of using the needles, some handy safety tips, and how to mix colours. Students will be provided 2-D templates to create. This workshop requires an additional \$20 material fee (cash only), payable to the instructor for practice materials. Materials list will be provided.

PAPER PIECING PANEL

Discover the art of hand-sewn paper piecing in this workshop. Perfect for beginners, this class introduces you to the foundations of paper piecing—a technique that uses a printed template to create precise, intricate quilt blocks with ease. You'll learn how to read and assemble paper piecing patterns, sew accurately on the line, manage seam allowances and achieve sharp geometric designs. Step-by-step, you'll create beautiful blocks that can be combined into a small quilt project, wall hanging or cushion cover. Material fee of \$15 (cash only) payable to instructor for practice materials. Material list will be provided.

WORLD OF WEAVING: BEGINNER

Discover the art of weaving and create your own unique rag rug on our loom! Learn weaving fundamentals including setting up a loom, basic stitches, and completing a project - rag rug. Bring your own fabrics and learn step-by-step how to transform them into colorful, textured rugs or take the loom further to create soft, yarn blankets. This hands-on class is perfect for anyone eager to explore the timeless craft of weaving. Materials list will be provided. **A variation of this class is also offered as a two-day bootcamp.**

VISIBLE MENDING 101

Discover the art of turning repairs into beautiful designs. In this beginner-friendly workshop, you'll learn the basics of visible mending—a creative approach to repairing worn or damaged clothing using decorative stitching techniques. You will learn essential hand-sewing skills and explore different mending methods while gaining the confidence to extend the life of your favorite garments. Material fee \$10 (cash only) payable to instructor for practice materials. Materials list will be provided.



SEW YOUR OWN: KISS LOCK CLUTCH

Learn basic sewing machine skills and craft a kiss lock clutch to take home. This bag is beautiful accessory for holding everything you need for attending your special events. All skill levels are welcome to join this hands-on workshop. This workshop requires an additional \$15 material fee (cash only), payable to the instructor for practice materials. Materials list will be provided.

SEW YOUR OWN: EMBROIDERED POUCH

Create something beautiful and practical in this hands-on sewing and embroidery workshop. Participants will design and embellish fabric with simple hand embroidery techniques before transforming it into a custom zippered pouch. Guided step-by-step, you'll learn how to combine decorative stitching with basic sewing skills to create a unique handmade accessory. Material fee \$10 (cash only) payable to instructor for practice materials. Materials list will be provided.

INTRODUCTION TO MACHINE KNITTING: WINTER ACCESSORIES

Gear up for winter by creating knitted hats, mittens, small blankets or scarves. Using our LK150 knitting machines and your own yarn, students will learn the fundamentals of machine knitting including skills like casting on and off, forming slip knots and stitches and checking tension. These projects make wonderful seasonal gifts. This workshop requires an additional \$15 material fee (cash only), payable to instructor for practice materials. Materials list will be provided.

LEARN TO SEW: QUILTING

Learn various quilting techniques to create a lap size quilt. Sew a beginner friendly lap size quilt using your own fabrics either purchased new or upcycle your previously loved textiles such shirts, dresses, sheets etc. A lap quilt is functional as well as decorative while providing comfort and warmth. Material fee \$15 (cash only) payable to instructor for practice materials. Materials list will be provided.

SEW YOUR OWN: HOLIDAY SWAG

Make your own holiday accessories to celebrate the season! Bring your own fun fabrics and get creative with our sewing machines. Try your hand at making a classy wine carrier, a funky gift bag, a sewn ornament or custom stockings. You'll leave with something totally unique and personalized. Material fee \$15 (cash only) payable to instructor for practice materials. Materials list will be provided.



NEEDLE FELTED OR EMBROIDERED PENDANT

Combine the art of embroidery OR needle felting with wearable design. Participants will learn how to create a miniature embroidered or needle-felted artwork and transform it into a unique pendant. An individual workshop will be offered for both embroidery and needle felting. Material fee of \$20 (cash only) payable to instructor. Materials list will be provided.

TRICK OR TREAT APPLIQUE BAGS

Get ready for Halloween with a fun and creative sewing project! Participants will design and sew their own reusable trick-or-treat bag, decorated with festive appliqué shapes. Learn how to layer and attach fabric appliqués, add decorative details and construct a sturdy bag that's perfect for collecting Halloween treats. Material fee \$15 (cash only) payable to instructor for practice materials. Materials list will be provided.

UPCYCLED SEWING: PLUSH TO PACK

Give a beloved stuffed animal a whole new purpose in this fun and imaginative upcycling workshop. Participants will learn basic sewing and design techniques to transform a plush toy into a one-of-a-kind backpack. Material fee of \$10 (cash only) payable to instructor for practice materials. Materials list will be provided.

