

CEDAR RIDGE CREATIVE CENTRE



Fall 2026

ART COURSES & WORKSHOPS



WELCOME TO CEDAR RIDGE CREATIVE CENTRE

OFFICE HOURS

Monday to Thursday: 9 a.m. to 8 p.m.

Friday to Sunday: 9 a.m. to 4 p.m.

Hours subject to change, please call ahead.

CEDAR RIDGE CREATIVE CENTRE

225 Confederation Drive
Scarborough, ON

M1G 1B2

Free Parking is available

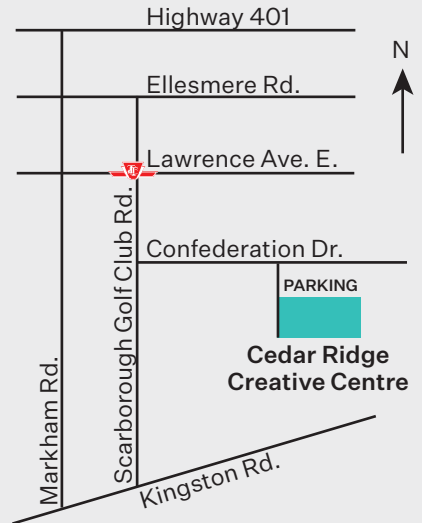
CONTACT US FOR MORE INFORMATION

416-396-4026

crcc@toronto.ca

toronto.ca/CedarRidge

 @TOCulture  @Culture_TO  @Culture_TO



REGISTRATION DATES

Registration for Fall art courses & workshops opens on Wednesday, September 16 at 7 a.m.



toronto.ca/OnlineReg

HOW TO REGISTER

Registering online is the fastest and easiest way to register for programs. Ensure you create your registration and booking account in advance.

On registration start day, log into your registration and booking account early. Be sure to refresh your browser right at 7 a.m. when registration starts.

Information is available with full step-by-step registration instructions to guide you at [Toronto.ca/OnlineReg](https://toronto.ca/OnlineReg). For more information, please call Client Services at 416-396-7378 or the Cedar Ridge office at 416-396-4026.

Cedar Ridge Creative Centre is excluded from some Parks and Recreation policies and procedures, including the Welcome Policy.

WAITLISTS

If an activity is full, you can join a waitlist. You will be contacted by email if a spot opens in the activity. You will be contacted by phone if you do not have an email on your account. You have up to 36 hours to accept or decline the spot before you are removed and staff move on to the next person on the list.

ACCESSIBILITY

Cedar Ridge staff are dedicated to providing timely, accessible and high-quality services to all clients. All reasonable measures will be made to accommodate accessibility needs.

CODE OF CONDUCT

All Welcome. We want everyone to have enjoyable experiences in our spaces and using our services. Please treat City staff and each other with kindness and respect. Discrimination, harassment and violent or disruptive behaviour will not be tolerated. Please show care and regard for City property and the property of others and respect the human rights of everyone.

HEALTH & SAFETY

The health and safety of our students, staff and community are our top priorities. Cedar Ridge Creative Centre will adhere to the current Toronto Public Health and Provincial regulations. Those who choose to mask will be supported.

CANCELLATIONS

Programs cancelled by Cedar Ridge:
100% Refund or account credit.

Missed classes on the part of the student: make-up classes or account credits will not be provided.

Due to emergencies/illness on the part of Cedar Ridge: make-up class provided.

Inclement weather: make-up class provided. Every effort to contact students will be made. Students are encouraged to call for information.

Statutory holidays: make-up class provided.

Please note that if a make-up class is provided, refunds or credits will not be provided.

WITHDRAWALS, REFUNDS & CREDITS

Withdrawals from activities can be done online up to the day before the activity starts. An administration fee will be charged per person, per activity for all withdrawals. Withdrawals from activities can also be done through staff either in-person or over the phone prior to the start of the program's third class. No refunds or credits will be considered after this date. Withdrawals will be prorated based on the date of the withdrawal, not based on attendance in the program.

MATERIALS

Materials are not included in adult course fees. Please inquire at the Cedar Ridge Office or with your instructor for supply lists. Pottery students must purchase clay from Cedar Ridge Creative Centre, which includes glazing, firing and technician costs, \$50 per bag. Outside clay or old clay is not permitted and pottery tools are not provided. Students must bring their own tools or purchase them from Cedar Ridge.



POTTERY & CLAY COURSES & WORKSHOPS



POTTERY: BEGINNER

Learn basic wheel techniques and how to use pottery tools and equipment like slab rollers. This course introduces students to greenware, bisqueware and glazeware processes from clay to pot as well as reclaiming techniques.

POTTERY: INTERMEDIATE

Refine techniques learned in beginner courses and improve your throwing and hand-building skills. Explore more complex forms and learn to make repetitive shapes. Gain basic knowledge of the kiln firing process and different glazing techniques with increased one-on-one attention from your instructor. This is a course for potters with intermediate/advanced skills. It is not designed for beginner students. Students should be able to competently centre and throw a 2-lb cylinder or hand-build a 4-to-6-inch piece.

POTTERY: ADVANCED

Harness the pottery techniques covered in beginner and intermediate courses and improve your skills with more complex wheel work, hand-building and glazing. Learn the art of self-critique and discover how to advance your artistic practice. This is a course for potters with intermediate/advanced skills. It is not designed for beginner-level students. Students should be able to competently centre and throw a 3-lb cylinder or hand-build a 6-inch piece.

ADVANCED EXPLORATIONS IN POTTERY

Explore and discover your personal style as a potter in this advanced level class for independent learners. Through individualized challenging projects, take your advanced clay working skills to the next level while growing as a potter. This is a course for potters with advanced skills. It is not designed for beginner or intermediate-level students. Students should be able to competently centre and throw a 3-lb cylinder or hand-build a 6-inch piece.

