

Phase 2

Summary Report

Barbara Hall Park Improvements

Phase 2: Exploring Design Options

City of Toronto – Parks, Forestry, and Recreation

February 2026





Barbara Hall Park

519 Church Street

AIDS

Resource Centre

Toronto

To my siblings: I tried to survive & failed, forgive me.
To my friends: the experience was harsh & I was too weak to resist it, forgive me.

To the World: You were cruel to a great extent, but I forgive.

Sarah Hegazi
2020

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Introduction

The City of Toronto is collaborating with the Church-Wellesley Village community to improve Barbara Hall Park into an inclusive, welcoming, and highly accessible space that serves as the green focal point of this neighbourhood. The improved park will be a place to gather, celebrate, and heal, balancing everyday use with calm spaces for reflection at the AIDS and Trans Memorials, while also celebrating 2SLGBTQ+ community history and resilience through art, culture, and heritage interpretation. Improvements will enhance user well-being, accessibility, and programming, ensuring the park is a vibrant, year-round destination for people of all ages, abilities, and backgrounds.

Community consultation has been very important to developing the design, features, and experience of the Barbara Hall Park Improvements project. The detailed design and engagement process for the park improvements is following a three-phase approach:

Phase 1 (Towards a Vision) ran from Spring 2023 to Spring 2024 and focused on creating a new community-led vision, guiding principles, and big moves to guide the design. The purpose of this phase was to create a new community-led vision that will serve as the foundation for the development of design options for the park once a design team was hired.

Phase 2 (Exploring Design Options) has now concluded, running from Summer to Fall 2025. This phase focused on sharing and refining three draft design options based on the feedback heard. This report summarizes the engagement activities that took place in Phase 2 and the results that will inform the preferred design plan in Phase 3 of community engagement.

Phase 3 (Setting the Direction) will be running from Spring to Summer 2026 and will focus on setting the direction for the Barbara Hall Park preferred design plan. Engagement activities will include CAC meetings, poz youth and trans youth workshops, an online public survey and a public open house.

About this Report

This report was written by DIALOG, the design and planning consultants leading the City of Toronto's architectural design and community engagement on the design of Barbara Hall Park Improvements. It summarizes feedback on the various meetings held with key stakeholders and the community during Community Engagement Phase 2: Exploring Design Options.

Site Context

Barbara Hall Park is an important public park located on the east side of Church Street, just north of Wellesley Street East, encompassing The 519 Community Centre at 519 Church Street in Downtown Toronto. The park sits in the heart of the Church–Wellesley Village, Toronto’s most widely recognized 2SLGBTQ+ neighbourhood and a vibrant, mixed-use downtown area. As one of the few green spaces in the Village, Barbara Hall Park plays a central role in community life, serving as a place to meet, relax, remember, and celebrate.

Barbara Hall Park is embedded in a fine-grained, high-density downtown context characterized by mid- and high-rise residential buildings, active-grade commercial uses along Church Street, and institutional/community uses including The 519. It functions as the “green heart” of the Village, providing space for everyday activities like sitting, walking, and socializing, while also hosting larger gatherings, Pride celebrations, vigils, and cultural events. Its close relationship with The 519 reinforces the park’s role as a shared civic space that supports connection, care, and community expression.

Within its compact footprint, Barbara Hall Park includes a mix of open lawn, pathways, and seating areas that support both active use and quiet moments. The park is home to



the AIDS Memorial and the Trans Memorial, which provide space for remembrance, reflection, and community gathering, deeply tied to Toronto's 2SLGBTQ+ history and lived experience.

People access the park mainly from Church Street and along the pathway connecting Church Street to Cawthra Square. Existing paths generally follow how people already move through the park, but in some areas, they are narrow, unclear, or visually blocked by planting or changes in level. Limited sightlines in parts of the park can affect comfort and safety, especially during quieter times of day and night. Improving pathways and visibility can help make the park easier to navigate, more inviting, and more comfortable for everyone, while still protecting quieter, reflective spaces.

Art and memorials are a defining part of Barbara Hall Park's identity. The AIDS Memorial and the Trans Memorial are powerful spaces for remembrance, healing, and visibility, used for private reflection as well as public ceremonies and gatherings. A mural on The 519 building also adds to the park's cultural character. These features are deeply valued by the community and require careful care and protection. There are also opportunities to introduce additional art and interpretation that tell the story of the park, the neighbourhood, and the people connected to it, while supporting 2SLGBTQ+ artists and voices.

Trees play an important role in shaping the park's character, providing shade, comfort, and a sense of enclosure in a busy downtown setting. The park includes a mix of mature and younger trees, many of which are healthy and contribute to the overall experience. Some trees, however, are located in ways that limit accessibility or space for activities, and a small number are in poor condition due to poor soil volume or other urban challenges. The amount of shrub planting is limited in some areas, creating opportunities to add new trees and planting to improve shade, define spaces more clearly, and support a safer and more welcoming park environment.

Overall, Barbara Hall Park is both a neighbourhood park and a place of city-wide importance. Its size, location, and role within the 2SLGBTQ+ community shape how it is used and experienced. Understanding these existing conditions is essential to ensuring that future improvements respect the park's meaning, respond to community needs, and create a welcoming, accessible, and vibrant space for everyone.

Vision Statement

In Phase 1 of the community engagement process, the City of Toronto worked with residents and stakeholders to define a renewed overall vision for the park, including a series of guiding principles and big moves which will guide the development of design options in Community Engagement Phase 2. A vision statement is a short description of the ideal future park. It inspires everyone toward a common understanding of the project's overall goals.

The vision for Barbara Hall Park is:

A revitalized Barbara Hall Park will be a place to gather, celebrate, and heal. It will be an inclusive and welcoming space that is the green focal point of the City's 2SLGBTQ+ community in the Church-Wellesley Village. As home of the AIDS and Trans Memorials, the park will offer calm and quiet space for reflection and mourning of those lost, while also celebrating the history and resilience of the 2SLGBTQ+ community through heritage interpretation, art and culture. The park design will ensure it is a place where everyone in the surrounding community feels welcome and comfortable while centering needs of the most vulnerable. Barbara Hall Park will be a highly accessible, functional and cohesive space that is easy to program and is animated throughout the year with community-focused programming for people of all ages, ethnicities, abilities, and incomes.

Guiding Principles

Guiding principles are high-level directions that reflect the community's most important values and ideas for how the park should look and feel. They help guide how the park should be designed so that the vision statement can be achieved. The guiding principles for Barbara Hall Park are:

- **Balance:** The park design should balance the community need for a welcoming green oasis and community events.
- **Animate:** The park design should improve the existing park's programming and provide opportunities for additional daily animation.
- **Functional:** The park design should enhance the park's circulation and provide a variety of spaces for seating and passive use.
- **Durable:** The park design should incorporate site furnishings, surface materials, plantings, lighting and waste management that can be easily and routinely maintained.

- **Accessible:** The park design should surpass an Accessibility for Ontarians with Disabilities Act (AODA)-level of accessibility.
- **Equitable:** The park design should promote equity and support the existing and future community outreach/care programs that exist there.
- **Celebrate:** The park design should celebrate 2SLGBTQ+ communities.
- **Commemoration:** The park design should continue to be a place to reflect on and mourn the lives that have been lost to AIDS while also celebrating people living with HIV/AIDS today.
- **Future proof:** The park design should allow for the potential future expansion of the AIDS Memorial through the addition of new pillars.

Big Moves

Big moves are the main priorities for the design of the park. They are specific directions to the design team that flow from the vision and principles and help to make them a reality. In no particular order, the big moves for Barbara Hall Park are:

1. Add a small cafe/retail space to animate the park.
2. Add washroom facilities.
3. Add site furnishings that will contribute to the park's animation (i.e. more seating, games tables, fitness station).
4. Remove the stage to improve sightlines and increase flexibility.
5. Enhance the memorials to make them more prominent and more accessible.
6. Incorporate new elements in the park that celebrate people living with HIV/AIDS.
7. Develop a Community Stewardship Plan for the AIDS Memorial.
8. Create a sense of arrival in front of the Trans Memorial through improved paving and landscaping.
9. Incorporate heritage interpretation to tell the story of the park and the 2SLGBTQ+ community in Toronto.
10. Improve the Dogs Off-Leash Area.

Phase 2 Engagement Process and Timeline

In Phase 2 of the community engagement process, the project team worked from the outcomes of Phase 1 to develop three design options for the park improvements. These were then presented to the community for feedback. The following meetings and workshops were held during Phase 2:

- Online Thought Exchange Activity
- Community Advisory Committee Meeting 3
- AIDS Memorial Community Online Workshop
- Dog Off-leash Area Online Survey
- AIDS Memorial Community In-person Workshop
- Trans+ Community In-person Workshop
- Community Advisory Committee Meeting 4
- Public Open House
- Online Survey

The meetings held with the various stakeholders were essential as it allowed for continuous updates and revisions to the three design options.

Design Options Key Feedback

During Phase 2, the project team developed and presented three design options. These options were shared with community members, stakeholders, and interest holders to solicit feedback and identify priorities.

Design Process

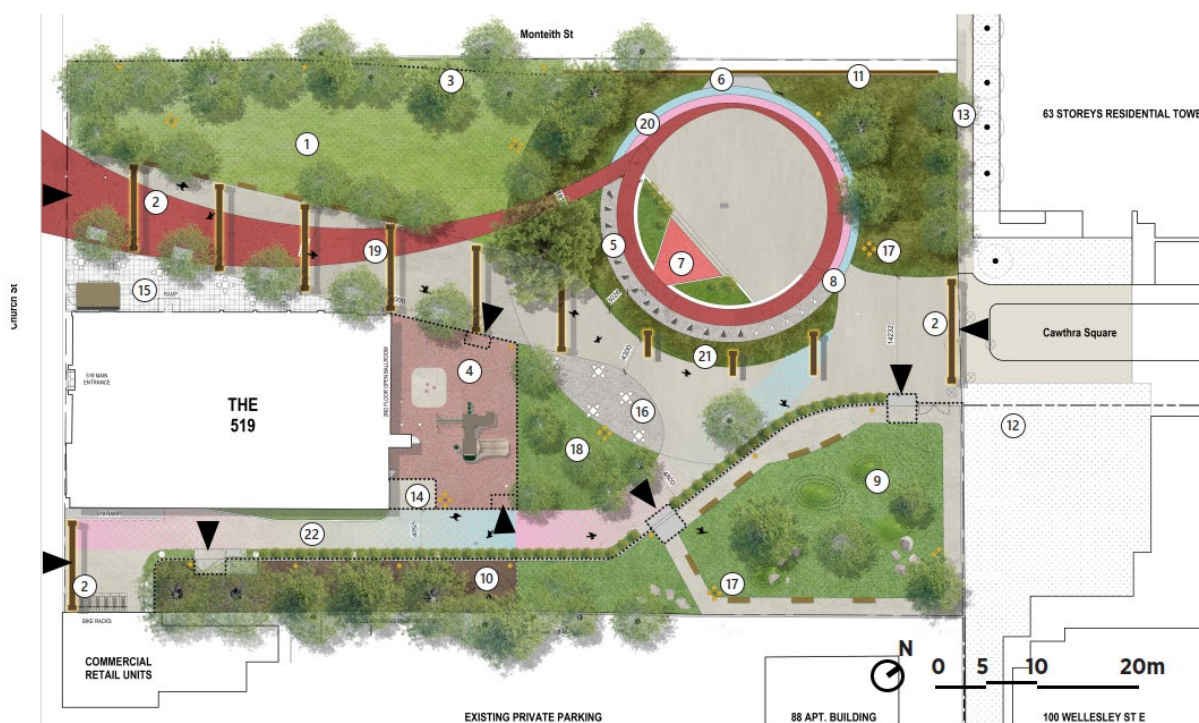
The following three design options were developed through a detailed analysis of existing site conditions, opportunities, and constraints, and were informed by the project vision, guiding principles, and feedback gathered through Phase 1. Each option is connected directly to the project's vision statement, guiding principles and big moves. They show different ways to bring the park vision to life, including paths, activity areas, special features and overall design identities.

The design options were intended to explore different approaches rather than propose a single solution to generate conversation through comparison. Variation between options allows the public and stakeholders to compare alternatives, identify preferred elements, and provide informed feedback on potential improvements.

Community feedback on design options within Phase 2, along with technical input from City staff and project partners, was reviewed to identify common themes and priorities. Technical considerations included maintenance, safety, accessibility, and constructability.

The combined feedback directly informed the development of an emerging preferred design plan, which integrates identified elements from all three options. The emerging preferred option will be further refined during Phase 3.

Design Option 1 (The Ribbons)



Design summary

Design Option 1 features a large red ribbon pathway that begins from Church Street and flows through the park to the AIDS Memorial, where it forms a red circular feature around the memorial. A second ribbon, using the Trans flag colours (blue, pink and white), connects the southwest corner of the park to the Trans Memorial, highlighting both memorials' visual and spatial connection within the park. Keeping the pink triangle, a part of the original design of the AIDS Memorial, is an intentional design decision supported by those we spoke to in the HIV and AIDS as well as Trans communities. Initially, the pink triangle was a badge of shame used during the Holocaust primarily to target gay men and transgender women. It has been re-appropriated by members of the 2SLGBTQ+ community as a symbol of self-identity.

The design adds new lighting frames along the main path from Church Street, new seating areas beside The 519, and a large open lawn on the north side of the park for community use and events, new seating areas with a washroom and cafe, as well as 519 programming.

The Off-Leash Area (OLA) stays the same size, 893.sq.m, but the shape is slightly adjusted for better circulation, and a small secondary OLA for small dogs is added on

the southwest side. The playground is a bit smaller to make room for a central gathering space for events and park activities.

What we heard

Feedback from both the public open house and the online survey showed strong alignment in identifying Design Option 1 as a highly legible and connected park framework. Across both engagement formats, participants highlighted accessibility, clear entrances, and supportive amenities as central to creating a safe and welcoming park experience. While the open house discussions reflected a wider range of perspectives on social, operational, and safety-related issues, both sources consistently emphasized dignity, usability, and long-term functionality as key priorities.

Workshop feedback from the AIDS Memorial and Trans+ community workshops reinforced support for Design Option 1's accessibility, clear circulation, and legible park framework, particularly in guiding visitors to the memorials along the red paving. Feedback indicated that community gathering is a deeply important aspect of how the space should be used with focus on plaza areas and potential event programming being important. Participants highlighted the importance of preserving sightlines, integrating interpretive elements that celebrate history and culture, and ensuring memorial spaces are preserved and enhanced. Maintaining the Workshop attendees also emphasized youth inclusion, Indigenous engagement, and thoughtful landscaping as key to maintaining safety and comfort throughout the park.

Feedback received during the open house generally indicated that participants preferred Design Option 1 as the strongest overall option. The Red Ribbon pathway was consistently identified as a preferred design element, valued both for its wayfinding role in guiding visitors to the memorials and for its symbolic presence within the park. Washrooms and amenities generated significant discussion, with many participants calling for free, public, 24/7 washrooms, and in some cases showers and laundry facilities, that are not dependent on a café. Views on the inclusion of a café were mixed, including whether one should exist at all and whether it should be privately operated rather than city-run. Safety, dignity, and inclusion were recurring themes, with requests for improved lighting, fewer dark or hidden areas, non-hostile seating, harm-reduction spaces, and reduced policing. At the same time, other perspectives called for gates, fencing, night-time closures, and restrictions on encampments and drug use. Participants also raised concerns about large lawn areas becoming muddy, advocating for less grass and more native planting and community gardens. The need for clearer and additional entrances, improved paving, and long-term maintenance support was identified as critical to keeping the park safe, accessible, and usable over time.

Online survey results showed that Design Option 1 received the strongest overall support for park accessibility and connectivity. It emerged as the preferred option for gateway elements, with 47 per cent of respondents selecting it. Participants identified the Church Street entrance and the approach to the AIDS Memorial as particularly welcoming. The proposed café and washroom locations near Church Street and The 519 were also highly rated, along with the waste management location at the southeast corner of The 519. This option received the highest ratings for off-leash area play elements, overall accessibility, and tree planting and shading. A subsequent technical review identified potential maintenance and sightline challenges associated with gateway structures extending throughout the park, leading to recommendations to limit these elements to key entry points.

Accessibility considerations

Design Option 1 incorporates promenade structures but generally, these do not impede accessible paths of travel and maintain clear access to seating. The design organizes multiple surface materials along shared routes, with level and flush transitions and strong visual contrast to reduce confusion. Additional circulation space is provided near the playground and seating areas, and the café and washroom layout allows for adequate turning and manoeuvring space.

Key takeaways

Design Option 1 excels in accessibility and connections to the AIDS Memorial from Church Street and the approach to the Dog-Off-Leash Area. Ideas that should be further developed in the preferred concept include:

Dog Off-Leash Area

The general layout, gate locations, and key design elements of the dog off-leash area in this option are preferred and should be carried forward for further refinement in the preferred concept. This includes the use of mounds and trees within an artificial turf surface, surrounded by a concrete walkway with integrated seating. These elements support both dog activity and comfortable viewing areas for owners and should be further explored to enhance usability, durability, and accessibility.