THE ART OF BATIK

Discover the captivating art of Batik in this four-week workshop. Immerse yourself in the traditional techniques of fabric dyeing, learning step-by-step how to create intricate patterns and designs. Elevate your skills as you perfect the methods of applying wax and dye to produce stunning, unique textiles that can be gifted or used as wall art to take home. This workshop requires an additional \$30 material fee (cash only), payable to instructor for fabric and dyes. Materials list will be provided.

TIE & DYE: SHIBORI SCARVES

Discover the timeless art of Shibori in this hands-on workshop designed for creative hobbyists! Learn traditional Japanese tie-dye techniques to craft your own unique scarf. Through folding, twisting and binding fabric, you'll create stunning patterns using vibrant dyes. Whether you're new to Shibori or looking to expand your skills, this class offers a fun and relaxing way to explore textile art. By the end, you'll leave with a beautiful hand dyed scarf and the knowledge to continue experimenting at home. This workshop requires an additional \$30 material fee (cash only), payable to instructor for fabric and dyes.

WAX & WEAR: BATIK BANDANAS

Learn the traditional fabric dyeing technique of Batik to create geometric patterns on bandanas. Step-by-step, you will practice the process of applying wax and dye to produce wearable textiles. By the end of the workshop, you will leave with our own custom Batik bandana and the skill to continue experimenting. This workshop requires an additional \$30 material fee (cash only), payable to instructor for fabric and dyes.

MEET THE INSTRUCTORS



Dee Hettiarachchi has been sewing, knitting, and crafting most of her life, finding the process to be a calming and therapeutic influence during her years as a stay-at-home mother and caregiver for her aging parents. Her passion for these arts fuels her enthusiasm

for teaching and sharing her extensive knowledge with others, whether guiding beginners through their first stitches or inspiring seasoned crafters with new techniques. She inspires confidence, encourages patience, and supports students through challenges to help them grow both in skills and self-belief.



Minakshi Singh is a visual artist, educator, and curator who engages with people of all ages and diverse backgrounds through art. Her practice integrates storytelling with traditional crafts and multimodal expressions, creating immersive works that explore feminism, identity, and

memory. With over 15 years of experience, she bridges disciplines, fostering artistic dialogue through painting and installations. She also has a flair for poetry and collaborates closely with artists to craft meaningful exhibitions. Her journey spans continents and media, blending contemporary sensibilities with deeply rooted traditions. Through her interdisciplinary approach, Minakshi inspires communities, using art as a tool for connection, education, and transformation.

Program/Workshop	Instructor	Fee	Day	Time	Start	Code
The Art of Batik	M. Singh	\$85.43/4 wks	Sun	9 a.m. – 12 noon	Nov 1	196818
The Art of Batik	M. Singh	\$85.43/4 wks	Thur	6 – 9 p.m.	Oct 1	202413
Introduction to Machine Knitting: Winter Accessories	D. Hettiarachchi	\$170.86/8 wks	Thur	1 – 4 p.m.	Oct 15	196800
Sew Your Own: Kiss Lock Clutch	D. Hettiarachchi	\$61.97/2 wks	Sun	1 – 4 p.m.	Sep 27	202376
Sew Your Own: Kiss Lock Clutch	D. Hettiarachchi	\$61.97/2 wks	Wed	9 a.m. – 12 noon	Nov 25	202377
Learn to Sew: The Basics	D. Hettiarachchi	\$85.43/4 wks	Wed	1 – 4 p.m.	Oct 7	196797
Zip, Seam & Stow	D. Hettiarachchi	\$85.43/2 wks	Sun	10 a.m. – 4 p.m.	Nov 15	196825
Sew Your Own: Holiday Swag	D. Hettiarachchi	\$58.21/1 day	Sun	10 a.m. – 4 p.m.	Dec 6	196813
Needle Felting	D. Hettiarachchi	\$85.43/4 wks	Sun	9 a.m. – 12 noon	Sep 27	196802
Needle Felting	D. Hettiarachchi	\$85.43/4 wks	Tues	1 – 4 p.m.	Sep 29	202375
Paper Piecing Panel	D. Hettiarachchi	\$85.43/4 wks	Thur	6 – 9 p.m.	Nov 12	196808
World of Weaving: Beginner	D. Hettiarachchi	\$170.86/8 wks	Mon	1 – 4 p.m.	Sep 28	196822
World of Weaving: Beginner Bootcamp	D. Hettiarachchi	\$85.43/2 wks	Sat	10 a.m. – 4 p.m.	Nov 28	196823
Visible Mending 101	D. Hettiarachchi	\$33.80/1 day	Fri	9 a.m. – 12 noon	Oct 2	196814
Visible Mending 101	D. Hettiarachchi	\$33.80/1 day	Tues	1 – 4 p.m.	Nov 10	202385
Intro to Hoop Embroidery	D. Hettiarachchi	\$85.43/4 wks	Tues	9 a.m. – 12 noon	Sep 29	196821
Learn to Sew: Quilting	D. Hettiarachchi	\$170.86/8 wks	Fri	1 – 4 p.m.	Oct 2	202390
Sew Your Own: Embroidered Pouch	D. Hettiarachchi	127.68/6 wks	Wed	6 – 9 p.m.	Oct 7	196824
Needle Felted Pendant	D. Hettiarachchi	\$33.80/1 day	Sat	1 – 4 p.m.	Oct 17	202395
Hand Embroidered Pendant	D. Hettiarachchi	\$33.80/1 day	Tues	1 – 4 p.m.	Nov 3	202397
Trick or Treat Applique Bags	D. Hettiarachchi	\$61.97/2 wks	Sun	1 – 4 p.m.	Oct 18	202400
Memory Bear or Puppy	D. Hettiarachchi	127.68/6 wks	Mon	6 – 9 p.m.	Oct 26	202403
Upcycled Sewing: Plush to Pack	D. Hettiarachchi	\$61.97/2 wks	Fri	9 a.m. – 12 noon	Nov 13	202406
Fashion Sewing: Beginner	M. Bussue	\$170.86/8 wks	Tues	6 – 9 p.m.	Sep 29	202407
Fashion Sewing: Beginner	M. Bussue	\$170.86/8 wks	Thur	6 – 9 p.m.	Oct 1	202410
Fashion Sewing: Intermediate	M. Bussue	\$170.86/8 wks	Sat	1 – 4 p.m.	Oct 3	202411
Alterations in Fashion and Home Interiors	M. Bussue	\$170.86/8 wks	Sat	9 a.m. – 12 noon	Oct 3	202412
Tie & Dye: Shibori Scarves	M. Singh	\$58.21/1 day	Fri	10 a.m. – 4 p.m.	Nov 6	202414
Wax & Wear: Batik Bandanas	M. Singh	\$58.21/1 day	Sun	10 a.m. – 4 p.m.	Nov 29	202415