SCULPTURE: ALL LEVELS

Discover the essentials of clay sculpture in this course designed for hand-builders and sculptors. Explore slab-building and modeling techniques to craft both abstract and figurative forms. Learning new methods and engage in creative experimentation in a supportive, inspiring environment. Bring your ideas, sketches or images, learn to bring them to life and enjoy the process!

SEVEN WEEKS: ONE BOWL

Slow down and focus on just one piece in this workshop for all levels. You'll spend six weeks hand-building a single larger bowl using coil techniques, allowing time for thoughtful building, refinement and a more meditative making process. The first weeks are dedicated to building and shaping your bowl, with an emphasis on scale, structure and intention. After a two-week break for drying and firing, the final class will focus on surface and color, giving you time to consider a surface design and carefully apply it.

No class November 13 & 20

INTERMEDIATE HANDBUILT PLANTERS & VASES

Make a functional planter or vase while exploring a mix of hand-building techniques in this intermediate-level workshop. Combine slab building and pinch forms to create a piece that's both practical and thoughtfully designed, encouraging problem-solving around structure and form. The first classes focus on building your piece. After a two-week break for drying and firing, the final class will focus on surface and color. This is an intermediate level class and not suitable for beginners.

No class November 13 & 20.



TEST TILE TRIALS

Discover new glaze possibilities in this two-week workshop, where you will glaze a series of test tiles to experiment with layering, application techniques and glaze combinations. With hands-on practice, learn how different glazes react and gain confidence making informed glazing decisions for future ceramic projects. For potters who love experimentation and surprises! All materials provided.

PHOTO TRANSFER ON CLAY

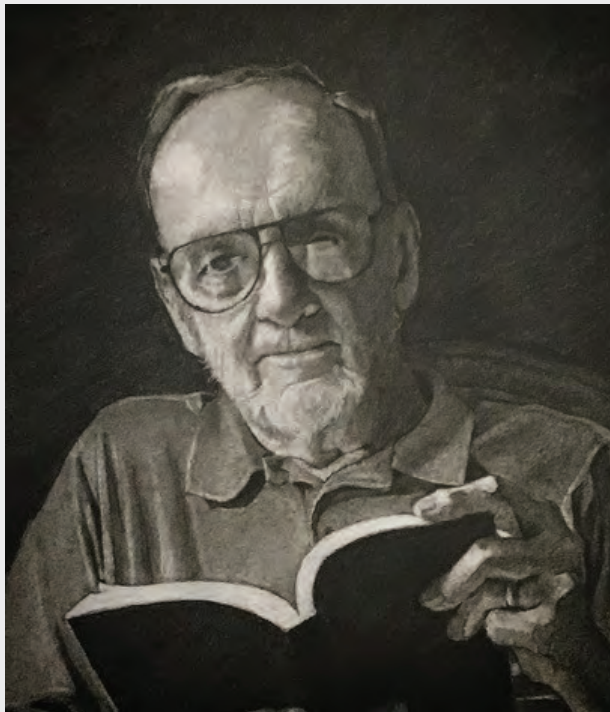
Discover a fascinating technique for transferring photos onto clay surfaces in this fun workshop. Using a black-and-white photocopy of your photo, learn the photo transfer process while creating a ceramic tile that captures detail and texture. Through hands-on instruction, explore this unique method of surface decoration. No previous clay experience is required. All materials provided.



Program/Workshop	Instructor	Fee	Day	Time	Start	Code
Pottery: Beginner	K. Kennedy	\$169.53 + HST/9 wks	Tues	6:30 – 9:30 p.m.	Sep 29	196753
Pottery: Intermediate	S. Ladha	\$169.53 + HST/9 wks	Wed	9 a.m. – 12 noon	Sep 30	196755
Pottery: Beginner	D. Lewinshtein	\$169.53 + HST/9 wks	Wed	1 – 4 p.m.	Sep 30	196754
Pottery: Beginner/ Intermediate	K. Kennedy	\$169.53 + HST/9 wks	Wed	6:30 – 9:30 p.m.	Sep 30	196756
Pottery: Beginner/ Intermediate	K. Kennedy	\$169.53 + HST/9 wks	Sat	9 a.m. – 12 noon	Sep 26	196757
Pottery: Intermediate/ Advanced	S. Robinson	\$169.53 + HST/9 wks	Mon	6:30 – 9:30 p.m.	Sep 28	196758
Pottery: Intermediate/ Advanced	S. Robinson	\$169.53 + HST/9 wks	Tues	1 – 4 p.m.	Sep 29	196759
Advanced Explorations in Pottery	S. Ladha	\$169.53 + HST/9 wks	Thurs	12:30 - 3:30 p.m.	Oct 1	196769
Pottery: Advanced	K. Kennedy	\$169.53 + HST/9 wks	Thurs	6:30 – 9:30 p.m.	Oct 1	196752
Sculpture: All Levels	A. Dias-D’Sousa	\$169.53 + HST/9 wks	Tues	9:30 a.m. – 12:30 p.m.	Sep 29	196760
Seven Weeks: One Bowl	S. Ladha	\$148.98 + HST/7 wks	Fri	9 a.m. – 12 noon	Oct 2	196725
Intermediate Hand Built Planters & Vases	S. Ladha	\$148.98 + HST/7 wks	Fri	12:30 – 3:30 p.m.	Oct 2	196729
Advanced Explorations in Pottery	TBA	\$169.53 + HST/9 wks	Sun	1 – 4 p.m.	Sep 27	196705
Test TileTrials	D. Lewinshtein	\$82.25 + HST/2 wks	Mon	1 – 4 p.m.	Sep 28	201256
Photo Transfer on Clay	D. Lewinshtein	\$53.80 + HST/1 day	Mon	1 – 4 p.m.	Oct 19	202322

Students taking pottery courses must purchase clay from Cedar Ridge Creative Centre for \$50 per bag. This includes glazing, firing and technician costs. Pottery tools are not provided. Students must bring their own tools or purchase them from Cedar Ridge.