Waste bin location

The 519 waste collection area located at the southeast corner of the 519 building is the preferred location and should be retained in the preferred option, as it supports operational efficiency while minimizing visual and spatial impacts on key park areas.

Washroom and café

The general location and orientation of the washroom and café facility should be carried forward, with its highly visible siting adjacent to the plaza space along Church Street and the 519. A potential café has the opportunity to activate the plaza, introduce daily activity, and bring additional vibrancy to the north side of the 519 building, which currently features a mural but lacks entrances or windows that engage directly with the park. Future design development should also explore integrating the washroom facility into potential “gateway” elements or architectural heritage features that reference the 519 and nearby heritage buildings, creating a public washroom that is both functional and integrated with park design.

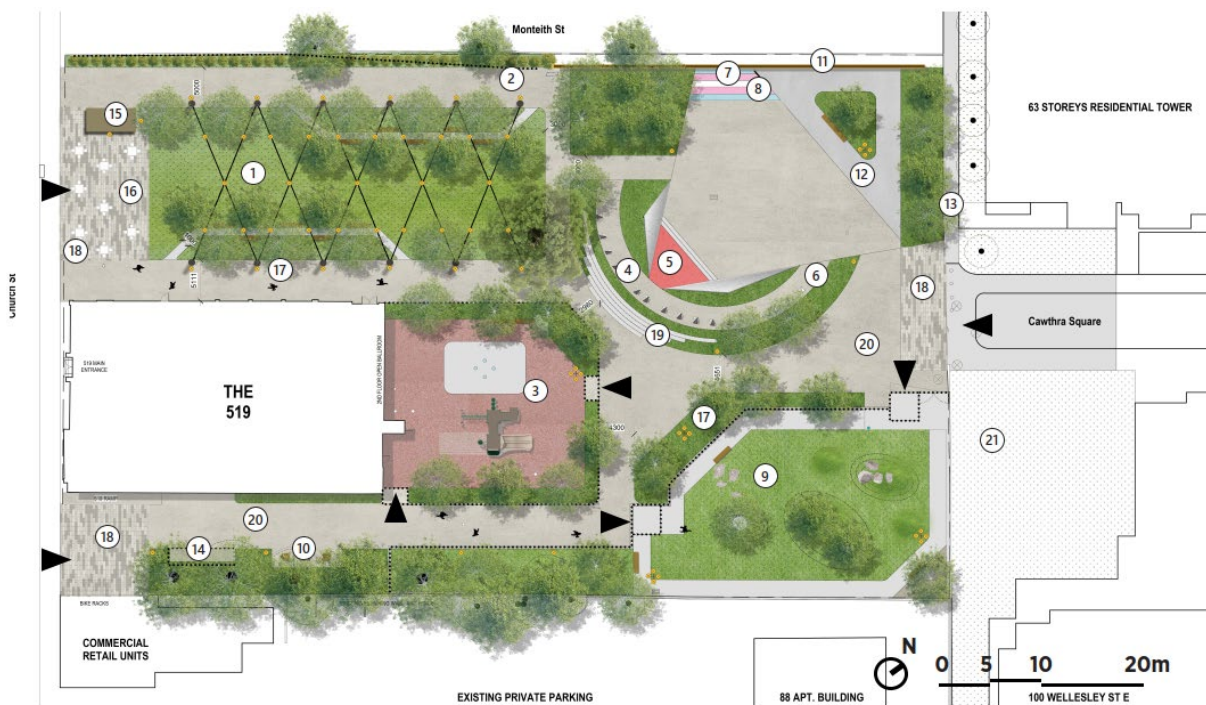
Gateway element

The overall intention of introducing a gateway feature should be retained, with modifications informed by community feedback. The gateway should focus on clearly marking access points and park entry locations, rather than introducing structures that run through the centre of the park. Removing the gateway feature from the central park area would also improve accessibility, sightlines, and overall circulation.

Accessibility

Accessibility improvements should include maintaining clear, visually distinct promenade routes with flush surface transitions, providing additional integrated seating near memorials and the plaza, and expanding circulation space wherever possible along playground edges. In addition, increased maneuvering space should be provided at café and washroom entrances to support ease of movement and inclusive access for all park users.

Design Option 2 (The Commons)



Design summary

Design Option 2 creates a large open lawn and plaza that invites people into the park off of Church Street. The plaza with a cafe and washroom leads to a rectangular green space with catenary lighting overhead, creating a welcoming atmosphere for gatherings and events.

The AIDS Memorial area is enhanced with a triangular plaza that complements the existing stage and offers space for quiet reflection or small programming. In front of the Trans Memorial, a triangle with Trans flag coloured paving is used to create a sense of procession and increases the visibility to the Memorial. Keeping the triangle form, a part of the original design of the AIDS Memorial, is an intentional design decision supported by those we spoke to in the HIV and AIDS as well as Trans communities. Initially, the pink triangle was a badge of shame used during the Holocaust primarily to target gay men and transgender women. It has been re-appropriated by some members of the 2SLGBTQ+ community as a symbol of self-identity.

The Off-Leash Area (OLA) is kept the same size but is reshaped for better access and circulation, while the playground is slightly expanded and framed with structured planting to match the park's new formal layout.

What we heard

Feedback from both the open house and the online survey highlighted Design Option 2 as a clear and functional approach that emphasizes accessibility, simplicity, and strong spatial organization. Across engagement formats, participants responded positively to the balance between built elements and landscape features, as well as the option's ability to support everyday use while accommodating gathering and special events. At the same time, both comments and conversations raised important considerations related to comfort, maintenance operations, and how the park supports a diverse range of users and communities that engage with the space daily and during special events.

Workshop feedback from the AIDS Memorial and Trans+ community workshops acknowledged Design Option 2's clear memorial delineation and appreciated the triangular shaped plaza in the northeast corner. Participants highlighted its thoughtful lighting, interpretive features, and landscaping as supportive of safe, reflective, and inclusive spaces. Design Option 2 was recognized for its simplicity and functionality with different spaces being clearly delineated. Emphasis was also placed on bringing in Indigenous and youth perspectives into future engagement and focusing on resilient native planting as well as materials and maintenance considerations for long-term park usability in future design updates.

Feedback received during the open house indicated that participants generally appreciated Design Option 2 for its accessibility and simplicity. There was support for expanded AIDS Memorial elements, pollinator gardens, native planting, and an open front lawn capable of accommodating gathering and community/special events. Strong and often opposing views were expressed regarding fencing. Many participants felt fencing would be a barrier to unhoused and 2SLGBTQ+ community members and would undermine the park's public and inclusive nature, while others suggested the use of gates to increase overall public safety and maintenance of the memorials and park amenities. Washrooms and basic services emerged as a key concern, with repeated calls for 24/7 public washrooms, and in some cases showers, as well as clarity around monitoring and maintenance. There was also debate whether a new café was needed in an area already well served by cafes. Additional concerns included large lawn areas becoming muddy or attracting tents, potential impacts of lighting and light pollution, memorial spaces feeling too exposed for quiet contemplation, the removal of the off-leash dog area, and the need for additional entrances, public seating, and culturally grounded elements, including Indigenous input and historic content from the ArQuives.

Survey feedback indicated that Design Option 2 was appreciated for its terraced concrete seat walls, garden beds, and clear pathway network. It was the most selected option for the central area of the park in the online survey, with 34 per cent support, albeit by a narrow margin. Respondents preferred this layout for the laneway south of The 519, noting that it offered the best transition and edges between the playground and the park, with effective fencing and planting solutions. This design was also identified as having the most favored playground fencing and planting arrangements overall and was recognized for providing a balanced approach that integrates structured seating areas with natural elements in a cohesive and seamless way.

Accessibility considerations

This design option maintains clear space and visibility along the proposed pathways, which contributes to good accessibility. Within the northwest planting area, pathways should be increased to accommodate wheelchairs and mobility devices comfortably, allowing two-way traffic without obstruction or the need to backtrack. Additional seating near the Trans Memorial and Stage, with consideration given to armrests and seating comfort, could be considered in future updates.

Key takeaways

Design Option 2 was appreciated for its central area and clarity of spatial organization. Ideas that will come into the final preferred concept include:

Organization

Retain the overall clarity and legibility of park spaces, with particular emphasis on the visibility and definition of the main gathering space as an integral part of the Church Street streetscape. In the preferred option, the visibility of key pathways extending from gathering areas should be further enhanced to support intuitive wayfinding. Users should be able to clearly understand where pathways lead, with direct sightlines that avoid dead ends, abrupt directional changes, or areas of visual uncertainty.

AIDS Memorial and stage

Retain the triangular plaza surrounding the AIDS Memorial as a meaningful symbolic gesture that clearly defines and anchors this important space within the park. While a triangular stage form appears in all design options, the preferred concept should further explore and refine the larger triangular geometry that defines the entire northeast corner of the park in this option. The stage plays a critical functional role in supporting vigils, commemorations, and special events, and its size, orientation, and relationship to surrounding spaces should continue to reflect the cultural and community significance of these activities.

Playground

Retain the key fencing and planting strategies around the playground as shown in this option, as these elements help define the play area and support its safe and effective operation. In particular, planted areas should remain within the playground fence to reduce opportunities for litter to collect in landscaped zones and to maximize the amount of usable play space available to children and caregivers.

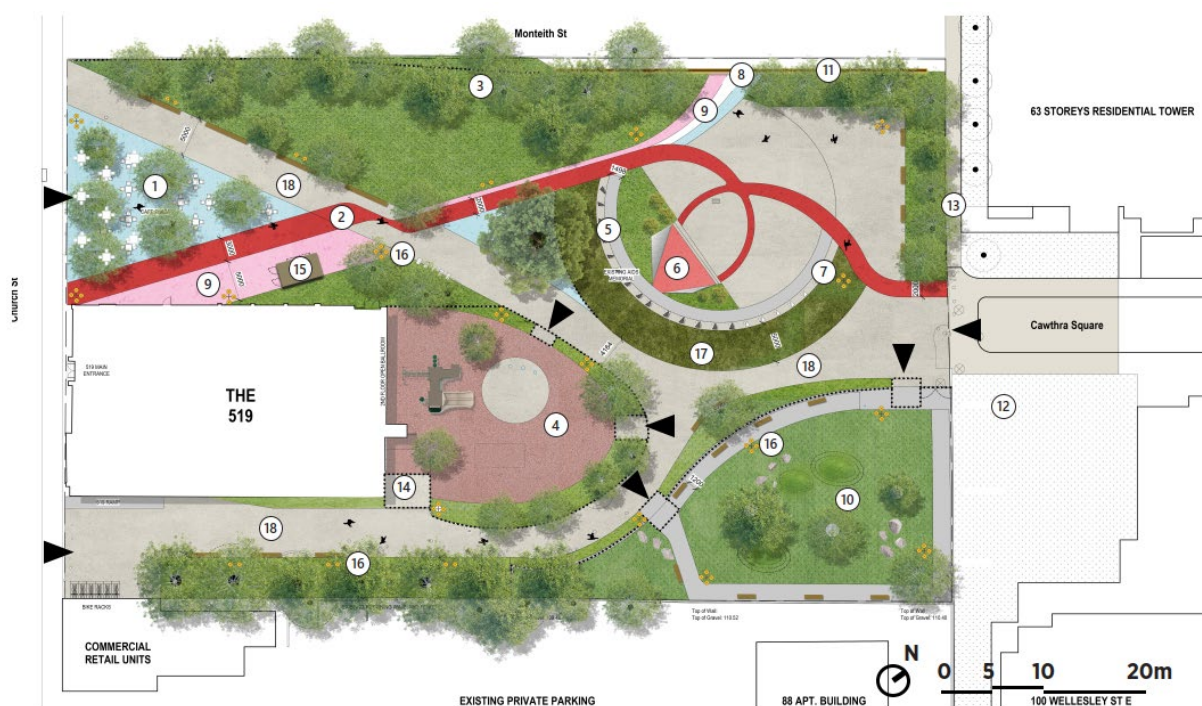
Structured seating

Structured seating elements integrated into landscape slopes, fencing, and gathering areas received some positive feedback and are seen as a potential strength of this option. However, careful attention must be paid to the placement, orientation, and visibility of seating. In the preferred option, seating should not be located in blind spots and should be positioned to support clear sightlines, comfort, and passive surveillance, contributing to a greater sense of safety and inclusivity.

Accessibility

The clear organization of pathways connecting the distinct areas of the park is a key strength to be retained in the preferred option. Widening key pathways and improving visibility and clear space at directional changes would further support an accessible and inclusive park design. In addition, ensuring adequate accessible seating near the Trans Memorial and the Stage, and clearly articulating hardscape height differences behind the AIDS Memorial, would improve comfort, visibility, and opportunities for rest for users of all ages and abilities.

Design Option 3 (The Stage)



Design summary

Design Option 3 features a bold red ribbon pathway that connects Church Street to Cawthra Square. A tree plaza is located at the Church street entrance, north of The 519, with tables and chairs serving a café and washroom area.

The ribbon loops through the triangular stage at the AIDS Memorial, symbolizing the traditional HIV and AIDS awareness ribbon. Keeping the pink triangle, a part of the original design of the AIDS Memorial, is an intentional design decision supported by those we spoke to in the HIV and AIDS as well as Trans communities. Initially, the pink triangle was a badge of shame used during the Holocaust primarily to target gay men and transgender women. It has been re-appropriated by some members of the 2SLGBTQ+ community as a symbol of self-identity. The existing stage is retained, with its steps and angled stone edges integrated into the new ribbon design to strengthen its visual connection.

The design includes Trans flag coloured paving (blue, pink and white), trees, and seating to create welcoming spaces for people to meet, relax, and enjoy the park. In

front of the Trans Memorial, a swooping Trans-coloured ribbon creates a strong, symbolic path that celebrates visibility, connection, and inclusion.

The Off-Leash Area (OLA) stays about the same size but is reshaped for better access, with a small additional OLA on the southwest side. The playground remains similar in size but has smoother edges, a wider path, and new planting to make it feel greener and more inviting.

What we heard

Feedback from both the in-person open house and the online survey showed strong alignment around the importance of Design Option 3 as a respectful, accessible, and welcoming approach to the future of the park. Across both engagement formats, participants emphasized the need for spaces that support gathering and reflection, protect and enhance the memorials, and provide essential amenities that make the park comfortable and usable for a wide range of users. While the open house feedback revealed a broader range of perspectives on social and operational issues, both sources consistently highlighted themes of accessibility, dignity, and the role of the park as an inclusive civic space.

Workshop feedback from the AIDS Memorial and Trans+ workshops appreciated Design Option 3 for its organic circulation, symbolic ribbon motif, and emphasis on connection between the AIDS and Trans communities, respectively. Participants highlighted the option's vibrant, celebratory energy and praised opportunities for seating, shaded gathering areas, and interpretive storytelling that honor 2SLGBTQ+ histories. While some noted accessibility and visibility considerations, Design Option 3 was recognized for effectively balancing reflection, commemoration, and everyday park use. Attendees also emphasized the integration of meaningful landscaping, art, and memorial features that evolve over time to support inclusivity, comfort, and long-term park functionality.

Participants at the open house responded positively to Design Option 3, with many identifying it as their preferred option due to the presence of the stage within the AIDS Memorial, opportunities for gathering, and abundant seating. Washrooms and basic infrastructure were repeatedly emphasized, including clear calls for 24/7 public washrooms, drinking fountains, and rain and sun cover. Participants also raised concerns about large grass areas becoming muddy or creating unusable, dead-end spaces. Feedback reflected deep and sometimes conflicting perspectives on well-being, homelessness, drug use, and fencing. Some participants advocated for gates, night closures, and reduced harm-reduction approaches, while others strongly opposed fencing and emphasized the park as a safe and inclusive space where unhoused

residents are key stakeholders who must be consulted. Additional concerns included the use of synthetic turf, diagonal pathways that may limit exploration, and the need to better acknowledge historic and cultural elements. Participants also suggested potential additions such as a sacred fire space or the integration of a café within existing heritage buildings.

Survey respondents also showed strong support for Design Option 3, particularly for its approach to prioritizing memorial spaces within the park. It was the most selected option for offering a sense of ease, accessibility, and welcome when entering the Trans Memorial, and it received the highest ratings for protecting and enhancing the Trans Memorial. This option was favored for its seating arrangements and was recognized as best reflecting the spirit of the memorials, with a clear focus on honoring and mourning. Design Option 3 was tied with Option 1 for providing the best access to the AIDS Memorial and enjoyed strong overall support, with 37 per cent of respondents selecting it for its access, spirit, and welcoming atmosphere related to the AIDS Memorial.

Accessibility considerations

After a review of Design Option 3, it is recommended that a minimum 1600 mm width for the path to the Existing AIDS Memorial be implemented, which would require a small increase from the current design. Entry gates to the OLA should be revisited to ensure clear circulation that does not impede seating access and maintain 1600 mm path widths. Lastly, a lamp post is currently located within the red ribbon walkway near Church Street, providing an obstacle. Relocation is recommended.