WORKSHOPS WITH MIMIGEES E'PIT

LEATHER TOOLING: BRACELET AND EARRINGS

Create a personalized bracelet and pair of earrings using this timeless craft. The process to produce and use leather dates back thousands of years, and in this one-day workshop, students develop basic knowledge in tooling leather. Using metal stamps of different distinct shapes, you will learn how to cut and carve lines, grooves and patterns to press, stamp and punch into leather. Students will walk away with leather work they have designed and dyed. Materials included.

LOOM BEADED BRACELET

Craft a bracelet on our small beading looms! In this workshop, you'll learn this jewelry-making technique that combines weaving and beading, using a special loom to create flat, patterned beadwork. This workshop requires an additional \$10 materials fee (cash only), payable to the instructor. Please note, beads are small and delicate, please come prepared for fine bead work. Magnifying glasses will be provided as required.

BEADED POPPY

Craft a whimsical beaded pin, perfect for Remembrance Day or any occasion! In this workshop, you'll learn the fundamentals of flat stitch beading, a foundational technique used in many Indigenous crafts. By the end, you'll have the skills to create beautiful pins, barrettes, and medallions, while exploring the artistry behind beading. This workshop requires an additional \$30 materials fee (cash only), payable to the instructor. Please note, beads are small and delicate, please come prepared for fine bead work. Magnifying glasses will be provided as required. The final piece is approximately 4 inches.

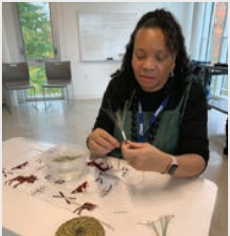


FLAT REED WOVEN STAR ORNAMENT

Weave a snowflake using traditional techniques and reeds. In this one-day workshop, students will create a large winter themed ornament that can be used as home décor or a great holiday gift. This workshop requires an additional \$30 materials fee (cash only), payable to the instructor.

MEET THE INSTRUCTOR

Mimigees (Jennie Town) is a multidisciplinary artist, mother, grandmother, and Knowledge Keeper. Her maternal heritage is Mi'kmaq and Black, from the Shubenacadie and Bear River reserves in Nova Scotia. She currently resides in Tkaronto on the Dish with One Spoon Territory and has been a Guildwood community member for over 50 years. Her journey working with leather, basketry and beadwork has enabled her to reconnect with her ancestral roots. Jennie uses life experience, artwork, storytelling, and mindfulness to provide therapeutic workshops and programming with intention.



Workshop	Instructor	Fee	Day	Time	Start	Code
Beaded Poppy	Mimigees (J. Town)	\$58.21/1 day	Sat	10 a.m. – 4 p.m.	Nov 7	202419
Leather Tooling: Bracelet and Earrings	Mimigees (J. Town)	\$33.80/1 day	Sat	10 a.m. – 4 p.m.	Sep 26	202420
Loom Beaded Bracelet	Mimigees (J. Town)	\$58.21/1 day	Sat	10 a.m. – 4 p.m.	Oct 10	202416
Flat Reed Woven Star Ornament	Mimigees (J. Town)	\$58.21/1 day	Sat	10 a.m. – 4 p.m.	Dec 12	202421

WRITING WORKSHOPS

THE NOVEL KICKSTARTER

Start your story! Have a book idea that’s itching to be written? This course will guide you through the essential building blocks needed to bring your ideas from imagination to the page. Explore character development, setting, plot, world-building, editing and deadlines. You’ll be guided through outlining your story, creating a writing timeline that works for your goals and receiving detailed feedback on the opening chapters of your work.