Drawing by Instructor Karen Johnston

VISUAL ARTS COURSES

DRAWING FROM OBSERVATION

Develop foundational observational drawing skills through guided exercises and extended studio studies. Using still life objects, natural forms and simple drapery arrangements, learn how to see like an artist by slowing down, noticing relationships and drawing what you observe rather than what is assumed. This course is a natural next step for students who have completed an introductory drawing course and are ready to deepen their observation, accuracy and confidence in drawing from life.

INTERMEDIATE/ADVANCED DRAWING & PAINTING

Advance your artistic practice through focused studies in expressive brushwork, colour layering, natural textures and symbolic storytelling. Refine your understanding of light, shadow, mark making and advanced composition, with an emphasis on mastering colour mixing, creating cohesive palettes and achieving depth and harmony in painting.

ADVANCED PORTRAITURE PAINTING

Deepen your mastery of portraiture through advanced studies in painting the human face. Students will refine their ability to capture likeness, emotion and presence with accuracy and expression. Explorations in composition, lighting, tone and shadow will elevate the impact of your portraits.

INTERMEDIATE/ADVANCED WATERCOLOURS

Advance your artistic practice through focused studies in expressive brushwork, colour layering, natural textures and symbolic storytelling. Refine your understanding of light, shadow, mark making and advanced composition, with an emphasis on mastering colour mixing, creating cohesive palettes and achieving depth and harmony in painting.



COLOUR THEORY 101

Explore the science and art of colour through mixing hues, tints, shades and tones. Practices in accurate colour matching and achieving colour balance and harmony will be demonstrated. By the end of the course, students will learn the methods of constructing a cohesive colour palette and the importance of working within a selective colour spectrum.

DRAWING & PAINTING STUDIO

Practice drawing and painting from life through still life and floral compositions in this instructor-led studio course. Learn how to simplify shapes, organize colours, and capture what you see with real time demonstrations that address real questions with ongoing guidance and feedback in one-on-one consultation with the instructor.

TORONTO CITYSCAPES

Capture the energy and character of Toronto and the GTA through paint. Learn how to compose compelling scenes, use light and colour to create atmosphere and tell visual stories inspired by the urban landscape. Through demonstrations and guided exercises, will develop skills in perspective drawing and learn to render both architectural features, such as buildings, streetlights and everyday streetscape details and natural elements such as trees, people and animals.

EXPRESSIVE FLORALS:

THROUGH AN EXPRESSIONIST LENS

See flowers as more than botanical subjects – they become a vehicle for emotion, movement and personal expression. Working in acrylics, experiment with colour, expressive brushwork and composition to create paintings that capture mood rather than realism. Inspired by Expressionist artists, this course encourages creative exploration while developing confidence in colour and visual storytelling.

COLLAGE AS CONCEPT:

CREATING MEANING IN MIXED MEDIA

Explore personal narratives, emotions, and ideas through mixed media collage and conceptual art practices. Using layering, found materials, drawing, text and experimental techniques, students will learn how to translate inner experiences into meaningful and visually engaging compositions. The emphasis is on process, intuition, self-expression and the creative use of a variety of materials. No prior art experience is required.

LAND, LIGHT & LEGACY: PAINTING IN THE STYLE OF THE GROUP OF SEVEN

Explore the natural beauty of Canada through the lens of the iconic Group of Seven. Study the techniques, composition and brushwork of these early 20th-century Canadian painters as you experiment with texture, colour and light while creating your own landscapes in either oil or acrylic. All levels.



WATERCOLOUR: ALL LEVELS

Whether you're just starting out or looking to refine your skills, this course welcomes all levels! Learn the fundamentals of watercolour painting, including washes, layering, blending and colour mixing. Explore a variety of subjects while developing your own style and techniques. With easy-to-follow demonstrations and plenty of hands-on practice, gain confidence and creativity with every brushstroke.

WATERCOLOURS: BEGINNER

Explore the creative possibilities of mixing watercolours with liquids or other mediums to create delicate textures and learn essential techniques, including wet-dry and dry-brush. Your instructor will provide demonstrations and in-depth discussions about watercolour techniques, colour theory, and colour-mixing.

CHALK PASTEL LANDSCAPES

Explore the vibrant possibilities of chalk pastel while learning to create expressive landscape drawings. Suitable for all skill levels, this course introduces foundational drawing skills, colour theory and essential pastel techniques such as blending, layering and texturing. Learn to capture light, depth and the natural beauty of the landscape while strengthening your skills and confidence working with chalk pastel.



SKETCHBOOK PRACTICE

Develop a consistent sketchbook practice through observational drawing, guided exercises and daily drawing prompts using graphite. Designed as a natural next step after Introduction to Drawing, the course emphasizes regular practice, creative confidence and drawing from everyday life, helping participants build lasting skills and a portable art habit that extends beyond the classroom.

PAINTING FROM MEMORY

Paint a scene or evoke a feeling using watercolour, acrylic or oil, drawing inspiration from old photographs or memory - with or without reference images. Learn how to use composition, colour and visual language to communicate ideas and create images that reflect the movement and passage of time. With a focus on storytelling, students will explore painting as a powerful means of personal expression.

COLOURED PENCIL TECHNIQUES

Discover the versatility of coloured pencil while learning techniques for creating realistic, detailed drawings. Through demonstrations, guided exercises, and completed projects, explore layering, blending, burnishing and colour mixing to create depth, texture and luminous effects. Emphasis will be placed on observation, light and value, and developing the skills to accurately render a variety of subjects. For beginners and those looking to strengthen their coloured pencil practice.