Key takeaways

Design Option 3 was appreciated for its paving approach near the Trans Memorial and general honouring the spirit of the two Memorials. Ideas that will come into the final preferred concept include:

Organization

The clarity and cohesiveness of the sweeping east–west connection through the park, linking Church Street to Cawthra Square, should be retained in the preferred option. The presence of a gateway feature and plaza, access to the playground and the off-leash dog area, and access memorials and secondary walkways along the walkway reinforce it as the park’s “main street.” This organizing concept, supported by soft landscaping, and potential public art should be a foundational element of the preferred option and guide the overall structure of the preferred plan.

Red ribbon paving

Retain and extend the red ribbon paving pattern from the AIDS Memorial through to Cawthra Avenue to reinforce a continuous, legible flow from one side of the park to the other. The red ribbon should be carried alongside the Trans pride flag colours, strengthening both symbolic meanings. As an internationally recognized symbol of HIV and AIDS awareness, the red ribbon functions not only as an important commemorative element within the park, but also as a clear wayfinding device that directs park users toward the AIDS Memorial area.

Trans Memorial and Trans Flag paving

Retain the strong and distinct identity of the Trans Memorial as a space that is clearly separate from the AIDS Memorial. The Trans pride flag paving colours should be carried forward and further accentuated along key pathways leading to the memorial space. In addition to the red ribbon, this approach will create a continuous and recognizable pattern from Church Street to the Trans Memorial and out to Cawthra Square, reinforcing visibility, identity, and wayfinding.

Playground

The overall size, shape, and access locations of the playground in this option are preferred. While the playground should be updated with new equipment and accessibility improvements, its existing footprint should remain unchanged to ensure that the maximum amount of space continues to be dedicated to active play.

Accessibility

Accessibility improvements should include widening pathways leading to the AIDS Memorial and the Dog Off-Leash Area gates, ensuring clear and unobstructed circulation that does not conflict with seating or gathering areas. In addition, the relocation of the Church Street lamp post that currently obstructs the red ribbon walkway should be explored to improve accessibility, visibility, and the continuity of the primary pedestrian route.

Emerging Preferred Design

Feedback received on the three design options will directly inform the development of an emerging preferred design that integrates the strongest and most widely supported elements from each option. This design direction responds to community priorities identified through Phase 2 of community engagement, while also addressing technical considerations related to accessibility, safety, maintenance, constructability, and long-term flexibility. The emerging preferred design will represent a balanced and cohesive approach that reinforces the park's dual role as a place of commemoration and reflection, as well as a welcoming, animated neighbourhood park that supports everyday use and celebrates community life.

Park Memorials (AIDS Memorial and Trans Memorial)

Enhance the memorials to make them more prominent and more accessible is a big move that was identified in Phase . The preferred design direction is to emphasize clarity of organization and strong connection to memorial spaces through wayfinding and sightlines. The two distinct memorials will be protected, and any enhancement will be respectful to what is there today.

The emerging preferred design seeks to maintain a calm and dignified setting for remembrance while giving the right amount of space for vigils and special events that are held in the park. The design should emphasize the triangular motif through a triangular plaza that prioritizes inclusive access and year-round usability, ensuring the park can support a wide range of users, activities, and community programs. The preferred design should be guided by principles of accessibility, celebration, commemoration, and futureproofing.

Church Street plaza

One of the design drivers for the emerging preferred design includes the creation of a highly visible and welcoming plaza space along Church Street that establishes a clear point of entry into the park. The stage is now removed to further improve sightlines and overall flexibility within the plaza area, responding to one of the big moves identified during Phase 1. This plaza is envisioned as a flexible gathering space that supports informal and everyday use, while providing space for special events. The plaza will be a key location to respond to the big move to *add site furnishings that will contribute to the park's animation*.

The plaza's prominent location enhances visibility and passive surveillance and reinforces the park's role as a civic space within the Church–Wellesley Village. The

plaza will be designed to reinforce the parks relationship to Church Street and as a key node within the park that supports other access and amenities such as major east-west circulation routes, access to the memorials, The 519, mature trees, washroom and café buildings, and potential public art. This also aligns with big moves to *add a washroom facility* and *add a small café/retail space to animate the park*.

Gateway feature

A gateway feature along the Church Street edge should reinforce the presence of the park and frame the proposed plaza space, creating an easily identifiable landmark that celebrates Church Street. The gateway is intended to reflect the architectural and cultural heritage of the community and to integrate seamlessly with The 519, becoming part of the overall park and streetscape experience along Church Street, rather than a standalone element.

The gateway aligns with the guiding principles by celebrating arrival and access while commemorating the cultural and civic significance of the community it serves. Its accessible and legible design reinforces access, clearly marking entry into the park and plaza for all users. Durable materials and integrated detailing ensure the gateway can withstand long-term use and evolving conditions, supporting a civic landmark that remains meaningful over time.

East-West pathway

A clear and sweeping continuous primary pathway is proposed to connect Cawthra Square to Church Street, with clear sightlines it should encourage movement through the park. This pathway is designed to be highly accessible, legible, and generous in width, supporting strolling, and mobility devices without compromising access to seating, play areas, or memorial spaces.

“The red pathway is a great idea for wayfinding towards the memorial landmarks.”

The proposed pathway aligns with the guiding principles by animating the park through increased visibility, movement, and everyday use. It is functional in its direct, continuous alignment, organizing circulation and improving connections between key destinations. The generous width, clear sightlines, and barrier-free design ensure the route is accessible to users of all ages and abilities. Durable materials will support year-round use and long-term maintenance, reinforcing the pathway as a reliable and enduring park element.

Red Ribbon and Trans Flag paving patterns

A big move identified during phase 1 was to create a sense of arrival in front of the trans memorial through improved paving and landscaping among other big moves to celebrate and enhance memorial spaces. The preferred directions should respond to these with both Red Ribbon and Trans pride flag-coloured paving elements that extend from the Church Street plaza to the AIDS Memorial and Trans Memorial respectively and then out to Cawthra square. These paving treatments function as both wayfinding devices and symbolic gestures, reinforcing the identity, visibility, and cultural significance of each memorial while maintaining their distinctiveness. The paving elements are integrated into the broader circulation network in a manner that supports accessibility and minimizes visual clutter.

Off-Leash Dog Area (OLA)

The OLA should be retained in its current general location and size, with upgrades focused on improving functionality, accessibility, and durability. Enhancements include new surfacing, play features such as mounds and boulders, updated fencing, and additional tree planting to provide shade and comfort. These improvements respond directly to user feedback and are intended to support a wider range of dog sizes and the big move to *Improve the Dogs Off-Leash area* as identified in phase 1.

The preferred design aligns with the guiding principles by animating the park through an active, well-used off-leash area that supports daily use and social interaction. Functional improvements, including varied play features and clearer organization, enhance usability for both dogs and owners, while accessible design elements improve comfort and ease of movement for a broader range of users. Durable materials and robust landscaping are selected to withstand heavy use and seasonal conditions, ensuring the OLA remains a resilient and inclusive amenity over time.

Playground

The playground should be retained within its existing footprint, with targeted upgrades to improve accessibility, safety, and play value. Improvements include updated play equipment, clearer edges and fencing, enhanced planting, and improved circulation to better integrate the playground with surrounding park spaces while maintaining safety and visibility.

The guiding principles are highlighted by animating active play environment that encourages regular use and social interaction. Accessibility is prioritized through inclusive play features, while durable equipment, surfacing, and planting are selected to withstand heavy use and seasonal conditions, ensuring the playground remains a resilient and lasting park amenity.

Phase 2 Community Engagement Summaries

The following summaries provide a high-level overview of the engagement activities completed in Phase 2 of Community Engagement. Detailed summary reports for each activity can be found on the project webpage: toronto.ca/BarbaraHallPark.

Community Advisory Committee Meeting 3

The third CAC meeting was held in-person at The 519 on April 9, 2025, from 6:00 p.m. to 9:00 p.m. The purpose of this meeting was for the project team to meet with the CAC to begin developing design options for Barbara Hall Park and to explore how to tell the story of the park and its significance to 2SLGBTQ+ communities in the new park design.

Who participated

The meeting was attended by various CAC members and representatives of the following organizations:

- Church Wellesley Neighbourhood Association
- Church-Wellesley Village Business Improvement Area
- The 519
- Dog Park Association

Feedback summary

The meeting with the CAC consisted of two design workshops. The first workshop was a spatial/diagram-based exercise to get an initial idea of how the CAC members saw the vision for the park improvements. Regarding the second exercise, the City of Toronto instructed the CAC group to discuss and identify the most important events, stories and people that resonate with them. Breakout groups discussed their desirable themes and placed them on a story map based on the most important (closer to the

centre) to least important themes. The spatial exercise and heritage story map assisted with the generation of the early three design options.

CAC members expressed strong support for maintaining an inclusive, welcoming, and safe park, emphasizing its importance as a refuge and gathering space for the 2SLGBTQ+ community, unhoused individuals, and socially vulnerable populations. There was unanimous opposition to gating the park at night, with concerns that fencing would create physical and symbolic barriers, reduce equity, and disrupt informal community interactions. Participants highlighted priorities for the park's design, including balancing play, comfort, cultural identity, and accessibility. This feedback will directly inform refinements to the design options and guide Phase 3 engagement.

AIDS Memorial Community Online Workshop

On May 8, 2025, the project team held an online community workshop from 6:00 p.m. to 8:30 p.m. with the AIDS Memorial community. Over 35 community members attended the online workshop to consider potential enhancements to the AIDS Memorial and its immediate surroundings. Workshop participants also explored ways the new park design will tell the park's story and its significance to HIV, AIDS and 2SLGBTQ+ communities.

The online workshop consisted of two separate charrette-based activities/discussions which focused on the Big Moves, Community Priorities, and Heritage Themes. The goal of these workshops was to facilitate discussions with the AIDS community about the AIDS Memorial and test certain ideas that key stakeholders had suggested earlier in the process during Phase 1.

Who participated

More than 35 community members participated in the workshop, including people of different ages and backgrounds, and Patrick Fahn, the architect of the AIDS Memorial.

Feedback summary

The workshop consisted of two separate charrette-based activities/discussions which focused on the Big Moves, Community Priorities, and Heritage Themes. The goal of

these workshops was to facilitate discussions with the AIDS community about the AIDS Memorial and test certain ideas that key stakeholders had suggested earlier in the process in Phase 1. From this meeting, key themes emerged and are as follows:

Key Themes from Part 1 Workshop:

- **User well-being:** some participants concerns about their physical wellness while visiting the AIDS Memorial during both the day and night.
- **Accessibility and wayfinding:** Pathways were identified as “too narrow” and a current “lack of signage” were raised by the participants as these elements should be considered when preparing the future design options.
- **Maintenance and Community Stewardship:** Participants suggested that community stewards could help in coordinating programming to get people involved in taking care of the AIDS Memorial, host public education events, and provide clarity to the broader community around the City’s role in maintaining the AIDS Memorial.

Key Themes from Part 2 Workshop:

- **Commemoration:** the park design should continue to be a place to reflect on and mourn the lives that have been lost to AIDS while also celebrating people living with HIV and AIDS today. The participants noted the importance of being able to mourn, reflect and grieve and through various means, such as reading names or lighting candles.
- **Recognition of AIDS activists:** Participants noted that it is important to find ways to recognize and appreciate the people and groups that have pushed and gotten this far with the education of HIV and AIDS.
- **Symbolism and contextualization:** Participants emphasized the importance of symbolism and how essential it is to incorporate elements in the park that tell the story of HIV and AIDS in Toronto, including the history of the AIDS Memorial and the stories of the people named on it.
- **Importance of grassroots:** Grassroots groups, often formed by neighborhood residents, can advocate for park improvements, mobilize volunteers for maintenance, and help raise funds, ultimately enhancing the park's value and overall accessibility.

AIDS Memorial Community In-Person Workshop

On September 20, 2025, both city staff and consultant team coordinated an in-person workshop meeting held at the Wellesley Community Centre, scheduled from 11:00 a.m. to 2:00 p.m. This meeting focused on engaging members of the HIV and AIDS Community in reviewing a presentation deck and gathering their insights on the three proposed design options, with particular attention to the AIDS Memorial. The attendees offered detailed comments and suggestions intended to inform subsequent revisions and enhance future design proposals.

Who participated

27 AIDS Memorial community members attended the workshop, which included people of different ages and backgrounds.

Feedback summary

The in-person workshop engaged members of the HIV and AIDS communities in reviewing three draft design options for the Barbara Hall Park Improvements project, with a focus on the AIDS Memorial. During the initial feedback session, participants raised key concerns about tree preservation, visibility versus privacy in the playground area, and waste receptacle placement. The AIDS Memorial and Trans Memorial were identified as needing stronger spatial distinction, with suggestions including circular or Venn diagram concepts to convey interconnected yet separate identities. Participants emphasized youth inclusion, Indigenous engagement, and balancing comfort, reflection, and community visibility. The first round of the sociometry activity showed strong initial preference for Design Option 1, with only one participant favouring Design Option 3.

Through the world café discussions, participants explored how each design aligned with the project's vision and guiding principles. They highlighted the need for improved lighting, interpretive elements, and landscaping to enhance safety, storytelling, and community identity. Key ideas included creating spaces that clearly distinguish mourning from celebration, introducing interactive or digital features to share stories, and strengthening the park's connection to 2SLGBTQ+ and HIV and AIDS histories. AIDS Memorial visibility, sound mitigation, and Indigenous inclusion were also emphasized. Following these discussions, the second round of sociometry revealed a shift in preferences—approximately eight participants now preferred Design Option 2,

while seven supported Design Option 3—reflecting evolving opinions shaped by deeper dialogue and reflection throughout the workshops.

Trans+ Community In-Person Workshop

On September 20, 2025, both city staff and consultant team coordinated an in-person workshop meeting held at the Wellesley Community Centre, scheduled from 3:00 p.m. to 6:00 p.m. This meeting focused on engaging members of the broader Trans+ Community in reviewing a presentation deck and gathering their insights on the three proposed design options, with particular attention to the Trans Memorial. Six attendees offered detailed comments and suggestions intended to inform subsequent revisions and enhance future design proposals.

The feedback generated from this meeting directly supported the ongoing refinement of the Barbara Hall Park Improvements project, ensuring that updates meaningfully address community priorities and memorial site needs. Workshop activities were conducted as one large table group to enable open dialogue and diverse perspective sharing.

Who participated

Six community members attended the workshop, which included people of different ages and backgrounds.

Feedback summary

During the workshop, participants from the broader Trans+ community reviewed three draft design options for Barbara Hall Park, with discussions centring on the Trans Memorial. Initial feedback showed a strong preference for Design Option 3, which was praised for its organic circulation and symbolic “ribbon” motif representing connection and solidarity between the AIDS and Trans communities. Participants appreciated its visual softness and suggested enhancing the ribbon through seating, lighting, and expanded wayfinding features. Design Option 2’s triangular concept and lighting strategy were viewed as promising but raised accessibility and visibility concerns, while Design Option 1 received limited support. Feedback also underscored the importance of symbolic planting, commemorative storytelling, and inclusivity across the design, with calls for more seating, shaded gathering areas, interpretive features, and naturalized landscaping that celebrates 2SLGBTQ+ and Trans resilience.

The world café activity deepened the discussion around how design options could apply the project's vision and guiding principles through the lens of trans lived experience. Participants highlighted the value of embedding 2SLGBTQ+ and Trans histories in the park's design through symbolic motifs, colour, and storytelling. The ribbon and triangle design elements were especially well-received for their commemorative power and potential to unify the park's narratives. Design Option 3 again resonated for its vivid colour palette and dynamic energy, described as reminiscent of a "yellow brick road." Participants emphasized integrating interpretive signage, art installations, and memorial features that evolve over time to reflect community growth and diversity, while ensuring comfort, accessibility, and inclusivity. Following group reflection and second-round voting, Design Options 1 and 3 remained the most preferred, reaffirming the community's interest in designs that feel both commemorative and celebratory, merging mourning, identity, and joy through meaningful symbolism and spatial storytelling.

Community Advisory Committee Meeting 4

On September 23, 2025, the project team met with the CAC to review and gather feedback on three draft design options for the park improvements. The purpose of this meeting was to gain further comment and feedback on the latest design options and understand which option was the most preferred by the CAC.

Who participated

Various CAC members attended the workshop, which included people of different organizations, socio-demographics and subject matter expertise. The following CAC members attended the meeting:

- The 519
- Church Wellesley Neighbourhood Association
- Church-Wellesley Village BIA
- Barbara Hall Park Dog Park Association
- Progress Place Resident
- Circle of Cedar Singers
- AIDS Memorial Advocate
- Rainbow Seniors Program Participant
- ArQuives

- Gerstein Crisis Centre

Feedback summary

The CAC provided rich and thoughtful feedback on the three draft design options for Barbara Hall Park, emphasizing the park's deep connection to 2SLGBTQ+ identity, memory, and community life. While the AIDS Memorial and the red ribbon motif hold strong emotional significance—especially for older generations—some participants felt the designs should express remembrance through more subtle or interpretive gestures. Participants valued maintaining open, flexible green spaces, improving lighting and accessibility, and incorporating amenities that support social connection and recreation, such as seating areas, play and dog park spaces, and café facilities. Among the three concepts, Design Option 2 emerged as the most preferred overall, appreciated for its openness, comfort, and clear layout.