WRITING YOUR STORIES

Capture your ideas on the page! Whether you have a collection of story ideas or a personal experience you’d love to share, this course will help you turn inspiration into written work. Through guided writing exercises, discussion and feedback, you’ll learn how to shape your concepts into tangible short stories. Both fiction and nonfiction writers are welcome and all story ideas are encouraged.

EDITING & POLISHING

Polish your writing! Have stories sitting in a drawer or hidden away in the cloud? Ready to take the next step toward publication? This three-week workshop will help you transform previously written pieces into polished, submission-ready work. Through guided editing exercises, constructive feedback, and hands-on learning, you’ll strengthen your self-editing skills, refine your voice and learn techniques to make your writing stand out to readers and publishers alike. Writers of all experience levels are welcome, and all creative formats, genres, and project lengths are encouraged.

MEET THE INSTRUCTOR

Maria Victoria, better known as Vicky, spent her life traveling and integrating between North and South America. She derives her passion for storytelling and literature from its universal ability to forge connection between authorship and readership. Her works on immigrant mentality explore how emotional vulnerability positively transforms the bias and prejudices we often hold on to out of habit, whether against others or ourselves. She is currently working towards an MFA in Fiction from Dalhousie University and has a BFA in Creative Writing (OCADU) and a BA in English (TMU).



Workshop	Instructor	Fee	Day	Time	Start	Code
Writing Your Stories	Vicky di Donato	\$170.86/8 wks	Mon	1 - 4 p.m.	Oct 5	196796
The Novel Kickstarter	Vicky di Donato	\$170.86/8 wks	Mon	6 - 9 p.m.	Oct 5	196809
Editing & Publishing	Vicky di Donato	\$63.84/3 wks	Wed	1 – 4 p.m.	Nov 18	196819

DIGITAL ARTS & PHOTOGRAPHY COURSES & WORKSHOPS FOR ADULTS

INTRO TO PHOTOSHOP FOR PHOTOGRAPHY

Take your images to the next level using Adobe Photoshop. Whether you're new to editing or looking to build a stronger foundation, this session will guide you through essential tools and techniques for enhancing your photos with confidence. Participants will learn how to make effective adjustments to exposure, colour and contrast, as well as how to use layers, masks and basic retouching tools to refine images. Participants must already know how to import media from their camera to their computer. Participants are required to bring their own images for editing during the workshop.

ADOBE ILLUSTRATOR INTENSIVE FOR BEGINNERS

Immerse yourself in the world of graphic design by learning the basics of Adobe Illustrator. Choose to create a brand identity, pattern design or poster. No experience necessary.

INTRODUCTION TO DIGITAL PHOTOGRAPHY

Improve your understanding of using a digital SLR camera and explore photography's core technical and artistic principles. It is recommended that students bring in their own digital cameras. In house digital cameras available to borrow in class. Participants must bring a memory card to take their images home.

INTERMEDIATE DIGITAL PHOTOGRAPHY

Expand on you understanding of using a digital SLR camera through a deeper exploration of the core technical principles of photography. Recommended for students with beginner-level knowledge of photography and digital file management systems. It is recommended that students bring in their own digital cameras. In house digital cameras available to borrow in class. Participants must bring a memory card to take their images home.

MEET THE INSTRUCTOR

Petrija Dos Santos is an educator and researcher based in Toronto/ Tkaronto. She has taught photography courses for eight years and has been conducting research into the photographic archive as a tool of resistance and revision of history. She currently holds a Bachelor of Fine Arts from Toronto Metropolitan University and a Master of Fine Arts from Concordia University. Her work has been exhibited across Canada and Europe and published in Canadian and Serbian publications.



Workshop	Instructor	Fee	Day	Time	Start	Code
Intro to Photoshop	P. Dos Santos	\$127.68/6 wks	Sun	9 a.m. – 12 noon	Nov 1	196794
Introduction to Digital Photography	P. Dos Santos	\$170.86/8 wks	Sat	9 a.m. – 12 noon	Sep 26	202422
Intermediate Digital Photography	P. Dos Santos	\$170.86/8 wks	Sat	1 – 4 p.m.	Sep 26	202423
Adobe Illustrator Intensive for Beginners	J. Shure	\$85.43/2 days	Tues & Wed	10 a.m. – 4 p.m.	Oct 27	202424
Adobe Illustrator Intensive for Beginners	J. Shure	\$85.43/2 days	Mon & Tues	10 a.m. – 4 p.m.	Nov 23	202425

DRAWING AND PAINTING COURSES & WORKSHOPS FOR ADULTS



BOTANICAL WATERCOLOUR INTENSIVE

Be inspired by nature and the fall colours surrounding the Clark Centre. Learn various watercolour techniques, explore organic shapes, contrast, colour, texture and perspective. Materials list will be provided.