PAINTING FROM IMPRESSIONISM TO POST-IMPRESSIONISM

Explore the evolution of painting from Impressionism to Post-Impressionism while developing your own expressive painting style. Through acrylic painting, investigate the techniques, ideas and artistic innovations of artists such as Claude Monet, Vincent van Gogh and other influential artists of the period. Emphasis will be placed on expressive brushwork, colour relationships, light and composition as you learn to transform landscapes, flowers, skies and water into vibrant, personal works of art inspired by these movements.

INTRODUCTION TO PALETTE KNIFE PAINTING

Explore the dynamic possibilities of painting with a palette knife in this hands-on introductory course. Learn how to create bold, expressive works while developing techniques to convey texture, volume and depth. Through guided exercises and individual projects, students will develop a personal approach to this energetic and tactile painting technique.

FIGURATIVE DRAWING & PAINTING

Develop your observational skills while gaining an understanding of proportion and basic anatomy in this drawing and painting course focusing on capturing the human form from photographic reference. Using a range of techniques and mediums such as charcoal, pencil, and acrylic paint, students will explore gesture, contour and the principles of composition to effectively render the figure with confidence and expression.

CREATIVE WRITING

Explore and develop your writing in a supportive, constructive environment. Each week, share a piece of up to 300 words and receive thoughtful feedback on structure, punctuation, theme, core message, scene construction and character development. Choose to write from a weekly prompt or continue working on an existing project. Whether you're writing memoir, fiction, children's stories, poetry or non-fiction, all genres and experience levels are welcome.

COMPOSITION PRINCIPLES IN DRAWING & PAINTING

Strengthen your artwork by learning the essential principles of composition in drawing and painting. Through experimental exercises, explore how line, shape, value, colour, texture, space and balance work together to create effective and expressive artworks. Learn to organize visual space effectively and apply compositional strategies with an emphasis placed on developing visual awareness, critical thinking and technical skills while encouraging individual creativity and artistic voice.

Course	Instructor	Fee	Day	Time	Start	Code
Intermediate/Advanced Drawing & Painting	S. Zhang	\$169.53 + HST/9 wks	Mon	9:30 a.m. – 12:30 p.m.	Sep 28	196732
Expressive Florals: Through an Expressionist Lens	L. Shanehchiyan	\$169.53 + HST/9 wks	Mon	9 a.m. – 12 noon	Sep 28	196762
Collage as Concept	L. Shanehchiyan	\$169.53 + HST/9 wks	Mon	1 – 4 p.m.	Sep 28	196719
Advanced Portraiture Painting	S. Zhang	\$169.53 + HST/9 wks	Mon	1:30 – 4:30 p.m.	Sep 28	196706
Sketchbook Practice	K. Johnston	\$169.53 + HST/9 wks	Mon	2 – 5 p.m.	Sep 28	201873
Drawing From Observation	K. Johnston	\$169.53 + HST/9 wks	Mon	6:30 – 9:30 p.m.	Sep 28	201262
Intermediate/Advanced Watercolours	P. Erickson	\$169.53 + HST/9 wks	Tues	9:30 a.m. – 12:30 p.m.	Sep 29	196734
Colour Theory 101	S. Zhang	\$169.53 + HST/9 wks	Tues	9:30 a.m. – 12:30 p.m.	Sep 29	196718
Drawing & Painting Studio	S. Zhang	\$169.53 + HST/9 wks	Tues	1:30 – 4:30 p.m.	Sep 29	196720
Coloured Pencil Techniques	K. Johnston	\$169.53 + HST/9 wks	Tues	1 p.m. – 4 p.m.	Sep 29	202323
Watercolours: All Levels	L. Bernier	\$169.53 + HST/9 wks	Tues	1 p.m. – 4 p.m.	Sep 29	196717
Painting From Memory	S. Zhang	\$169.53 + HST/9 wks	Tues	6 – 9 p.m.	Sep 29	202324
Intermediate/Advanced Watercolours	P. Erickson	\$169.53 + HST/9 wks	Tues	6:30 – 9:30 p.m.	Sep 29	196735
Land, Light & Legacy: Painting in the Group of Seven Style	L. Shanehchiyan	\$169.53 + HST/9 wks	Wed	9 a.m. – 12 noon	Sep 30	196743
Painting From Impressionism to Post-Impressionism	L. Shanehchiyan	\$169.53 + HST/9 wks	Wed	1 – 4 p.m.	Sep 30	196744
Toronto Cityscapes	S. Zhang	\$169.53 + HST/9 wks	Thu	9:30 a.m. – 12:30 p.m.	Oct 1	196726
Watercolours: Beginner	S. Caldarone Izumi	\$169.53 + HST/9 wks	Thu	9:30 a.m. – 12:30 p.m.	Oct 1	196739
Chalk Pastel Landscapes	S. Caldarone Izumi	\$169.53 + HST/9 wks	Thu	1 – 4 p.m.	Oct 1	196714
Creative Writing	L. Bernier	\$169.53 + HST/9 wks	Thu	1 – 4 p.m.	Oct 1	196738
Figurative Drawing & Painting	S. Caldarone Izumi	\$169.53 + HST/9 wks	Fri	9:30 a.m. – 12:30 p.m.	Oct 2	196723
Composition Principles in Drawing & Painting	V. Medvedovsky	\$169.53 + HST/9 wks	Sat	9:30 a.m. – 12:30 p.m.	Oct 3	196709
Palette Knife Painting: All Levels	V. Medvedovsky	\$169.53 + HST/9 wks	Sat	1 – 4 p.m.	Oct 3	196748

VISUAL ART WORKSHOPS

FLORAL STILL LIFE

Learn fundamental composition methods and approaches through floral still life. Starting with basic space and shape organization followed by value and colour ratios, understand how to create flower drawings and paintings with emphasis on visual interest and a strong focal point. Demonstrations will cover composing with colour harmony, approaching soft/hard textures, and capturing floral glow and brightness.