In discussions regarding park operations, CAC members unanimously opposed the proposal to gate or close Barbara Hall Park at night. They expressed that such a measure would contradict the park's core purpose as an inclusive and welcoming refuge—particularly for queer residents, unhoused individuals, and others seeking safety, connection, and belonging. Members stressed that gating would create symbolic and physical barriers, disrupt informal nighttime use, and perpetuate inequities by displacing vulnerable populations. The CAC emphasized that the park's design must continue to reflect values of love, visibility, and community care, recommending that gating not be explored further in future stages of design or consultation.

Public Open House

On October 22, 2025, City staff and the consultant team held an open house at the Buddies in Bad Times Theatre to gather community feedback on latest three draft design options for the park improvements. Approximately 106 community members attended the event.

Who participated

The open house was attended by various members of the public, the CAC and individuals from the Church-Wellesley Village community.

Feedback summary

Feedback from the Open House reaffirmed that Barbara Hall Park is a valued community asset with deep meaning for the 2SLGBTQ+ communities and local residents alike. Participants emphasized the park's cultural, memorial, and social importance, expressing a shared desire to preserve its identity while supporting a diversity of everyday uses. Many supported design elements that highlight the AIDS Memorial and Trans Memorial as lasting symbols of remembrance and resilience. People envisioned flexible and inclusive areas that can host social gatherings, performances, and casual recreation, highlighting the need for adaptable spaces that support multiple forms of community activity all year round. Comfort and accessibility were also consistent themes, with broad support for accessible, 24/7 washrooms and practical amenities such as seating, shade, and lighting that make the park inviting for longer visits. Participants emphasized improved pathways, lighting, and open access to ensure the park remains easy to navigate and welcoming to all. Concerns about upkeep and long-term maintenance underscored the need to sustain recent investments and to manage the park responsibly to support safety, cleanliness, and community well-being. Finally, attendees strongly encouraged ongoing collaboration and transparent consultation—particularly with local organizations and residents experiencing homelessness—to ensure inclusive dialogue and equitable outcomes in the next phases of design.

Online Survey Summary

From October 22 to November 12, 2025, an online survey collected feedback from 201 respondents on the latest three design options. The themes emerged reflect common trends and common responses received by many respondents, it complements other engagement activities, including in-person workshops and open houses, to ensure a comprehensive understanding of community priorities.

The recommendations were as follows:

Prioritize accessibility, welcoming design, and clear navigation across all spaces

Adopt a unified circulation and accessibility strategy, drawing from Options 1 and 3 that strengthens connections between entrances, memorials, plazas, and play areas using

durable materials and non-literal wayfinding cues. Make accessibility and intuitive movement the foundation of all design decisions.

Elevate the AIDS Memorial and Trans Memorial using durable, meaningful, and locally rooted interpretive design

Elevate the AIDS Memorial and Trans Memorial using durable, symbolic, and Toronto-specific design elements that honour AIDS, Trans, and Two-Spirit histories. Pair memorial features with interpretive storytelling developed in collaboration with local artists, The ArQuives, community historians, and people living with HIV and AIDS. Avoid literal, paint-based motifs and instead use forms, materials, and plantings that endure and resonate.

Strengthen park well-being, comfort, and everyday use through environmental design and social supports

Integrate Crime Prevention Through Environmental Design (CPTED) principles—clear sightlines, lighting, open plantings, and visible gathering spaces—while planning operational strategies such as harm-reduction resources, enhanced maintenance, and community support staff. Ensure the park remains a welcoming, safe, and inclusive queer public space through a combination of design and social infrastructure.

Expand usable green space and resilient landscaping while improving amenities across all program areas

Increase usable green areas and canopy while integrating resilient, low-maintenance plantings with 2SLGBTQ+ and Indigenous cultural significance. Strengthen amenities—seating, shade, bins, dog area features, and playground equipment—to improve everyday park life. Design plazas and open spaces to support community events while retaining surrounding greenery, visibility, and comfort.

The report can be found online. **Appendix F** below provides the final survey results.

How We Reached People

Print media

Signage on-site

Notice boards were placed near the park displayed information about the project, detailed instructions about participating in the online survey and guidance on accessing additional information on the project webpage.

Digital media

Project webpage

The survey was promoted on the [Barbara Hall Park Improvement webpage](#) to act as a communications portal to inform the public about the park improvement project. The webpage hosts all up-to-date information regarding the project.

Email blasts

Email notifications were dispatched to our subscribers and stakeholder lists. The correspondence provided survey dates and included a hyperlink to access the survey.

Social media and digital ads

Paid and organic social media content were promoted on Parks and Recreation Facebook and Instagram accounts.

E-flyers

Digital flyers were distributed through email blasts to our subscriber list, Community Advisory Committee and local community groups. The e-flyers included interactive links to the project webpage and the online survey.

Next Steps

The City appreciates all the community members who provided feedback through the online survey. Participant questions, insights, and feedback have been invaluable in refining our materials and enhancing the overall experience of Barbara Hall Park for all participants.

Phase 3, Setting the Direction, is the next stage of the Barbara Hall Park Improvement Plan process. During this phase, a preferred park concept will be developed based on feedback from the Community Advisory Committee, all interest holder meetings, as well as public input gathered through the open house and online survey.

Once the preferred concept is developed, it will be shared with key stakeholders — including the Community Advisory Committee, the Trans Women’s Association, Trans+ communities, HIV and AIDS communities, the Dog Off-Leash Association, The 519 and City staff — to confirm that it reflects previous feedback and aligns with the project vision statement, guiding principles and big moves.

We will engage with the community to address outstanding big moves, including the incorporating of elements in the park that celebrate people living with HIV and AIDS, a community stewardship plan for the AIDS Memorial, and the incorporation of heritage interpretation elements in the park that honour and celebrate the 2SLGBTQ+ community.

Once this work is complete, the final park draft design will be prepared and shared with the Community Advisory Committee and at a public open house to confirm that the plan reflects the feedback heard throughout the duration of the community engagement process.

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- Xushan Liu, Landscape Designer & Engagement Facilitator

Ambit Gender Diversity Consulting

- Kingsley Strudwick, Founder, Ambit Gender Diversity Consulting

GBCA Architects

- Emad Ghattas, Principal & Heritage Consultant

Appendix A: CAC Meeting #3 Images

Themes Emerged from Breakout Group 1

- The group expressed a strong preference for incorporating the red ribbon design element inspired by the Montreal Park example into the concept.
- Water features were seen as ideal in this iteration—not for play or bathing, but to evoke a sense of reflection and calm.
- An imaginative concept of a treehouse structure above the playground was discussed.
- Featuring an upper level with views toward the Memorial.
- A third-floor café was envisioned to offer panoramic views of the entire park.
- Enhanced lighting was recommended to support safe and inviting evening programming.
 - The group proposed enhancements to the Monteith Wall, suggesting it could become a more active or meaningful element within the park.



Figure 1: (Group 1 Bubble Diagram)

Themes Emerged from Breakout Group 2

- Modern, durable lighting was discussed as a priority for both safety and longevity.
- The group supported the idea of strong gateway elements at both entrances, creating a sense of identity and connection across the Park.
- There was strong interest in creating flexible, open spaces at the center of the Park to support:
 - Pop-up markets, art installations, and rotating vendors.
 - It was noted that permanent vendors, such as cafés, have not been successful in this location in the past.
- A proposal was made to level the existing green space on the north side to create a large Open Lawn, ideal for movie nights and screenings on the 519 wall.
- The group emphasized a preference to not overly animate the Park, suggesting a more balanced and calm design approach.
- No water features were recommended, due to concerns about unintended uses such as bathing.
- A flexible seating wall around the playground was proposed to support caregivers, casual gatherings, and visibility.
- A heritage interpretation feature was suggested for the planting area to the south, while preserving the unobstructed service corridor south of the 519 building.



Figure 2: (Group 2 Bubble Diagram)

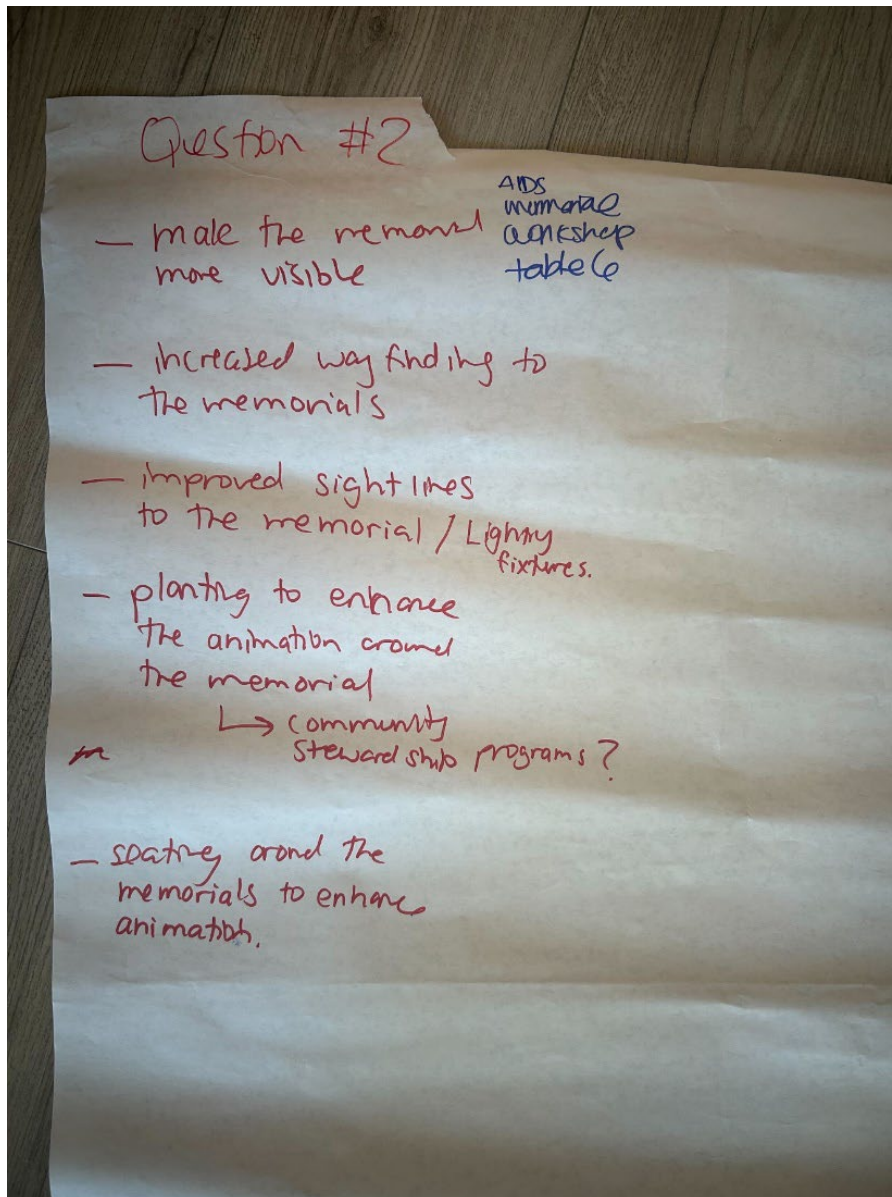
Themes Emerged from Breakout Group 3

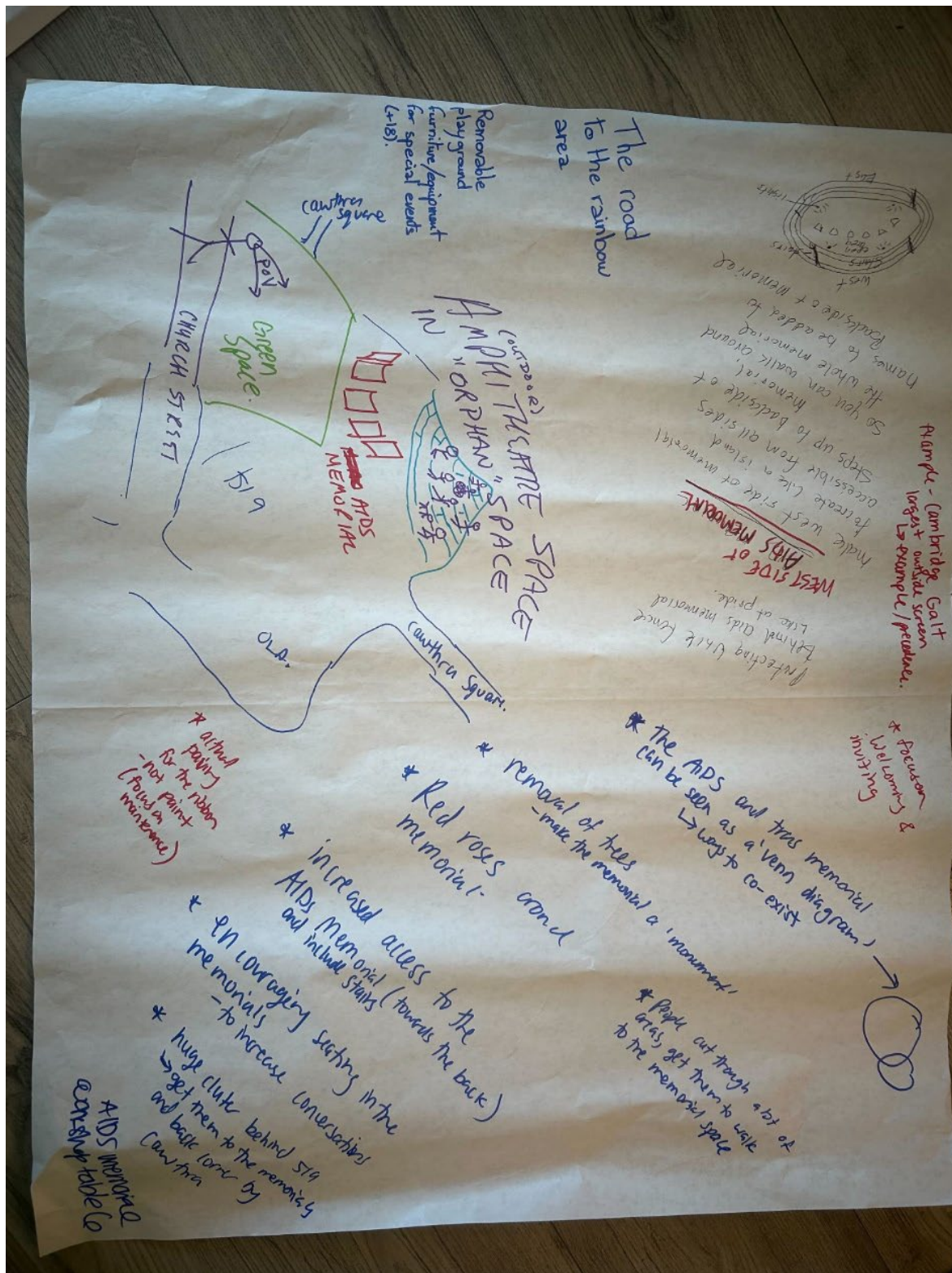
- A strong interest was expressed in making the playground more accessible to all users.
- The group discussed the idea of a community-driven café space, suggesting:
- A rotating vendor model that supports local businesses and individuals.
- A space that feels communal and inclusive, rather than purely commercial.
- The addition of a public washroom was not supported:
- Concerns were raised about the lack of existing supervision; an unsupervised facility could exacerbate these issues.
- The current stage design was seen as underwhelming:
- Suggestions included reimagining it to be more functional and flexible for multi-use programming.
- The ping pong table was viewed as impractical for outdoor use due to frequent windy conditions.
- It was recommended that dog zones be introduced by OLA, allowing for the separation of dogs by size.
- A suggestion was made to include an upper level in the café area, offering views of the park.
- The group emphasized maximizing the site, including better utilization of corners and underused spaces.
- More access points to both the park and the 519-playground area were recommended to improve connectivity.
- A guiding principle noted was to avoid overwhelming the Trans community and Memorial, ensuring the space remains respectful and supportive.



Figure 3: (Group 3 Bubble Diagram)

Appendix B: AIDS Memorial In-Person Workshop Images





WEST SIDE OF AIDS MEMORIAL

make west side of memorial
to create like an island
accessible from all sides

Steps up to backside of
memorial,

So you can walk around
the whole memorial

Names to be added to
Backside of memorial

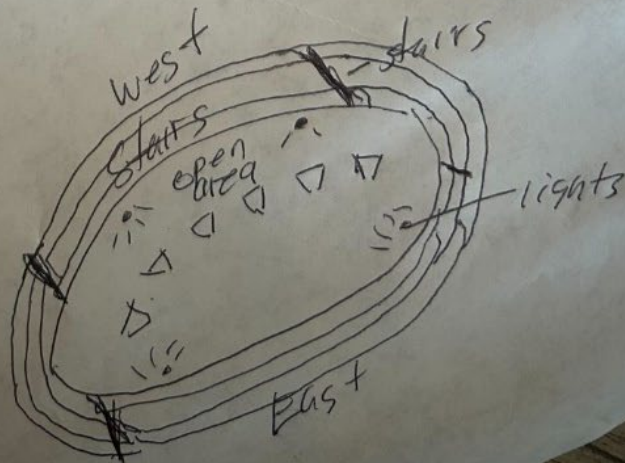


Table 3 priorities

- ① Ensuring people know about the memorials.
Incorporating information and context to increase awareness and education
Having a clear path to the memorial from the entrance
- ② creating separation between the AIDS memorial and the space to honour,
celebrate community members living with HIV^{and AIDS} having separate spaces for mourning +
reflection and then celebrating people living with HIV and AIDS.
↳ a space to centre and showcase current stories, that people can
contribute to over time

- ① making the park visually legible from the street and changing the name of BHP to "Memorial Park" (example) or AIDS + Trans Memorial Park

- make the memorials more prominent so people know they are there. Add signage.
- names to know the legacy and address stigma.
- keep original Barbara's Hall Park name and adding the HIV/AIDS Memorial Park name.
- the current name has some stigma around it.