THE ART OF LIVING WELL

Be guided through a variety of art iterations centering on the theme of perimenopause, menopause and post-menopause. Focus on the present moment by using your imagination and explore how art and art materials can help you feel more grounded with the physical, mental and emotional change of this phase of life. Materials list will be provided.

THINK IN INK

Take your sketching to the next level with the intense hues, clarity and fluidity of ink! Learn different techniques, brush work and create amazing artwork inspired by weekly prompts to build a dynamic sketchbook. Materials list will be provided.

BOTANICAL DRAWING

Accurately observe and illustrate plants and flowers from life. These sessions blend observation with artistic techniques. Lay-out foundational shapes, refine contours and render three-dimensional volume through light and shadow. Materials list will be provided.

DRAWING AND BEYOND

Drawing inspiration from pencil, ink, paint and texture, learn how to push your creative boundaries in this dynamic class. Each week will introduce a new perspective on art making through the endless possibilities of mixed media. Materials list will be provided.

Creative Calm

Be guided through a variety of art iterations that center on the theme of general well-being. Focus on the present moment and use your imagination to explore and experience how art can make you feel good! Materials list will be provided.

Botanical Inks Intensive

Be inspired by potted plants and floral arrangements to enhance your sketching skills with various ink techniques, exploring organic shapes, contrast, colour, texture and perspective. Materials list will be provided.

Still Life Drawing

Learn how to accurately translate 3D objects onto 2D surfaces. This comprehensive course covers foundational techniques in composition, proportion and realistic shading using graphite, pencil crayon or charcoal. Materials list will be provided.

Still Life Watercolour

Be immersed in an art experience focused on watercolour still life while mastering essential painting techniques. Learn to control water, layer colours and capture the effects of light, shadow and three-dimensional form. Materials list will be provided.

Meet the Instructor

Julia Shure is a fine artist and graphic designer working in Toronto. She works from her home studio where she is either engaged in commissioned drawings or paintings, computer design work, teaching or other fun, creative endeavours, always professionally balancing on the line between order and chaos.



Course/Workshop	Instructor	Fee	Day	Time	Start	Code
Botanical Watercolour Intensive	J. Shure	\$85.43/2 days	Tues & Wed	10 a.m. – 4 p.m.	Sep 22	196820
The Art of Living Well	J. Shure	\$85.43/4 wks	Mon	9 a.m. – 12 noon	Sep 28	196784
Think in Ink	J. Shure	\$85.43/4 wks	Mon	1 - 4 p.m.	Sep. 28	196810
Botanical Drawing	J. Shure	\$85.43/4 wks	Tues	9 a.m. – 12 noon	Sep 29	196775
Drawing and Beyond	J. Shure	\$85.43/4 wks	Tues	1 – 4 p.m.	Sep 29	202453
Creative Calm	J. Shure	\$85.43/4 wks	Sat	9 a.m. – 12 noon	Sep 26	202454
Creative Calm	J. Shure	\$85.43/4 wks	Sat	9 a.m. – 12 noon	Nov 14	202455
Botanical Inks Intensive	J. Shure	\$85.43/2 days	Mon & Tues	10 a.m. – 4 p.m.	Nov 16	202457
Botanical Inks Intensive	J. Shure	\$85.43/2 days	Tues & Wed	10 a.m. – 4 p.m.	Dec 1	202458
Still Life Drawing	J. Shure	\$85.43/4 wks	Fri	9 a.m. – 12 noon	Nov 13	202459
Still Life Watercolour	J. Shure	\$85.43/4 wks	Fri	1 – 4 p.m.	Nov 13	202460

PRINTMAKING COURSES & WORKSHOPS FOR ADULTS

PAPER MAKING AND MARBLING SERIES

Learn a great way to recycle scrap paper, junk mail and found materials to create unique and beautiful sheets of paper and paper art. Then take your paper to create beautiful, marbled patterns. The patterns are the result of colour floated on a liquid and then carefully transferred to paper. In this two-week series, explore the culturally distinct forms of paper marbling including Suminigashi and Italian marbling. Students will be able to take home and use their unique creations. This workshop requires an additional \$25 material fee (cash only), payable to the instructor. Materials list will be provided.

PRINTMAKING: REDUCTIVE LINOCUT

Design your own colourful prints by carving away different layers from Lino block. This hands-on session invites participants to create striking artwork while learning the fundamentals of linocut techniques. You'll be guided through the full process—from developing a simple design, to safely carving your image and finally inking and printing your multi-layered piece. Open to all who are interested in printmaking, participants can bring their own inspiration images. Materials list will be provided. This course is also offered as a full-day bird-inspired workshop: Birds in Print and as a full-day holiday themed workshop: Seasons Greetings Cards.