INTRODUCTION TO AIRBRUSH

Explore airbrushing as a creative tool for visual expression in this two-week workshop. Learn the fundamentals of airbrush equipment, troubleshooting and basic techniques through demonstrations and hands-on practice. Apply your new skills to create a finished canvas or textile-based artwork using freehand and stenciling techniques. This workshop requires an additional \$50 material fee, payable to the instructor.



MOSAICS: ALL LEVELS

Explore the art of mosaics in this 6-week workshop focused on Picassiette – a style that uses broken ceramics and found objects to create unique designs. This all-levels workshop is a creative space to learn and expand skills, with a refresher/introduction to essential techniques, tools and project planning, followed by time to work independently on pieces with instructor support. Students are encouraged to bring old or broken ceramic dishes. This workshop requires an additional \$20 material fee, payable to the instructor.

CHARCOAL DRAWING

Explore charcoal techniques while developing a deeper understanding of light and shadow in this four-week workshop. Practice grayscale studies, mark-making and different approaches to shading. Learn how complex images can be built through six basic charcoal layers. Through step-by-step demonstrations, you'll train your eye to see space, perspective, proportion and form.



LINO CUT MIXED MEDIA

Explore reduction linocut printmaking in this 6-week workshop. Design, carve and print linocut blocks while experimenting with layering, texture and mixed media collage techniques. Through the reduction process, you will create a series of evolving prints enhanced with unique materials and personal expression. Learn professional printing methods, editioning, and how to bring your artwork to life through a combination of print and mixed media. All materials included.

COMIC ART & ILLUSTRATION

Have fun exploring a range of illustration and comic art styles as you develop your own visual voice in this 6-week workshop. You'll work with both drawing and painting techniques, with a strong focus on storytelling, composition, and visual impact. Through guided exercises and projects, you'll move from concept sketches to finished layouts and renderings, learning how to turn ideas into bold, engaging visuals.

SCULPTING HEADS IN AIR DRY CLAY

Learn to sculpt a realistic head in this six-week workshop designed for all skill levels. Using air-dry clay and the Loomis Method, explore facial proportions, structure and essential portrait sculpting techniques while developing a strong foundation in three-dimensional art and discover how the Loomis approach applies to both drawing and sculpture. All materials included.

PORTRAIT DRAWING & PAINTING: ALL LEVELS

Discover the principles of drawing and painting techniques in portraiture, from initial sketches to finished paintings. Study facial proportions, structure, anatomy and expressions as you learn to visualize portraits in 3-dimensional perspectives. Explore rendering skin tone with the understanding of greyscale and color theories in drawing and painting human portraits.

INTERMEDIATE DRAWING

Take your drawing skills to the next level in this next step from Drawing Fundamentals. Strengthen your understanding of key concepts such as composition, form, line, value and texture and refine your techniques to create artwork that is confident, dynamic, and engaging.



WINTER LANDSCAPE IN WATERCOLOUR: INTERMEDIATE

Capture the beauty and atmosphere of winter landscapes in this one-day watercolour workshop designed for artists with some previous watercolour experience. Explore techniques for painting snow, light, shadows and seasonal colour while creating winter scenes. This workshop is intended for those with prior experience and is not suitable for complete beginners.

WATERCOLOUR HOLIDAY CARDS

Create a set of four holiday cards in this one-day watercolour workshop designed for artists with some previous watercolour experience. Explore techniques for painting seasonal imagery while refining your use of colour, composition and expressive brushwork. This workshop is intended for those with prior experience and is not suitable for complete beginners. Blank watercolour cards are provided. A materials list will be available for remaining materials.

LANDSCAPE SKETCHING & PAINTING

Spend a full, inspiring day surrounded by nature, sketchbook or paintbrush in hand! In the morning, loosen up with quick plein air sketches in the garden – perfect for warming up without pressure. In the afternoon, dive into a longer drawing or painting, with time and guidance in the studio to dig into your composition, play with color and form, and develop your landscape. Whether you're an experienced artist or just starting out, this relaxed workshop is all about enjoying the process and letting your creativity flow. Bring your favorite supplies and come ready for a day of outdoor inspiration!



Program/Workshop	Instructor	Fee	Day	Time	Start	Code
Floral Still Life	S. Zhang	\$85.43 + HST/4 wks	Mon	6 - 9 p.m.	Sep 28	201260
Floral Still Life	S. Zhang	\$85.43 + HST/4 wks	Mon	6 – 9 p.m.	Nov 9	201261
Comic Art & Illustration	F. Zhang	\$127.68 + HST/6 wks	Mon	6:30 – 9:30 p.m.	Oct 19	196736
Mosaics: All Levels	K. Johnston	\$127.68 + HST/6 wks	Tues	9 a.m. – 12 noon	Sep 29	196745
Portrait Drawing & Painting: All Levels	F. Zhang	\$127.68 + HST/6 wks	Tues	6:30 - 9:30 p.m.	Oct 20	196750
Charcoal Drawing	S. Zhang	\$85.43 + HST/ 4 wks	Wed	9:30 a.m. – 12:30 p.m.	Sep 30	196716
Charcoal Drawing	S. Zhang	\$85.43 + HST/4 wks	Wed	9:30 a.m. – 12:30 p.m.	Nov 4	202378
Sculpting Heads in Air Dry Clay	K. Sagar	\$152.68 + HST/6 wks	Thu	2 – 5 p.m.	Oct 1	202387
Lino Cut Mixed Media	K. Sagar	\$152.68 + HST/6 wks	Thu	6 – 9 p.m.	Oct 1	202391
Introduction to Airbrush	F. Zhang	\$90.25 + HST/2 wks	Sat	10 a.m. – 3 p.m.	Nov 21	196737
Landscape Sketching & Painting	V. Medvedovsky	\$58.21 + HST /1 day	Sat	9:30 a.m. – 4 p.m.	Sep 19	202332
Intermediate Drawing	F. Zhang	\$127.68 + HST/6 wks	Sat	1 – 4 p.m.	Oct 31	196721
Watercolour Holiday Cards	L. Refahi	\$45.80 + HST/1 day	Sun	9:30 a.m. – 12:30 p.m.	Nov 22	196765
Winter Landscape in Watercolour	L. Refahi	\$33.80 + HST/1 day	Sun	9:30 a.m. – 12:30 p.m.	Nov 29	202379