- ② LED mural installation to show and recognize people that have passed.

- The S19 has done work to collect photos etc. from the archives.
- concerned about long-term maintenance.
- can be updated and ever changing, adapted to the times throughout the year.
- can be opened to community contributions (as children, their dad or significance and cultural events).
- celebrating stories of and community figures.

- ③ Navigation to be open, distinct + clear, instinctive

- ④ Activate the park with ping pong, café, etc. to make the park welcoming for everyone

- ⑤ Clear ~~sightlines~~ sightlines in the park

- Visitors come to the memorial instead of a cemetery because of adjacencies
 - celebrating their memory/life
- Gateways should represent Queer/AIDS/Trauma community
 - let people know about memorials @ street (+ cars/busses)
 - Catenary over paths to the memorials
- Sitting for memorial + space to be
- Digitizing elements of memorial
 - access for all
 - moveable/shareable
- Safety - activate south lane, deal w steps @ Marbith

Report Back

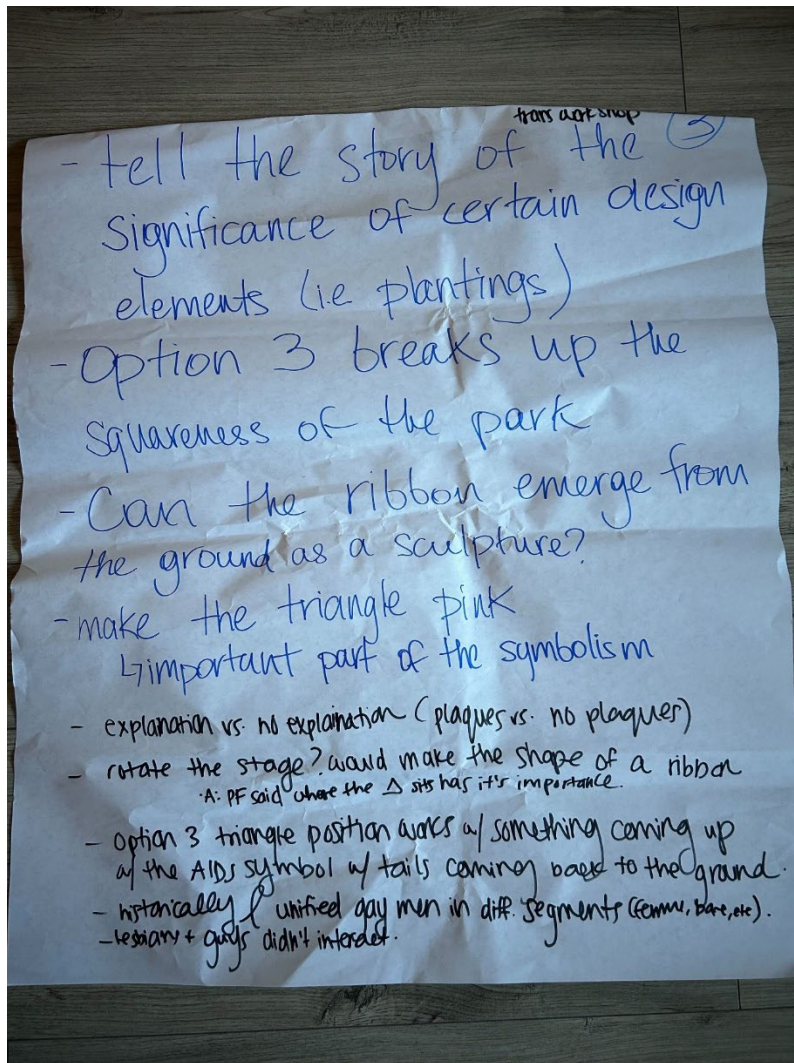
5

- ① how do the gateways - highlight the LGBTQ+ history
- Sound is an issue.
- option 2
- the memorial isn't just a cemetery 'Park is a sense of life'
 - two pathways - trans and queer - catenary lighting doesn't get lost in snow.
 - seating for the memorial. - the front or back
 - Safety - avoid the south lane - sm old or others.
 - fence could be used.

- ② Digitizing parts of the memorial, which would also allow for it to be shared with a broader audience (such as different parts of Canada)

AIDS MEMO
workshop

Appendix C: Trans Community In-Person Workshop Images



- trans act shop
- Like the triangle motif
- in option 2.
- Gives space to each Memorial while also connecting them.
 - Like that the coloured pathways lead you to the Memorial
 - Like the yellow brick road feeling.
 - How will the triangle read?
 - Can the triangle motif be extended throughout the park?
 - Projections on the wall
 - Signage with QR codes

①

trans workshop

- In option 3, extend the trans colours motif towards the Canthra ~~Park~~ entrance.
- How to make the approach to planting symbolic of / responsive to the queer/trans experience?
 - strawberry flower
 - butterfly gardens
- Option 1 looks like part of a ribbon
 - park should reclaim the ribbon
- Like the seat wall

- trans workshop
- Jacque Shane - from mtl, lived in T.O.
 - Wendy Harkins - musician
 - Julie Berman
 - trans activist murdered in 2019
 - Marsha P. Johnson
 - Linn Canada (IBM engineer)
 - volunteer @ 519 3 decades
 - Rotating feature - 1 trans individual.
 - Get a young artist to interpret.
 - i.e. sculpture garden on King.
 - second booth - moveable stuff.
 - "Black booth" women's experience of being cat called.
 - curtains.
 - interactive storytelling - hearing voices.
 - the archives has amazing oral history
 - Trans ppl. name calling v. prevalent + broader community shocked.
 - small dog park waste of space.
 - expand pedestrian space -

^{trans workshop}
- Very important to have
a washroom in the park
↳ must be universal

- whole park shouldn't feel like a
cemetery. should have joy.

- Not a lot of support for
fencing off the park
↳ not inclusive

- "I feel like this park would be a place
that I would be very proud to bring
family members"

- Include 2-spirit people.

- actions of coming together that are powerful
- collectivity

- share queer / HIV/AIDS / Trans (4) histories through inlaid plaques on the ground that pull you ~~history~~ ^{also an app for} to the Memorials. ^(also an app for same in south passageway)
- ^(57-88/89) back then some of the "drag" queens were probably trans who lost their lives to AIDS.
- Black trans ppl + police - I know the storytelling is impermanent, but this requires permanence.
- Portreeel booth to tell trans history
- Garbage management:
- Trans art piece: there should be a prominent space for this.
- Waste hiding system?
 - see Barcelona / Amsterdam
- references - ArGuire has a list

Appendix D: CAC Meeting #4 Images

#1 As a group, consider how well each design option achieves the vision, guiding principles, and big moves. Then, rank the design options in order from most preferred to least preferred.

1 ~~4~~ Design Option 1 _{1, 1}

3 Design Option 2

2 Design Option 3 _{1, 1}

#2 As a group, identify your six preferred park features across all design options and note which design option they belong to.

1. Small dog Park from Design Option 1

2. Catenary lighting from Design Option 2

3. AIDS MEMORIAL BUFFER from Design Option 3

4. Red Ribbon from Design Option 3

5. Cafe/warehouse from Design Option 2

6. Seating + sidewalks from Design Option 2



#1 As a group, consider how well each design option achieves the vision, guiding principles, and big moves. Then rank design options in order from most to least preferred.

2 Design Option 1

1 Design Option 2

3 Design Option 3

* hard to clean
benches, walls
- hard to maintain

* functional
* accessible
* option 2 looks easier
- Frank
* enjoys wide pathways
- gateways
* maintainable

#2 As a group, identify your six preferred park features across all design options and note which design option they belong to.

1. open space on the north side undeveloped from Design Option 2
+ SAFETY - (all) "we are tired... ppl w/ the power needs to come to solutions"
2. splitting south side from Design Option 3
*clear art piece entrance
shared w/ small dog area*
3. small dog park from Design Option 1
4. garbage to stay where it is from Design Option 1 & 3
5. consistent lighting & maintained lighting from Design Option All options
prohibiting
6. activations from Design Option All options

- activations -
- open pathways - option 2
- lawn - option 2
- small dog park - option 1
- Frank art piece - option 3

"It feels like my queer park has been taken away from me. I miss my community. I think



this is a problem and we're

#1 As a group, consider how well each design option achieves the vision, guiding principles, and big moves. Then, rank the design options in order from most preferred to least preferred.

- | | |
|----------------------|---------|
| ③ Design Option 1 0 | 2 ○○○○○ |
| ① Design Option 2 23 | 3 ○○ |
| ② Design Option 3 1 | 1 ○ |

#2 As a group, identify your six preferred park features across all design options and note which design option they belong to.

1. Open Lawn Lighting from Design Option 2
2. Playground from Design Option 2
3. North-east corner from Design Option 2
4. OLA from Design Option 2
5. Heritage Elements from Design Option 2
6. Identity Elements from Design Option 1, 3



#3 As a group, consider the benefits and drawbacks of gating and locking the park at night. Then, indicate if you support the proposal.

☐ Yes

☒ No

NO

#4 Why or why not?

- Human rights concern.

• OHRC violation - ^{if you have a meeting w/ ppl w/ a hat,} you are violating them for participating.

• Is it legal (municipal code, ACPST, fire (EMU access))

• Ontario building code ^{as fire} (no access to east)

• Shouldn't take an urban city issue and put it on a queer park "it's a sanctuary"

• Not representative of the queer community

• Anecdote - I have met folks at 4:30am to their carter park on

• Fence creates power dynamic b/w the city + residents (queer ppl)

• "It's really difficult to even imagine a fence near the STQ. exclusive."

• Night time activities (for the queer community)

• Divisive.

• Navigation denied.

• Consider community context of the queer community.

• We are a loving community.



#3 As a group, consider the benefits and drawbacks of gating and locking the park at night. Then, indicate if you support the proposal.

☐ Yes

☒ No

#4 Why or why not?

- not community

- gating in gay community

- not welcoming

- does not meet vision statement

- informal spaces point of contact
with unhoused/most vulnerable

- deflecting socially vulnerable

- fence removes animation



#3 As a group, consider the benefits and drawbacks of gating and locking the park at night. Then, indicate if you support the proposal.

☐ Yes

☒ No

most - no
we - yes

prl use this park
looking for refuge
- not all but majority
are within the 2500ft
community that rely on
this park

#4 Why or why not?

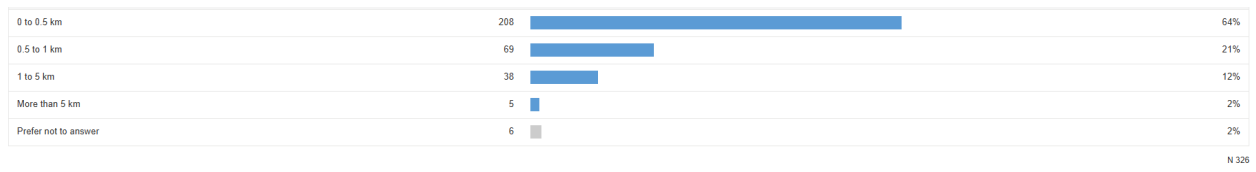
not sure

No fence

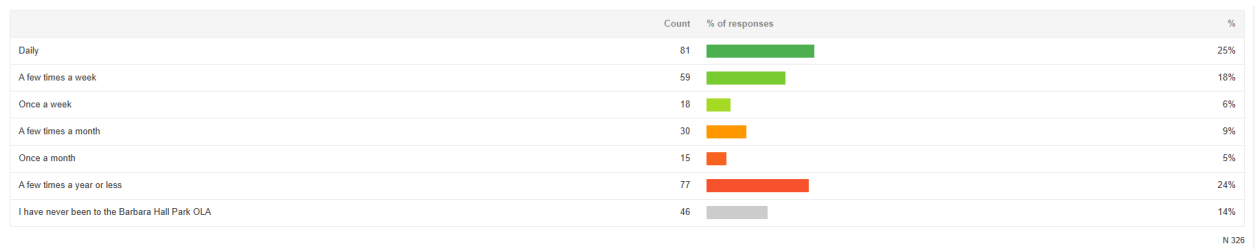


Appendix E: OLA Online Survey Result Data

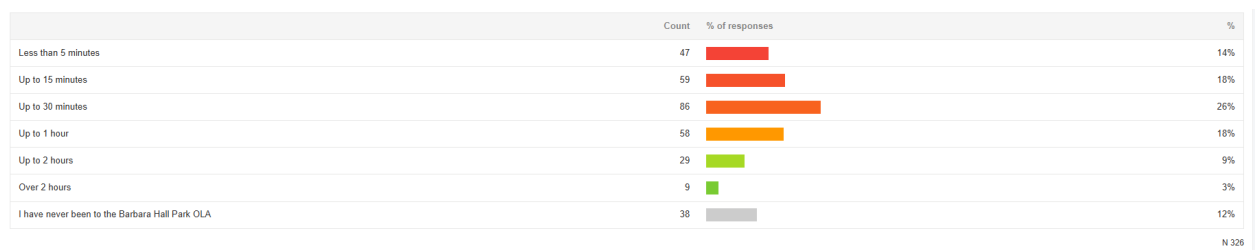
Question: How far do you travel to get to the Barbara Hall Park off-leash area (OLA)?



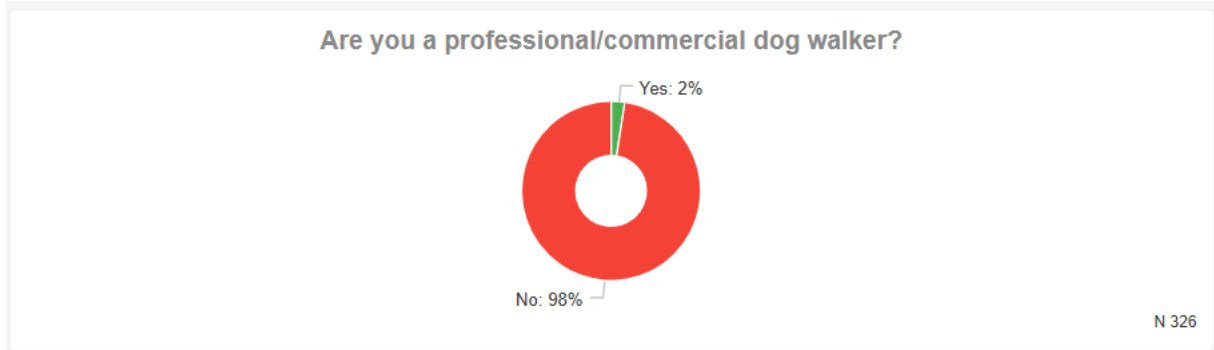
Question: How often do you visit the Barbara Hall Park OLA?



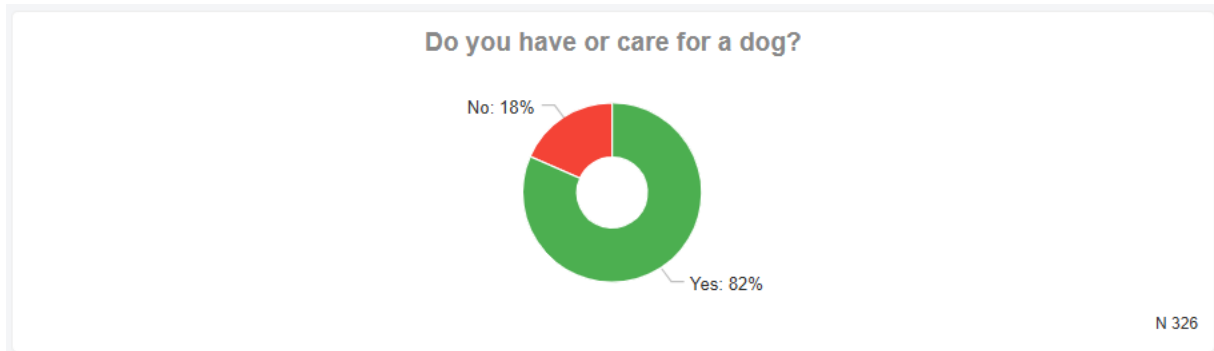
Question: When visiting the Barbara Hall Park OLA, how long do you usually stay?