CYANOTYPE PRINTING FOR BEGINNERS

Create one of a kind Cyanotype prints or photograms in this introductory photo printing workshop. Students will learn the step-by-step processes and methods needed to make these special prints. Explore the endless possibilities of imagery creation through experimentation with materials and found objects. This workshop requires an additional \$25 material fee (cash only) payable to instructor. Materials list will be provided.



ECO-PRINTING & DYES

Learn this natural dyeing technique that uses leaves, flowers and other organic materials to create patterns and colours on fabric or paper. You'll be guided through the eco-printing process step-by-step—from selecting and arranging plant materials to bundling, steaming and revealing the final designs. Along the way, you'll explore how different plants release natural pigments, creating organic patterns, subtle colour variations and unexpected textures. The result is a unique, one-of-a-kind print that captures the beauty of nature. This workshop requires an additional \$30 material fee (cash only) payable to instructor.



Course/Workshop	Instructor	Fee	Day	Time	Start	Code
Reductive Linocut: Birds in Print	M. Singh	\$58.21/1 day	Fri	10 a.m. – 4 p.m.	Oct 16	196811
Printmaking: Reductive Linocut	M. Singh	\$58.21/1 day	Thur	10 a.m. – 4 p.m.	Nov 26	202463
Reductive Linocut: Seasons Greetings Cards	M. Singh	\$58.21/1 day	Tues	10 a.m. – 4 p.m.	Nov 17	202464
Paper Making & Marbling Series	M. Singh	\$63.84/3 wks	Thur	1 – 4 p.m.	Oct 29	196806
Paper Making & Marbling Series	M. Singh	\$63.84/3 wks	Thur	6 – 9 p.m.	Oct 29	202462
Eco-Printing & Dyes	M. Singh	\$58.21/1 day	Sun	10 a.m. – 4 p.m.	Sep 27	196785
Eco-Printing & Dyes	M. Singh	\$58.21/1 day	Wed	10 a.m. – 4 p.m.	Oct 7	202461
Cyanotype Printing for Beginners	M. Singh	\$85.43/4 wks	Thur	1 – 4 p.m.	Oct 1	196779

FUSING GLASS WORKSHOPS FOR ADULTS

FUSING GLASS WORKSHOP: EARRINGS

Design beautiful unique glass earrings just for you. In this workshop, you will make three pairs of dichroic glass earrings including two pairs of studs and one pair of dangle earrings. Material fee of \$35 (cash only) payable to instructor for materials. Fusing occurs off-site and pick up of works to be coordinated with the instructor.

FUSING GLASS WORKSHOP: WAVE

Be inspired by the breathtaking views off the Scarborough Bluffs to create wave decoration for your friends and family. Material fee of \$20 (cash only) payable to instructor for materials. Fusing occurs off-site and pick up of works to be coordinated with the instructor.



FUSING GLASS WORKSHOP: JEWELLERY SET

Decorate a unique and vibrant set of jewellery for your individual style. Using colourful glass pieces, you will design a matching set comprised of a pair of earrings and a necklace. Material fee of \$35 (cash only) payable to instructor for materials. Fusing occurs off-site and pick up of works to be coordinated with the instructor.

FUSING GLASS WORKSHOP: SMALL DISH

Create a little dish with many uses: soap, keys, candy or trinket dish, it can be your little piece of art. Material fee of \$25 (cash only) payable to instructor for materials. Fusing occurs off-site and pick up of works to be coordinated with the instructor.

FUSING GLASS WORKSHOP: HOLIDAY ORNAMENT

Decorate your own ornament to be showcased on your tree for the holidays. Material fee of \$35 (cash only) payable to instructor for materials. Fusing occurs off-site and pick up of works to be coordinated with the instructor.

FUSING GLASS WORKSHOP: HELLO FALL!

Be inspired by the breathtaking changing autumn colours of Guild Park and Gardens to create a fall leaf decoration for your friends and family. Material fee of \$25 (cash only) payable to instructor for materials. Fusing occurs off-site and pick up of works to be coordinated with the instructor.

GLASS MOSAIC

Unleash your creativity and discover the art of glass-on-glass mosaic making in this hands-on workshop. Learn how to create a beautiful mosaic image by arranging colorful pieces of glass into unique patterns. Material fee of \$30 (cash only) payable to instructor for materials. Fusing occurs off-site and pick up of works to be coordinated with the instructor. Final work will be displayed in a 5 x 7 frame.