PAINT LIKE A LEGEND

Explore the techniques, styles and creative approaches of celebrated painters while creating your own inspired artworks in these short workshops. All materials included.

GROUP OF SEVEN LANDSCAPES

Explore the natural beauty of Canada through the lens of the iconic Group of Seven in this two-week workshop. Study the techniques, composition and expressive brushwork of these early 20th-century Canadian painters while experimenting with texture, colour and light.

CEZANNE: MONT SAINTE-VICTOIRE

Explore Paul Cézanne's iconic painting in this two-day workshop. Learn how to simplify the landscape into bold forms and build structure with colour in Cézanne's distinctive Post-Impressionist style as you develop your own inspired painting.



TOM THOMSON

Discover the vibrant landscapes of Tom Thomson in this two-week workshop. Explore his expressive brushwork, rich colour palette, and dynamic approach to capturing the Canadian wilderness while learning about his lasting influence on Canadian art.

CLAUDE MONET

Discover the luminous landscapes of Claude Monet in this two-week workshop. Explore his Impressionist approach to colour, light and atmosphere while learning how loose brushwork and layered hues capture the changing effects of nature.

VAN GOGH

Discover the bold colour and dynamic style of Vincent van Gogh in this two-week painting workshop. Explore his use of movement, texture, and composition while learning how colour and mark-making can create energy and emotion.

Course	Instructor	Fee	Day	Time	Start	Code
Tom Thomson	L. Shanehchiyan	\$82.25 + HST/2 wks	Sat	9 a.m. – 12 noon	Oct 17	202392
Claude Monet	L. Shanehchiyan	\$82.25 + HST/2 wks	Sat	1 – 4 p.m.	Sep 26	202393
Van Gogh	L. Shanehchiyan	\$82.25 + HST/2 wks	Sat	1 – 4 p.m.	Oct 17	202394
Cezanne: Mont Sainte-Victoire	L. Refahi	\$82.25 + HST/2 wks	Sun	9:30 a.m. – 12:30 p.m.	Nov 8	202396
Group of Seven	L. Shanehchiyan	\$82.25 + HST/2 wks	Sun	9 a.m. - 12 noon	Sep 26	196728



Mont Sainte-Victoire and the Viaduct of the Arc River Valley

FIBRE ARTS WORKSHOPS

INTRODUCTION TO WEAVING

Whether you're a complete beginner or looking to refine your skills, this course is designed to guide you through the fundamentals of weaving. You'll learn the essentials of weaving techniques, including loom setup, winding the warp, basic weave structures, finishing techniques and how to read weaving patterns. Participants are welcome to bring their own yarns and projects ideas. For those who are new to weaving, beginner projects will be provided. Yarn may be purchased from the instructor, for a fee between \$20 and \$30, depending on the type of yarn.

No class October 12 & 26

PUNCH NEEDLE STUDIO: ALL LEVELS

Explore the creative possibilities of punch needle rug hooking in this instructor-lead open studio-style workshop. Suitable for all skill levels, participants will work at their own pace on individual projects with guidance and support from the instructor as needed. A variety of project options will be available, with materials supplied by the instructor for an additional fee based on the selected project.

No class October 12 & 26

INTRODUCTION TO PUNCH NEEDLE RUG HOOKING

Discover the art of punch needle rug hooking in this fun, hands-on one-day workshop! Learn the basics of the technique, including how to use the punch needle tool, set up your fabric, and create textured loops. You'll design and complete a small, personalized piece. This workshop requires an additional \$30 material fee payable to the instructor.



PUNCH NEEDLE HOLIDAY ORNAMENTS

Create handmade holiday ornaments in this one-day punch needle workshop. Explore the techniques of punch needle rug hooking while designing festive decorations with guidance and support from the instructor. Suitable for all skill levels. This workshop requires an additional \$25 material fee payable to the instructor.



HAND STITCHED QUILTED VEST OR WALL HANGING

Design and create either a quilted vest or a quilted wall hanging using hand appliqué, layering and simple quilting techniques in this five-week workshop. Work with fabric shapes, colour, pattern and hand-stitching to build a personal textile piece. No sewing machine is required, and patterns/templates will be provided, with room for participants to develop their own designs. This workshop requires an additional \$30 material fee payable to the instructor. **No class on October 14**

SMALL ART QUILT

Create a small, quilted textile piece using appliqué and hand-stitching in this one-day workshop. We'll explore fabric layering, composition, colour and simple quilting details to make a finished piece suitable for display.

SMALL APPLIQUE ARTWORK

Discover the language and technique of hand appliqué, with a focus on turned-edge appliqué. Learn how to prepare, layer and stitch fabric shapes by hand, using colour, pattern and placement to create a small textile composition.