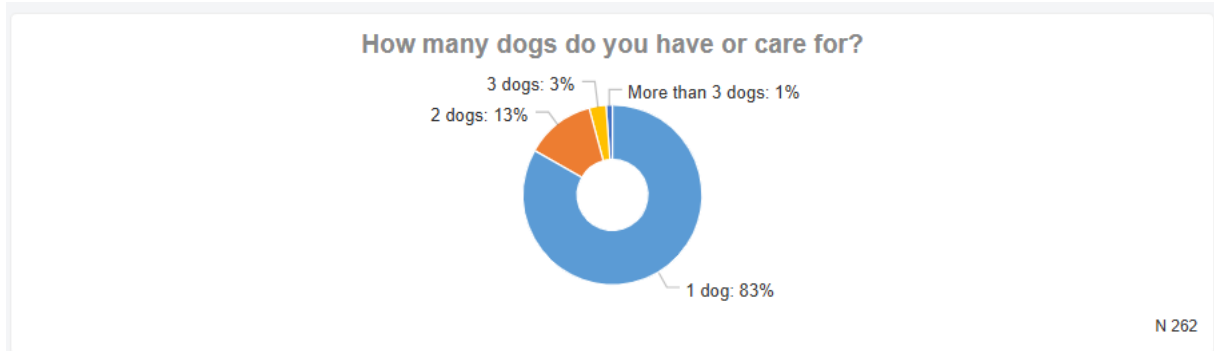
Question: Are you a professional/commercial dog walker?



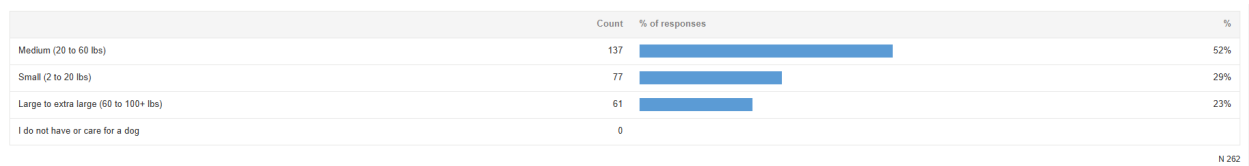
Question: Do you have or care for a dog?



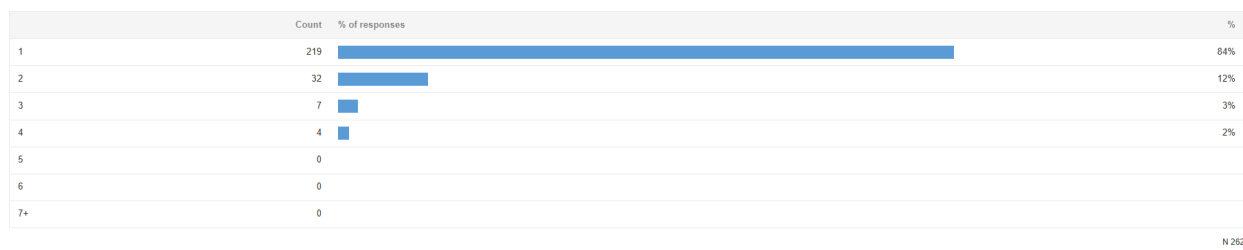
Question: How many dogs do you have or care for?



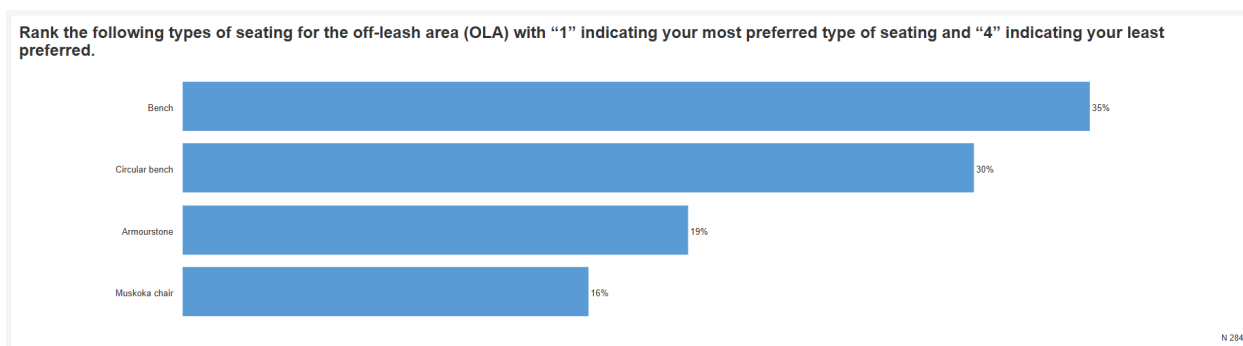
Question: How big is your dog? If you have or care for more than one dog, select all that apply.



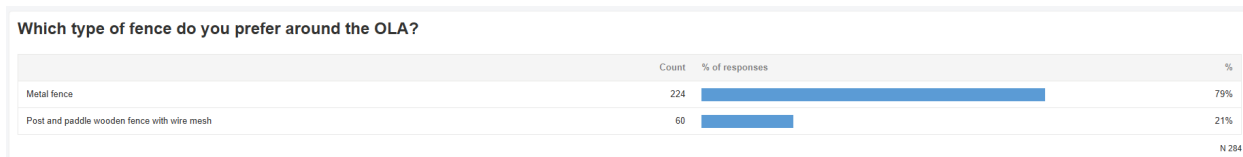
Question: How many dogs do you typically take to the Barbara Hall Park OLA at once?



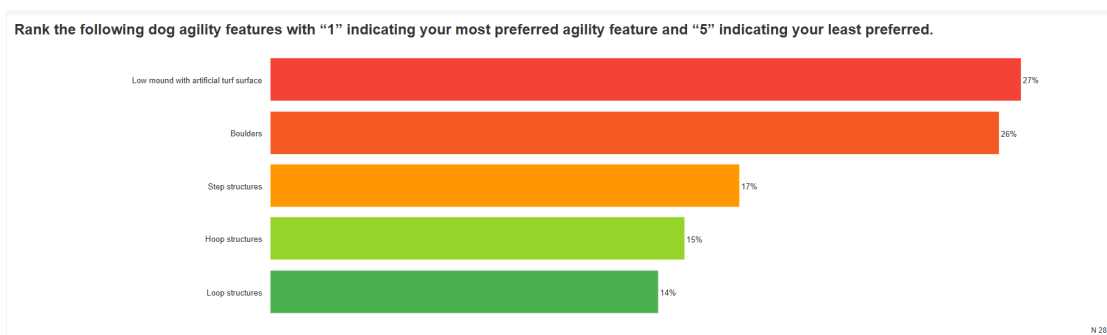
Question: Rank the following types of seating for the off-leash area (OLA) with “1” indicating your most preferred type of seating and “4” indicating your least preferred.



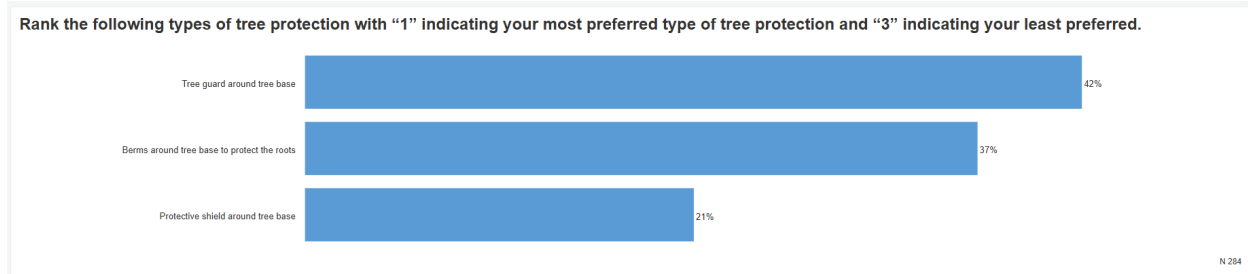
Question: Which type of fence do you prefer around the OLA?



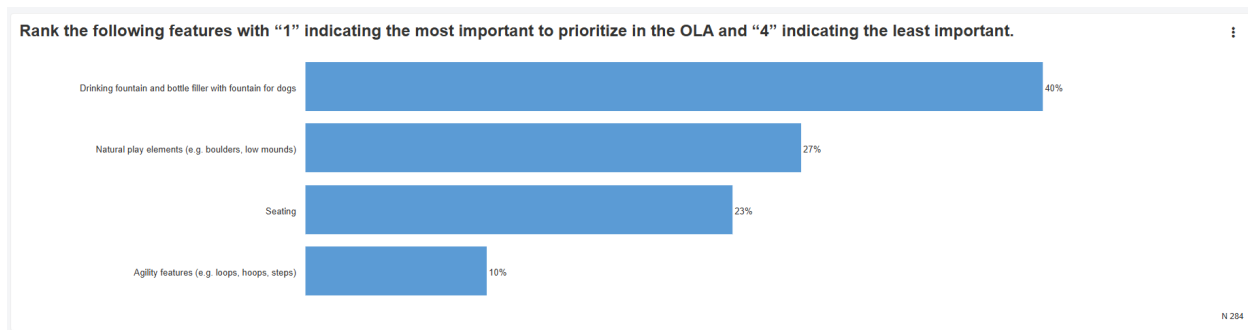
Question: Rank the following dog agility features with “1” indicating your most preferred agility feature and “5” indicating your least preferred.



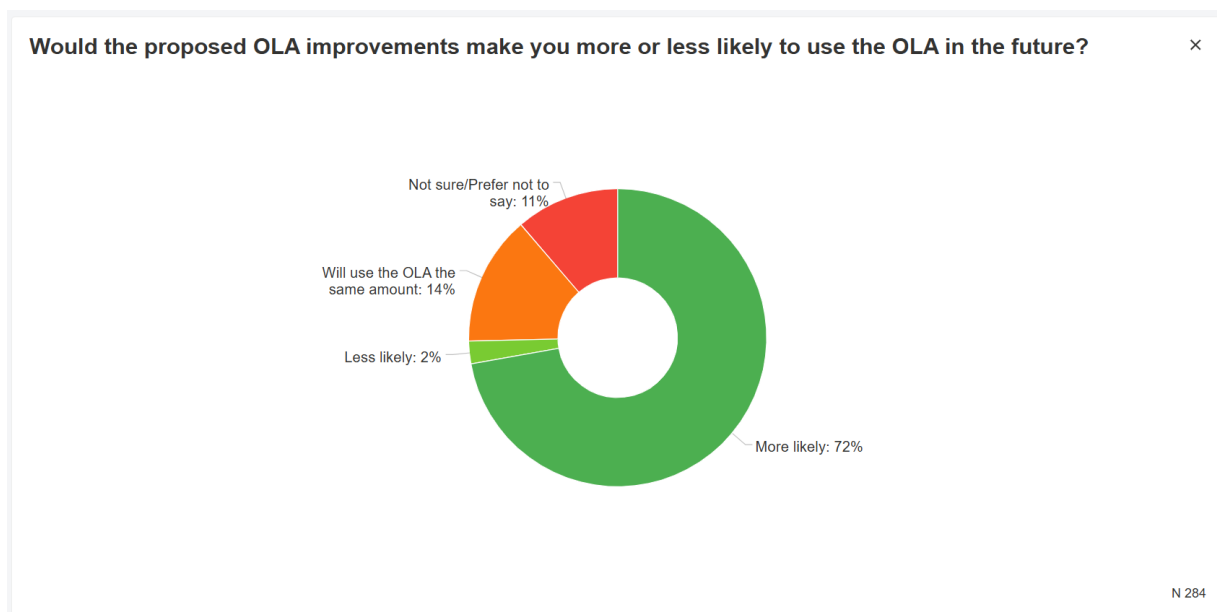
Question: Rank the following types of tree protection with “1” indicating your most preferred type of tree protection and “3” indicating your least preferred.



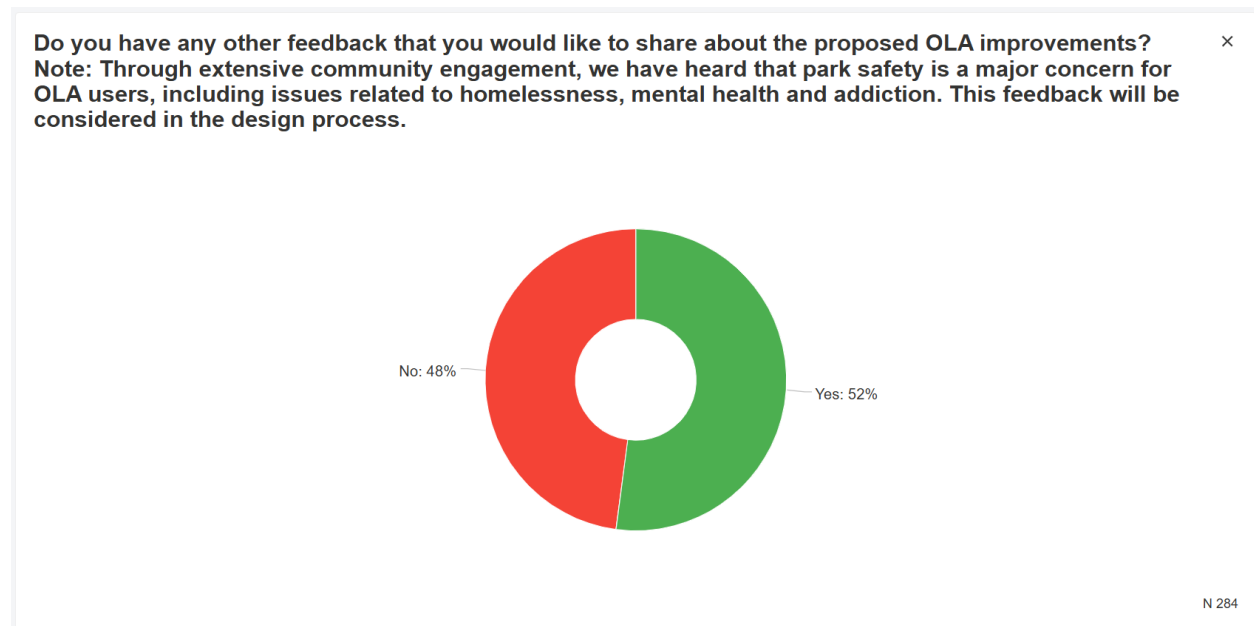
Question: Rank the following features with “1” indicating the most important to prioritize in the OLA and “4” indicating the least important.



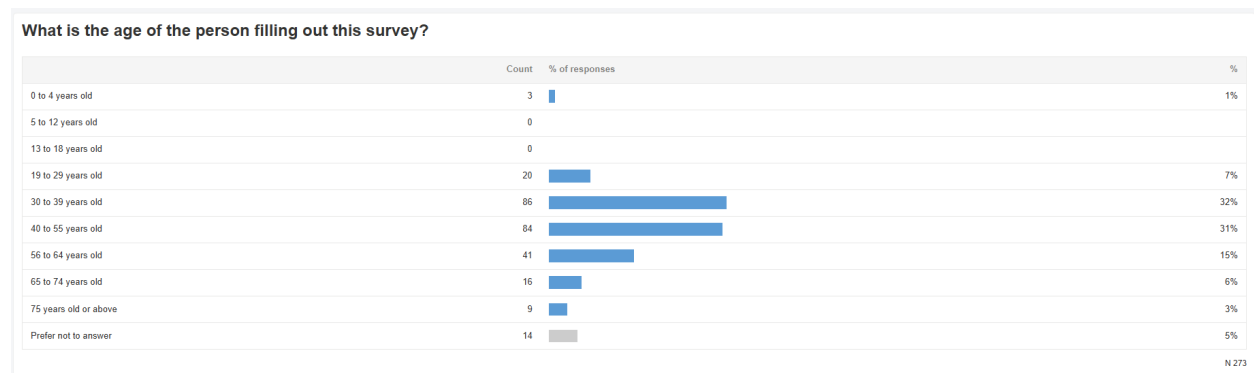
Question: Would the proposed OLA improvements make you more or less likely to use the OLA in the future?



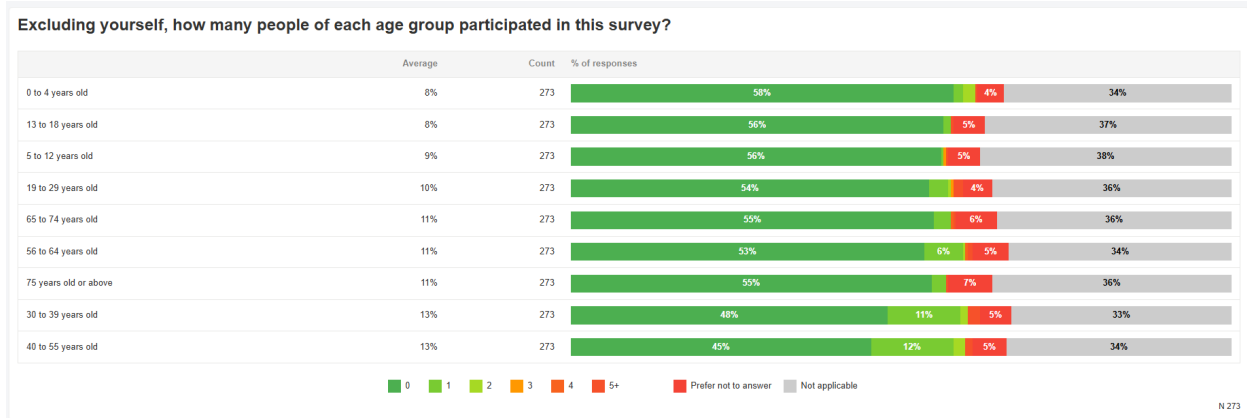
Question: Do you have any other feedback that you would like to share about the proposed OLA improvements? Note: Through extensive community engagement, we have heard that park safety is a major concern for OLA users, including issues related to homelessness, mental health and addiction. This feedback will be considered in the design process.