GLASS PAINTING

Discover the world of glass painting in this engaging hands-on workshop! Learn how to transform plain glass into stunning decorative artwork using the classic technique of black outline painting to create a bird-inspired suncatcher. Material fee of \$30 (cash only) payable to instructor for materials. **An additional session is offered as a holiday themed workshop, participants will leave with two small, painted glass ornaments.**

MEET THE INSTRUCTOR

Lorena Diaz is a multidisciplinary artist who came to Canada from Venezuela 44 years ago. She is a graphic artist by trade, but her passion for glass allowed her to be a speaker at a glass conference at Sheridan College. Lorena has shared her knowledge by teaching in many settings across Ontario. A highlight of her career was, when she was asked to build a 30-panel glass-on-glass mosaic piece for the Aga Khan Museum. She was one of the Clark Centre for the Arts’ Artist-in-Residence in 2023.



Course/Workshop	Instructor	Fee	Day	Time	Start	Code
Fusing Glass Workshop: Wave	L. Diaz	\$33.80/1 day	Tues	6 – 9 p.m.	Sep 29	196793
Fusing Glass Workshop: Earrings	L. Diaz	\$33.80/1 day	Tues	6 – 9 p.m.	Oct 6	196790
Fusing Glass Workshop: Jewellery Set	L. Diaz	\$33.80/1 day	Sun	1 – 4 p.m.	Nov 1	202467
Fusing Glass Workshop: Jewellery Set	L. Diaz	\$33.80/1 day	Sun	1 – 4 p.m.	Nov 8	196789
Fusing Glass Workshop: Small Dish	L. Diaz	\$33.80/1 day	Tues	6 – 9 p.m.	Oct 13	202465
Fusing Glass Workshop: Hello Fall!	L. Diaz	\$33.80/1 day	Sun	9 a.m. – 12 noon	Nov 1	202466
Glass Painting: Suncatcher	L. Diaz	\$33.80/1 day	Tues	6 – 9 p.m.	Nov 10	196788
Fusing Glass Workshop: Holiday Ornament	L. Diaz	\$33.80/1 day	Tues	6 – 9 p.m.	Nov 17	202468
Glass Painting: Holiday Ornaments	L. Diaz	\$33.80/1 day	Sun	1 – 4 p.m.	Nov 29	202469
Glass Mosaic	L. Diaz	\$58.21/1 day	Sun	10 a.m. – 4 p.m.	Dec 6	202470

ART COURSES & WORKSHOPS FOR CHILDREN AND TEENS

DIGITAL ART: MANGA KIDS (9-13 YEARS)

Create your own step-by-step exciting Manga characters while learning the basics of Adobe Illustrator. Take home a high-resolution print of your character and a USB with your completed work in JPEG to send by e-mail or to print again at home.

DIGITAL ART: CHARACTER DESIGN (9-13 YEARS)

Learn how to create a fun character and bring it to life digitally using computer software (Adobe Suite). Take home a high-resolution print of your character and a USB with your completed work in JPEG to send by e-mail or to print again at home.

DIGITAL ART: ANIMATED GIF (9-13 YEARS)

Design and create your very own GIF to send to friends or post online. Take home a high resolution print out of one frame from your GIF and a USB with your completed work to send by e-mail or to print again at home.

CRAFT & PLAY: PAPER TOYS (5-7 YEARS)

Unleash your imagination as you craft your very own toys out of paper. From colourful puppets to fun, interactive games, each child will design and make unique creations that bring their ideas to life. Join us for a hands-on adventure where crafting and playtime come together. Materials included.

PAPER MACHE WONDERS: MASKS (7-10 YEARS)

Create unique masks using paper mâché techniques to sculpt! Inspired by animals or festive themes, children will use paint and other materials to bring their imaginative designs to life. This hands-on workshop emphasizes exploration and creativity, allowing kids to express themselves through playful artmaking. Materials included.



PAPER MAKING & MARBLING (9-13 YEARS)

Learn a great way to recycle scrap paper, junk mail and found materials and explore different possibilities to create unique and beautiful sheets of paper and paper art. Then take your paper and expand your creativity more by learning to drop paint in water to create painted, marbled paper. This workshop will be an introduction to making handmade paper. Materials included.

PRINTMAKER'S APPRENTICE (9-13 YEARS)

Learn all types of printmaking techniques in this fun hands-on class, including linocut, cola print, collagraph and more! Week to week will provide an opportunity to create vibrant, colourful prints using different tools and methods. Materials included.

COLLAGE ADVENTURES (7-10 YEARS)

Explore the fun of collage by combining fabric, paper, text, photographs, magazines and other materials to create vibrant artworks. Learn to layer colours and textures to bring ideas to life. Materials included.

CYANOTYPE FOR BEGINNERS (9-13 YEARS)

Get hands-on and learn all the cool steps, processes and methods to create unique cyanotype prints or photograms. This process involves using light to create photographic prints. Let your imagination run wild as you experiment with different materials and discover endless ways to make your artwork pop! Materials included.