KNITTING 101

Learn the fundamentals of knitting and the skills required to knit your first scarf or coaster in this introductory knitting workshop. Students will be guided through techniques including casting on and off, the knit stitch, maintaining tension and mending mistakes. This class is suitable for absolute beginners with no prior knitting experience. This workshop requires an additional \$20 material fee payable to the instructor.



KNITTING: SLIPPERS

Build on basic knitting skills by learning how to knit in the round to create a pair of house slippers. Discover how to read introductory knitting patterns, as well as how to choose yarn and needle sizes, decrease stitches, and repair mistakes. This class is suitable for beginners who have some knitting experience. This workshop requires an additional \$30 material fee payable to the instructor.

Course	Instructor	Fee	Day	Time	Start	Code
Intro to Weaving	C. Barrie	\$199.98 + HST/9 wks	Mon	1 - 4 p.m.	Sep 28	196742
Punch Needle Studio	C. Barrie	\$127.68 + HST/9 wks	Mon	10 a.m. – 12 noon	Sep 28	202380
Quilted Vest/Wall Hanging	M. Keykhaei	\$107.02/ 5 wks	Wed	1 – 4 p.m.	Sep 30	196730
Quilted Vest/Wall Hanging	M. Keykhaei	\$107.02/ 5 wks	Wed	6 – 9 p.m.	Sep 30	202381
Small Applique Artwork	M. Keykhaei	\$33.80 + HST/1 Day	Wed	1 – 4 p.m.	Nov 18	202398
Knitting 101	C. Begg	\$61.97/2 wks	Wed	1 – 4 p.m.	Sep 30	202340
Knitting: Slippers	C. Begg	\$61.97/2 wks	Wed	1 – 4 p.m.	Oct 21	202343
Punch Needle Holiday Ornament	C. Barrie	\$45.07 + HST/1 day	Fri	11 a.m. – 3 p.m.	Nov 6	196727
Intro to Punch Needle Rug Hooking	C. Barrie	\$33.80 + HST/1 day	Sat	12 - 3 p.m.	Oct 3	196740
Quilted Vest/Wall Hanging	M. Keykhaei	\$107.02/ 5 wks	Sat	9 a.m. – 12 noon	Oct 17	202382
Small Art Quilt	M. Keykhaei	\$33.80 + HST/1 day	Sat	1 – 4 p.m.	Oct 24	202399

OPEN STUDIO SESSIONS

Open Studios allow participants to have dedicated time to work on their projects in a non-instructional studio environment. Whether you carve, paint, weave or work in clay, come to the studio to enhance your practice in a friendly working atmosphere.



PAINTING AND WOODCARVING OPEN STUDIOS

Students with previous experience in their chosen medium are welcome to register for painting or woodcarving open studios.

WEAVING OPEN STUDIO

Weaving Open Studios are reserved for participants enrolled in a weaving course for the Fall at Cedar Ridge Creative Centre.

POTTERY OPEN STUDIO

Pottery Open Studio is reserved for participants enrolled in an intermediate or advanced pottery class at Cedar Ridge Creative Centre.

Please speak with your instructor regarding dates and times of Pottery Open Studios.

Course	Fee	Day	Time	Start	Code
Open Studio: Weaving	\$95.58 + HST/ 9 wks	Tue	1 – 4 p.m.	Sep 29	202401
Open Studio: Woodcarving	\$95.58 + HST/ 9 wks	Wed	12:30 – 3:30 p.m.	Sep 30	196747
Open Studio: Weaving	\$95.58 + HST/ 9 wks	Thu	1 – 4 p.m.	Oct 1	202402
Open Studio: Painting	\$95.58 + HST/ 9 wks	Fri	1 - 4 p.m.	Oct 2	196746



COURSES & WORKSHOPS FOR CHILDREN, YOUTH AND FAMILIES

FAMILY POTTERY (11 YRS +)

Get messy, get creative and make memories in this fun, hands-on class where kids, teens and adults create side by side. Learn simple clay techniques, make one-of-a-kind projects, and enjoy time together – no experience needed, just creativity and curiosity! Both child and adult must register separately.

CLAY & MIXED MEDIA ADVENTURES (7 – 10 YRS)

Explore the endless possibilities of clay! Learn pottery techniques including pinching, coiling and slab building, creating fun and imaginative projects along the way. From figurines and decorative boxes to wind chimes and jewelry with some mixed-media thrown in, each project is designed to build skills, encourage self-expression and inspire creativity.

TEXTILE ART EXPLORERS: STORY QUILT PANELS (7 – 15 YRS)

Create a larger textile piece made from several appliqué and quilted panels including figures, animals, symbols, characters or imagined form. Students will move from drawing and fabric selection to appliqué, hand-stitching and joining the panels into a finished quilted artwork.

CARTOONING (8 – 14 YRS)

Combine a love of drawing and storytelling and acquire the knowledge and skills to create a comic book with original cartoon characters – from storyboard to finished product. This course includes projects on comic strips, character study, poster art and seasonal cartoons.

YOUNG PAINTERS’ STUDIO (7 – 14 YRS)

Experiment with painting styles like abstract, impressionism and realism, and develop new technical skills in acrylic, watercolour and ink. Learn the art of composition through self-expression, from portraits to still-life on various surfaces.

FAMILY FINE ART (6+ YRS)

Make something great together! Build memories in this fine art course designed to foster creativity, fun and connection between caregiver and child. Grow as artists together through an exploration of paint, colouring media and collage, while learning a variety of art making techniques. Both child and adult must register separately.

LINO CUT PRINTMAKING (12 – 17 YRS)

Discover the art of linocut printmaking in this fun, hands-on 6-week workshop! Design, carve, and print your own linocut blocks while exploring layering techniques to create bold, dynamic prints with depth and texture.