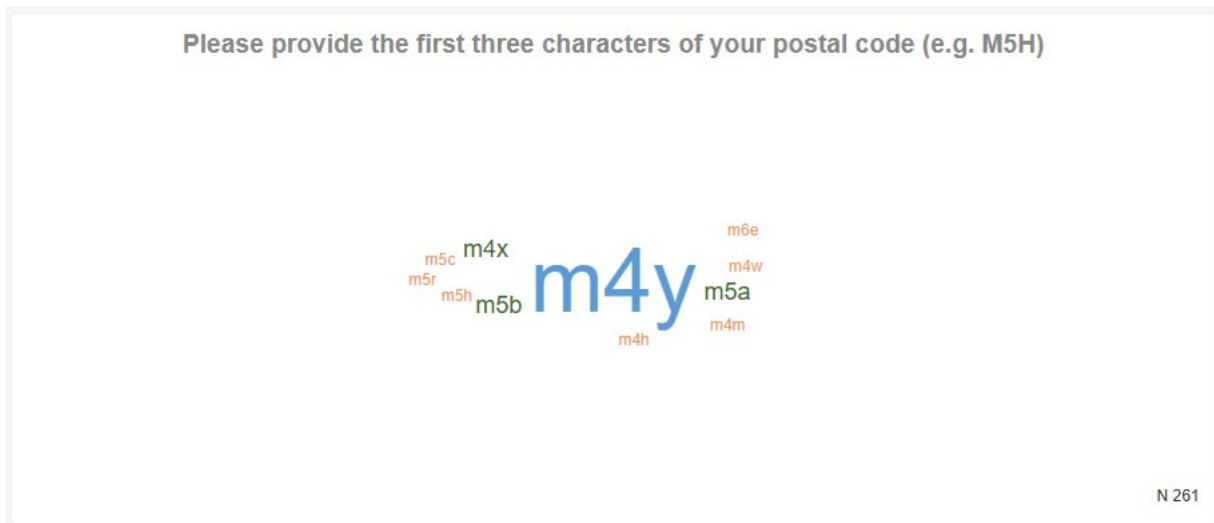
Question: What is the age of the person filling out this survey?



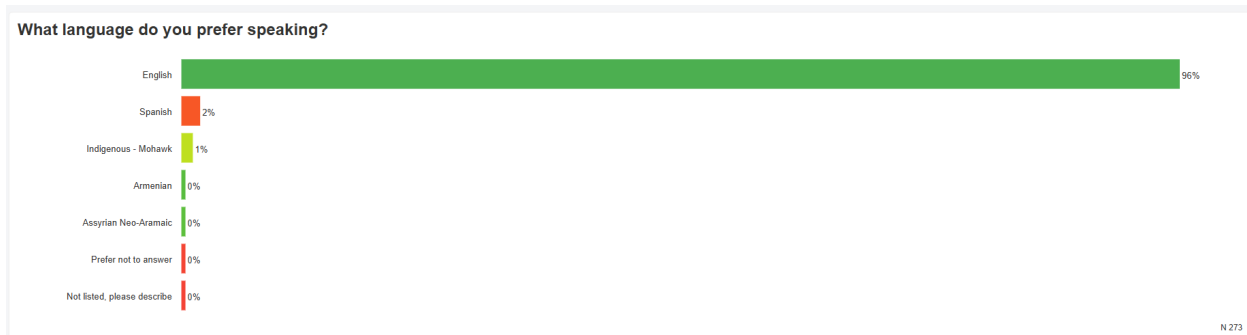
Question: Excluding yourself, how many people of each age group participated in this survey?



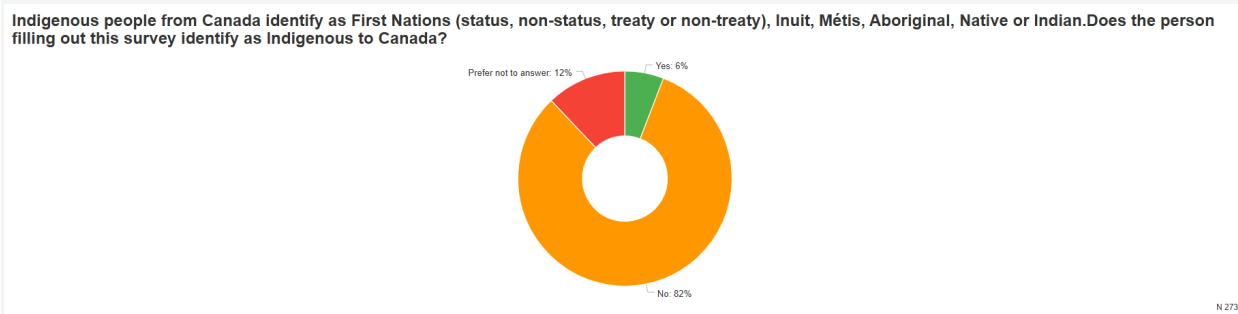
Question: Please provide the first three characters of your postal code (e.g. M5H)



Question: What language do you prefer speaking?



Question: Indigenous people from Canada identify as First Nations (status, non-status, treaty or non-treaty), Inuit, Métis, Aboriginal, Native or Indian. Does the person filling out this survey identify as Indigenous to Canada?

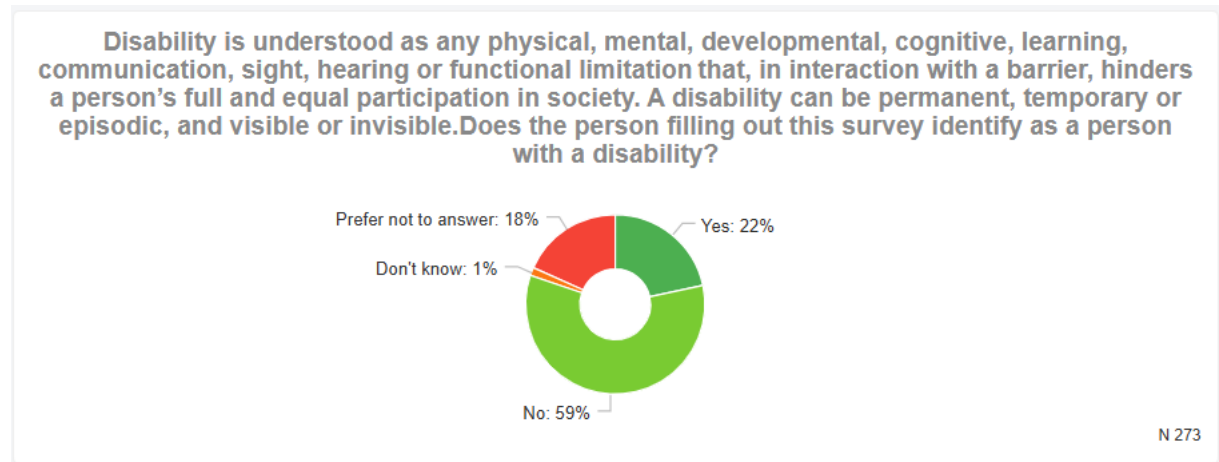


Question: People often describe themselves by their race or racial background. For example, some people consider themselves "Black", "White" or "East Asian". Which race category best describes the person filling out this survey?

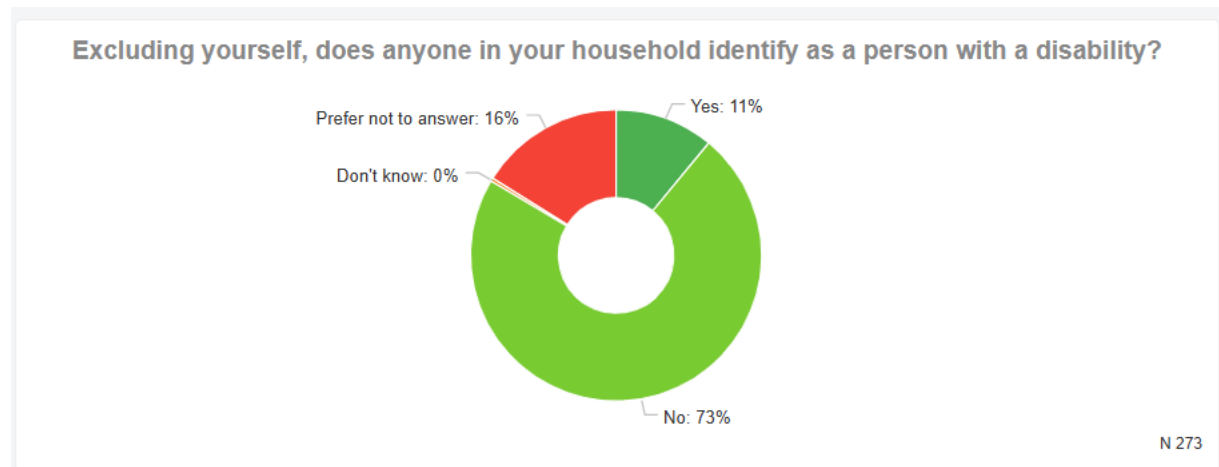
	Count	% of responses	%
White (e.g. English, Greek, Italian, Portuguese, Slovakian, Eastern European)	161		59%
Prefer not to answer	46		17%
Latin American (e.g. Brazilian, Colombian, Cuban, Mexican, Peruvian)	18		7%
East Asian (e.g. Chinese, Japanese, Korean)	12		4%
South Asian or Indo-Caribbean (e.g. Indian, Indo-Guyanese, Indo-Trinidadian, Pakistani, Sri Lankan)	11		4%
More than one race category or mixed race	11		4%
First Nations (status, non-status, treaty or non-treaty), Inuit or Métis	10		4%
Southeast Asian (e.g. Filipino, Malaysian, Singaporean, Thai, Vietnamese)	10		4%
Other, please describe	9		3%
Black (e.g. African, African-Canadian, Afro-Caribbean)	5		2%
Arab, Middle Eastern or West Asian (e.g. Afghan, Armenian, Iranian, Lebanese, Persian, Turkish)	3		1%

N 273

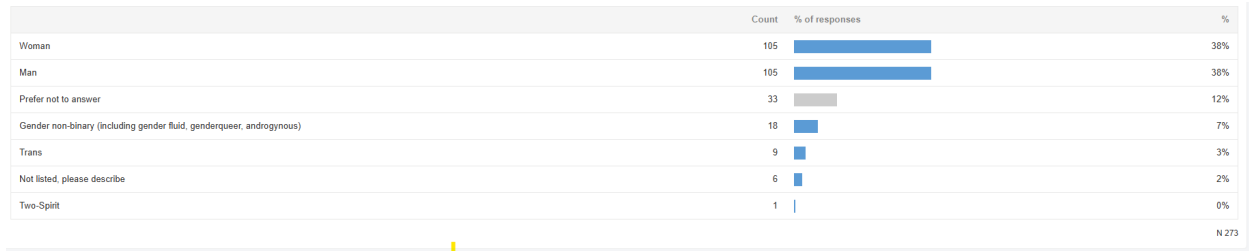
Question: Disability is understood as any physical, mental, developmental, cognitive, learning, communication, sight, hearing or functional limitation that, in interaction with a barrier, hinders a person’s full and equal participation in society. A disability can be permanent, temporary or episodic, and visible or invisible. Does the person filling out this survey identify as a person with a disability?



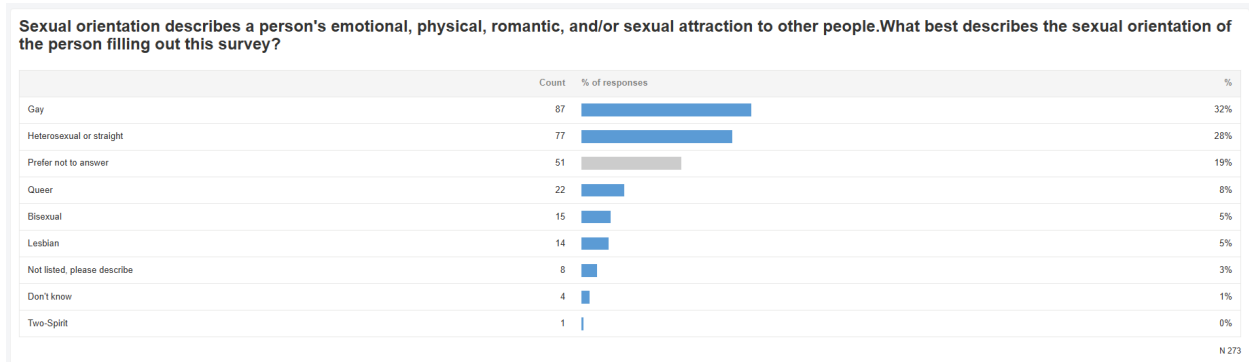
Question: Excluding yourself, does anyone in your household identify as a person with a disability?



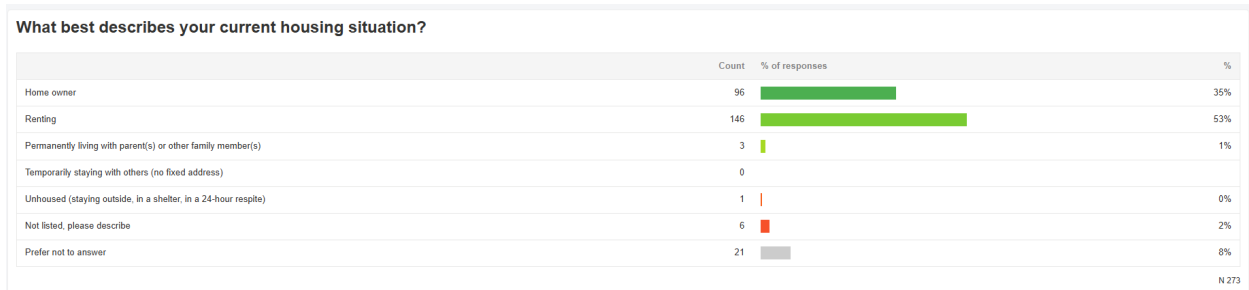
Question: Gender identity is the gender that people identify with or how they perceive themselves, which may be different from their birth-assigned sex. What best describes the gender of the person filling out this survey?



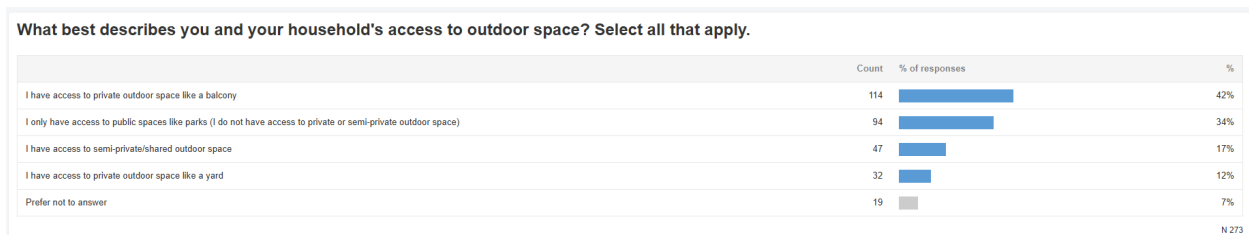
Question: Sexual orientation describes a person's emotional, physical, romantic, and/or sexual attraction to other people. What best describes the sexual orientation of the person filling out this survey?



Question: What best describes your current housing situation?