Course/Workshop	Instructor	Fee	Day	Time	Start	Code
Digital Art: Manga Kids (9-13 years)	J. Shure	\$50.92/ 4 wks	Sat	2:30 – 4 p.m.	Sep 26	196782
Digital Art: Character Design (9-13 years)	J. Shure	\$50.92/ 4 wks	Sat	12:30 – 2 p.m.	Sep 26	196781
Digital Art: Character Design (9-13 years)	J. Shure	\$50.92/ 4 wks	Sat	12:30 – 2 p.m.	Nov 14	202471
Digital Art: Animated GIF (9-13 years)	J. Shure	\$50.92/ 4 wks	Sat	2:30 – 4 p.m.	Nov 14	196780
Craft & Play: Paper Toys (5-7 years)	M. Singh	\$50.92/ 4 wks	Sat	10 – 11:30 a.m.	Sep 26	196778
Paper Mache Wonders: Masks (7-10 years)	M. Singh	\$50.92/ 4 wks	Sat	12:30 – 2 p.m.	Nov 7	196804
Paper Making & Marbling (9-13 years)	M. Singh	\$50.92/ 4 wks	Sat	12:30 – 2 p.m.	Sep 26	196805
Printmaker’s Apprentice (9-13 years)	M. Singh	\$50.92/ 4 wks	Sat	2:30 – 4 p.m.	Sep 26	202472
Collage: Mixed Media Adventures (7-10 years)	M. Singh	\$50.92/ 4 wks	Sat	10 – 11:30 a.m.	Nov 7	202473
Cyanotype for Beginners (9-13 years)	M. Singh	\$50.92/ 4 wks	Sat	2:30 – 4 p.m.	Nov 7	202474



SPECIAL EVENTS & FREE PROGRAMS

ADVENTURE AWAY KITS – DAILY, 9 A.M. – 3 P.M.

Ignite your child's imagination with a free Adventure Away kit that contains an art activity with easy-to-follow instructions and supplies for art making. Within each kit you can find books related to the medium they will be using to deepen their engagement and experience. Adventure Away Kits can be signed-out for one-hour to use on-site and are suitable for ages 4 to 12 years old.

FILM SCREENING: THE NEST – SEPTEMBER 15, 6 – 9 P.M.

Join us for the National Film Board of Canada's presentation of award-winning documentary *The Nest*. At the end of her mother's life, decolonial writer Julietta Singh returns to say goodbye to her childhood home. The documentary deftly interweaves Indigenous, Deaf, Japanese and South Asian histories, all connected through the home. Enjoy an evening at the picturesque Clark Centre including a screening of the film along with refreshments followed by a Q&A with Director and Writer Julietta Singh.



RENTAL OPPORTUNITIES

Located inside Guild Park and Gardens, Clark Centre for the Arts is a stunning new cultural facility that houses specialized art studios and gallery spaces that Toronto residents and visitors can enjoy year-round. Ideal for private functions, parties, workshops, meetings film screenings and more, the centre offers barrier-free access to all amenities, free parking, and Wi-Fi, and is easily accessible by public transit. Please note wedding ceremonies and related wedding events are not permitted at the Clark Centre.

Please note that photography or rentals in Guild Park & Gardens requires a separate booking. Please visit the following website for details: toronto.ca/ClarkCentre

To speak with someone about booking your next event at the Clark Centre, call 416-396-4800 during office hours or email cca@toronto.ca. All bookings are subject to Toronto Public Health and Provincial Regulations and Guidelines and must align with City of Toronto Human Rights policies including the Hate Policy.



Rental of Studio 5 for a photo-shoot.

CLARK CENTRE FOR THE ARTS

OPERATING HOURS

Monday, Tuesday, Thursday to Sunday: 9 a.m. to 4 p.m.

Wednesday: 9 a.m. to 8 p.m.

Statutory Holidays: Closed

CLARK CENTRE FOR THE ARTS

191 Guildwood Pkwy

Toronto, ON M1E 1P5

Free parking is available

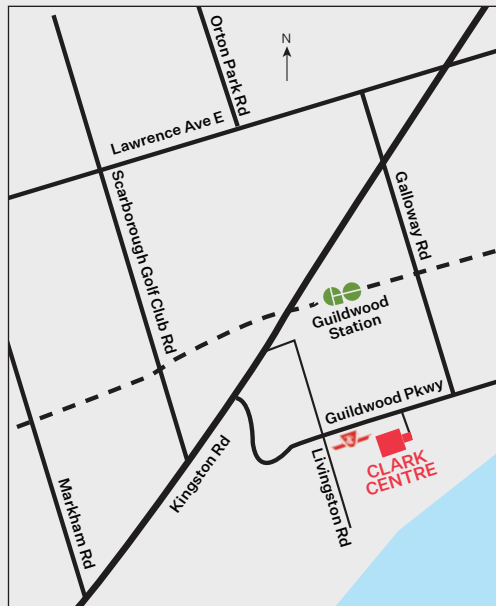
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Andrew Williamson Photography