STOP MOTION ANIMATION (12 – 17 YRS)

Bring your ideas to life in this exciting animation workshop! Explore animation through fun, hands-on projects and creating your own stop-motion paper puppet film with layered backgrounds and multiple scenes. Learn the fundamentals of character design and storytelling while discovering how movement, timing, and creativity come together to make captivating animations.

CLAY PORTRAIT STUDIO (12 – 17 YRS)

Learn to sculpt a realistic head in this six-week workshop using air dry clay to explore facial proportions, structure and sculpting techniques through the Loomis Method, while building a strong foundation in portrait art. Along the way, discover how this method can be applied to both drawing and sculpture, creating a finished clay bust.

Course	Instructor	Age	Fee	Day	Time	Start	Code
Family Pottery	K. Kennedy	11+	\$128.16/ 9 wks	Sat	1 – 4 p.m.	Sep 26	196741
Clay & Mixed Media Adventures	K. Carson	7 – 10 yrs	\$128.16/ 9 wks	Sun	9 a.m. – 10:30 a.m.	Sep 27	196751
Cartooning	M. Chown	8 – 14 yrs	\$128.16/ 9 wks	Sun	10 a.m. – 11:30 a.m.	Sep 27	196713
Textile Art Explorers: Story Quilt	M. Keykhaei	7 – 15 yrs	\$128.16/ 9 wks	Sun	10:30 a.m. – 12 noon	Sep 27	196763
Stop Motion Animation	K. Sagar	12 – 17 yrs	\$76.38 + HST/6 wks*	Sun	11 a.m. – 12:30 p.m.	Sep 27	202373
Young Painters' Studio	M. Chown	7 - 14 yrs	\$128.16/ 9 wks	Sun	12:30 - 2 p.m.	Sep 27	196770
Lino Cut Printmaking	K. Sagar	12 – 17 yrs	\$76.38 + HST/6 wks*	Sun	1 – 2:30 p.m.	Sep 27	202404
Family Fine Art	M. Chown	6+	\$128.16/ 9 wks	Sun	2:30 – 4 p.m.	Sep 27	196722
Clay Portrait Studio	K. Sagar	12 – 17 yrs	\$76.38 + HST/6 wks*	Sun	2:30 – 4 p.m.	Sep 27	202405

*Youth programs are subject to HST. Children’s programs are exempt from HST.

AFTER SCHOOL WORKSHOPS FOR CHILDREN & YOUTH



TEXTILE ART EXPLORERS: FABRIC SHAPES & STORIES (9 – 13 YRS)

Create a small textile artwork using fabric shapes, appliqué and simple hand-stitching in this one-day workshop. Design a character, animal, symbol or abstract design and bring it to life!

SURREAL FABRIC FACES (13 – 17 YRS)

Bring imagination to life through fabric! Using appliqué, textile collage and simple hand stitching, design a one-of-a-kind surreal face inspired by dreams, fantasy and abstract art. Explore bold colours, expressive features and playful compositions while developing textile art techniques in a fun, creative environment.

Course	Instructor	Age	Fee	Day	Time	Start	Code
Textile Art Explorers: Fabric Shapes & Stories	M. Keykhaei	9 – 13 yrs	\$27.58/1 day	Wed	4:30 – 6 p.m.	Nov 18	196712
Surreal Fabric Faces	M. Keykhaei	13 – 17 yrs	\$27.58 + HST /1 day*	Wed	5:30 – 7 p.m.	Nov 25	196764

*Youth programs are subject to HST. Children’s programs are exempt from HST.

CEDAR RIDGE CREATIVE CENTRE GALLERY

The Cedar Ridge Creative Centre Gallery is programmed annually with short term rotating exhibitions showcasing a spectrum of emerging and established artists, community arts groups and students. The exhibition schedule for 2026 can be found on our website at toronto.ca/CedarRidge. Applications for the 2028 gallery program will be available at toronto.ca/ArtistOpportunities in early 2027.



Nathan Cole Gallery Exhibition

GALLERY HOURS

Monday to Wednesday: 10 a.m. to 8 p.m. and Thursday to Sunday: 10 a.m. to 4 p.m.

*Hours subject to change. Gallery admission and receptions are free.

UPCOMING EXHIBITIONS

EMMETTE LEWIS

Summer Artist-in-Residence Exhibition

September 8 to 23

Reception: September 13, 1 to 3 p.m.

ZHAN ZHANG

September 26 to October 21

Reception: September 27, 1 to 3 p.m.

DAVID CURRIE

October 24 to November 18

Reception: October 25, 1 to 3 p.m.

SCARBOROUGH ARTS

November 21 to December 10

Reception: November 21, 1 to 3 p.m.

RENTAL OPPORTUNITIES

Cedar Ridge Creative Centre is a vibrant arts and culture hub housed in a 1912 mansion. Flexible for almost any type of event, the historic charm of this one-time summer home boasts a grand feel with an original chandelier and hardwood floors, coupled with modern-day conveniences. The house is nestled within picturesque gardens and backs onto a beautiful ravine. Casual elegance for a variety of functions makes Cedar Ridge the ideal spot for your special occasion. Outdoor photography permits are also available.

To speak with someone about booking your next event at Cedar Ridge Creative Centre call 416-396-4026 during office hours or visit toronto.ca/Rentals.



CEDAR RIDGE CREATIVE CENTRE

OFFICE HOURS

Monday to Thursday: 9 a.m. to 8 p.m.

Friday to Sunday: 9 a.m. to 4 p.m.

Hours subject to change, please call ahead.

CEDAR RIDGE CREATIVE CENTRE

225 Confederation Drive

Scarborough, ON

M1G 1B2

Free Parking is available

CONTACT US FOR MORE INFORMATION

416-396-4026

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