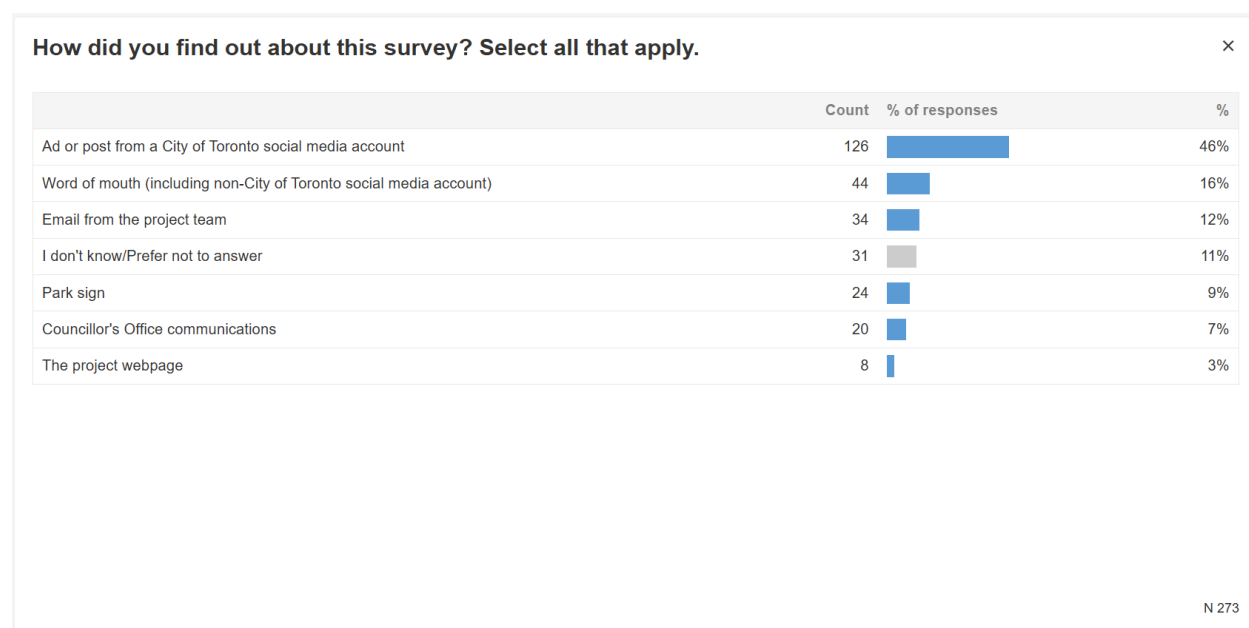
Question: What best describes you and your household's access to outdoor space? Select all that apply.



Question: What was your total household income before taxes last year? Your best estimate is fine. Please select one only.



Question: How did you find out about this survey? Select all that apply.



Appendix F: Park Online Survey Result Data

Public Survey Exploring Design Options: BHP Improvements

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each: provides a variety of furniture that will enhance your experience in the park, making it a comfortable, accessible and fun place to be. (Guiding principles: durable, functional, animate and accessible). (Big move: add site furnishings that will contribute to the park’s animation i.e., more seating, games tables, fitness station).

	% of responses	%
Design Option 1: The Ribbons Includes: standard benches, permanent tables and chairs, gateway and pedestrian lighting, City of Toronto park waste bins and a drinking fountain		36%
Design Option 3: The Ribbon Stage Includes: standard benches, permanent tables and chairs, catenary and pedestrian lighting, City of Toronto park waste bins and a drinking fountain		32%
Design Option 2: The Commons Includes: standard benches, permanent tables and chairs, games tables, catenary and pedestrian lighting, City of Toronto park waste bins and a drinking fountain		32%

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each improves the connection and accessibility between Church Street and Cawthra Square. (Guiding principles: functional and accessible)

	% of responses	%
Design Option 1: The Ribbons		39%
Design Option 3: The Ribbon Stage		36%
Design Option 2: The Commons		25%

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each: provides gateway elements (lighting, paving patterns, pathwidths, etc) that animate the park and invite users into the space. (Guiding principles: functional, durable, accessible and celebrate).(Big move: add site furnishings that will contribute to the park’s animation i.e., more seating, games tables, fitness station).

	% of responses	%
Design Option 1: The Ribbons Red ribbon and Trans Pride colour paving patterns and lighting frames		47%
Design Option 3: The Ribbon Stage Red ribbon paving pattern		27%
Design Option 2: The Commons Catenary lighting and plaza gateways		25%

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each makes the best use of the laneway south of The 519. (Guiding principles: animate, celebrate, commemorate). (Big moves: Add site furnishings that will contribute to the park’s animation, incorporate heritage interpretation to tell the story of the park and the 2SLGBTQ+ community in Toronto, and improve the Dogs Off-Leash Area).

	% of responses	%
Design Option 3: The Ribbon Stage Gardens with potential for public art/community heritage element		38%
Design Option 1: The Ribbons Small dog off-leash area		35%
Design Option 2: The Commons Gardens, games tables, and The 519 waste area		28%

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each makes the best use of space in the central area of the park. (Guiding principles: balance, functional and accessible).

	% of responses	%
Design Option 2: The Commons Terraced concrete seatwalls, garden beds and pathways		36%
Design Option 1: The Ribbons Plaza area, steep garden beds and pathways		34%
Design Option 3: The Ribbon Stage Small plaza area, west of the AIDS Memorial, sloped garden beds and pathways		31%

Question: The plans below show the plaza areas where community connection and gathering can thrive. Activations can be placed in these areas to support public life in the park, heritage interpretation, and activities people love. Option 1: The Ribbons Plan showing the area north of The 519 Community Centre in Option 1 – The Ribbon. A hardscape patio extends from The 519, providing café seating and access to the proposed washroom building. The patio connects directly to the main promenade, which runs east–west across the park and features distinctive red ribbon paving as a unifying element. Vertical gateway markers define the central axis and draw views toward the AIDS and Trans Memorials. Legend Gateway Open lawn Bench Decorative red ribbon paving Plaza space for café, activation Café and washroom Option 2: The Commons Plan showing the area north of The 519 Community Centre in Option2 – The Commons. A paved patio aligned with the Church Street entrance forms a welcoming threshold into the Commons. The patio accommodates café seating and the proposed washroom building, connecting directly to the large open green framed by trees and catenary lighting, creating a visual link to the AIDS and Trans Memorials. Legend Open lawn Bench Concrete path Plaza space for café, activation Café and washroom Catenary lights Option 3: The Ribbon Stage Plan showing the area north of The 519 Community Centre in Option 3 –The Ribbon Stage. A large flexible open green space balances hardscape and planting, creating an inviting transition between The 519 and the park. The café and washroom building are located along the promenade, offering shaded seating with views toward the open lawn. Legend Tree plaza Open lawn Bench Concrete path Plaza space for café, activation Café and washroom Decorative red ribbon paving Decorative Trans flag colour paving Which elements do you think should be added to the plaza areas to animate this corner of the park? Select all that apply. (Guiding principles: balance, animate, functional, celebrate and commemorate) (Big moves: Add site furnishings that will contribute to the park’s animation—e.g., more seating, games tables, fitness station—and incorporate new elements that celebrate people living with HIV and AIDS.)

	Count	% of responses	%
Gardens with plants that have Indigenous and 2SLGBTQ+ connections (e.g., butterfly gardens or plants that shed bark, symbolic of the Trans community)	118		59%
Tables and chairs for social gathering and relaxation	101		50%
Interpretive art to celebrate and commemorate the 2SLGBTQ+ community	100		50%
More plaza space	73		36%
LED and audio installations for educational programming and heritage interpretation	64		32%
Other, please describe.	43		21%
None of the above	8		4%

Question: The plans below show the plaza areas where community connection and gathering can thrive. Activations can be placed in these areas to support public life in the park, heritage interpretation, and activities people love. Option 1: The Ribbons Plan showing the area north of The 519 Community Centre in Option 1 – The Ribbon. A hardscape patio extends from The 519, providing café seating and access to the proposed washroom building. The patio connects directly to the main promenade, which runs east–west across the park and features distinctive red ribbon paving as a unifying element. Vertical gateway markers define the central axis and draw views toward the AIDS and Trans Memorials. Legend Gateway Open lawn Bench Decorative red ribbon paving Plaza space for café, activation Café and washroom Option 2: The Commons Plan showing the area north of The 519 Community Centre in Option 2 – The Commons. A paved patio aligned with the Church Street entrance forms a welcoming threshold into the Commons. The patio accommodates café seating and the proposed washroom building, connecting directly to the large open green framed by trees and catenary lighting, creating a visual link to the AIDS and Trans Memorials. Legend Open lawn Bench Concrete path Plaza space for café, activation Café and washroom Catenary lights Option 3: The Ribbon Stage Plan showing the area north of The 519 Community Centre in Option 3 –The Ribbon Stage. A large flexible open green space balances hardscape and planting, creating an inviting transition between The 519 and the park. The café and washroom building are located along the promenade, offering shaded seating with views toward the open lawn. Legend Tree plaza Open lawn Bench Concrete path Plaza space for café, activation Café and washroom Decorative red ribbon paving Decorative Trans flag colour paving Which elements do you think should be added to the plaza areas to animate this corner of the park? Select all that apply. (Guiding principles: balance, animate, functional, celebrate and commemorate) (Big moves: Add site furnishings that will contribute to the park’s animation—e.g., more seating, games tables, fitness station—and incorporate new elements that celebrate people living with HIV and AIDS.) - Other, please describe.

- Remove open lawn, creates mud and prevents park animation, impedes using the park as a throughfare.
- Please maximize green space as much as possible.
- Keep in mind that this is a gathering place for many Pride month events, like Starry Night, so functional standing space would be a benefit.
- Try to avoid too much greenery and bushes because the homeless like to hide and do drugs.
- Washrooms
- creative seat furniture

- Make it safer. Homelessness is outrageous in the park Green and trees. Water/restrooms for people, outside the cafe. Why add a cafe, when there are coffee shops around
- Needs space for built stage for events using 519 does the inebriation is all wrong
- Make the cafe larger to promote people coming it's the park! Serve food or drinks there that support the 519
- The idea of a retail/cafe/community activation space is incredibly exciting to me and something I would like to see regardless of design selected.
- Make safety of park goes a priority!!!!
- Ample lighting and better sight lines so the area feels safer
- grand rainbow coloured entrance element on both west and east entrances and the south as well. It is THE queer park in TO
- None of this matters if encampments and open drug use is allowed
- Remove the dog park entirely the allen gardens is close and better to use money elsewhere
- Tables and chairs should run the length of the side of the 519
- Some form of performance space.
- A station for a permanent constable to help reduce transient or homeless popups and monitor for drug use and crime
- More green space. Love the steps idea. People would use that
- More plaza space with moveable planters so the space can be used for performances and markets
- Washrooms
- Safety! Safety! Safety! Please address the ongoing Anti Social Behaviour and its horrific impact on the community!
- These are nice ideas but they just feel so impractical given the current and likely future patrons of the park.
- Public art, sculpture
- No square steel awnings. These are along the Yonge st. corridor parks and haven't reduced drug use. In your images you have people chatting, as if in a work meeting. Just replace all the images with junkies (likely to happen) and see which is the least conducive to drug use. Go with that design!
- A high fence around the entire park so that it's locked and closed every night.
- Ideally some seating is natural ie: logs
- ample lighting to enhance community safety.
- I really love the idea of gardens with native species, and would love to see programming that incorporates the gardens (like community planting). I think it's important that at least some garden beds are raised so wheelchair users can access them. Also - I don't want to see our most vulnerable queer community members displaced. Support staff for people who are struggling, tents left alone,

and narcotics availability are more important than anything. Queer people in need come first or else it's an empty gesture.

- Welcoming lighting - I love the friendliness of the rainbow lights that are currently in the park. It's such a nice addition in the winter when the sun sets at 4pm
- Trees to provide shade and filter the air
- As long as I feel safe going there day or night I'm fine.
- Can we incorporate small community garden boxes? Many of us who utilize the park live in apartments and don't have access to space to even grow a single tomato plant.
- quit wasting our tax payers money in this drug user area
- jail the homeless and burn down Sanctuary on Charles St
- A place to have a Farmers Market/and Craft Market Space.
- Fencing
- A fence and closing at night time for the homeless people
- any and all possible solutions to the existing situation would be welcome. please make this park safe for gays and lesbians to visit and socialize.
- Less plaza space as much green space as possible and gardens and preservation of all existing trees and new trees. Less tables and benches for homeless to take over.
- Public resources in services both for those most in need and the general public. Public washrooms, warming/cooling centre for inclement weather, rain shelters, seating and rest spaces, non profit businesses etc etc etc.
- All plans seem to have skipped the fitness options.

Question: In workshops with the HIV and AIDS community, we heard that it is important to both commemorate and acknowledge the history and hardships the community went through during the AIDS pandemic while also having elements in the park that celebrate people living with HIV and AIDS. Community members suggested an art piece that celebrates people living with HIV with a timeline of the AIDS pandemic and medical advances. Do you support the addition of an art piece? (Guiding principles: animate, celebrate and commemorate). (Big move: incorporate new elements in the park that celebrate people living with HIV and AIDS and incorporate heritage interpretation to tell the story of the park and the 2SLGBTQ+ community in Toronto).

	Count	% of responses	%
Yes	168		84%
No	23		11%
Please describe alternative heritage interpretation ideas you may have that address the big moves mentioned.	10		5%

Question: In workshops with the HIV and AIDS community, we heard that it is important to both commemorate and acknowledge the history and hardships the community went through during the AIDS pandemic while also having elements in the park that celebrate people living with HIV and AIDS. Community members suggested an art piece that celebrates people living with HIV with a timeline of the AIDS pandemic and medical advances. Do you support the addition of an art piece? (Guiding principles: animate, celebrate and commemorate). (Big move: incorporate new elements in the park that celebrate people living with HIV and AIDS and incorporate heritage interpretation to tell the story of the park and the 2SLGBTQ+ community in Toronto). - Describe

- Less concrete, more nature
- the piece must be generated by those living with AIDS
- Anything the local kids can do.. the payments of hundreds of thousands
- How can one say NO to a question like this? The Heritage Interpretation and Art Piece can be one combined element. There is no need to divorce the 2.
- There are numerous AIDS and 2SLGBTQ+ activists listed on the Memorials. Their stories need to be told so that the memorials are not just lists of passive victims - but sites where we commemorate the community's heroes who struggled against medical and government indifference.
- The 519 is a community centre for all and AIDS does not define the entire 2SLGBTQIA community. Certainly it's an important part of the community's history but the AIDS memorial already exists. Any public art piece should reflect and speak to the overall community in all its diversity and be able to have long standing relevance as the community and neighborhood develops. Getting the opinion of just the HIV/AIDS community is obviously going to slown towards their perspective, but it is a singular one.
- jail the homeless and burn down Sanctuary on Charles St
- It already will have the AIDS memorial and trans memorial. I don't get why people who are living with what is now a manageable illness need to have recognition in a public park. But yes to keeping the memory of those we have lost alive.
- Participants asked for the memorial itself to be enhanced, not for art elsewhere in the park.
- Ongoing epidemics such as AIDs are accelerated by unsafe sex and drug use, especially by youths. A harm reduction clinic or bloodwork centre would provide the community much needed reparations.

Question: There are three location options for the café and washroom building. Please rank the location options from your most to least favourite, with 1 being your favourite, based on how well each activates the park and supports its users. (Big moves: Add a small café/retail space to animate the park and add washroom facilities.)

	% of responses	%
Design Option 1: The Ribbons Located on the north side of the 519 close to Church Street (shown in the brown rectangle in the plan below)		42%
Design Option 2: The Commons Located at the north side of the park close to Church Street within the plaza area (shown in the brown rectangle in the plan below).		33%
Design Option 3: The Ribbon Stage Centrally located in the plaza (shown in the brown rectangle in the plan below).		26%

Question: Do you have any additional comments, suggestions, or considerations regarding the washroom facilities in Barbara Hall Park, including aspects such as location, accessibility, comfort of park patrons, available amenities, or anything else you believe we should be aware of?

- Gender neutrality.
- Washroom facilities should be closed outside of park hours.
- I don't believe washroom facilities should be included in the park. I believe that could lead to misuse and uncleanness and may keep families and the elderly away from the park. Instead, the 519 should be welcoming park patrons who need to use their bathrooms.
- Take inspiration from the public washrooms in Paris, France
- Improving the feelings of safety at the park is going to be very important
- I'm concerned it'll just be a place for people to do drugs. Ideally find a way to prevent that. It should just be a washroom.
- please have washroom hours be longer than regular business hours
- Washroom are very important but making them usable for unhoused people is an important aspect to consider. Are there times of day that they are more safe to use the space? Also, maintenance will be incredibly important if you want them to be successful. These will demand a higher level of service than a typical bathroom.
- Even ground to ensure smooth footpaths for those with mobility limitations.
- Cleanliness will be essential, this could get very gross very quickly. Also sharps boxes would be essential as there will likely be drug use in them
- Should be open 24/7
- Take care of the homeless situation first, otherwise they will be unusable
- Concern that the washrooms will be used for drug use
- Unfortunately there's not enough construction that will help the park be a lively area if there is no work done to remove drug abusers from the area. I live in the

- neighborhood and feel unsafe, and have to live with odour, litter and unfortunate sightings of people under the influence sleeping while standing. I hope something is being done in that regard.
- No police presence should be implemented — unhoused people deserve to share this space with the community
- How are they going to be kept clean? The homeless people in this park will dirty and damage them quickly.
- I don't wish to endanger the unhoused population in the park. I like the idea of a cafe and hope it would be run by a community group that would be able to safely oversee the enjoyment of the park. The cafe being privately owned could be a difficult endeavor as the person or persons working would need to assist in the park's safe enjoyment. I would hope they would be trained for dealing with people struggling with addiction and how to deal with deescalation.
- Adding a washroom will be a disaster. It will be destroyed in a week. Just keep them inside the 519 which is properly monitored.
- Eliminate safe injection sites. Make it safer
- If not monitored it will become rampant with people using drugs and needles which is a big problem in the park currently.
- please make them 24/7; also is it possible to include showers?
- The washrooms need to be monitored to prevent individuals from residing inside, destroying them, or doing illicit activities.
- More nature and shaded sitting areas
- If we can keep the washrooms clean and accessible during all hours, that would be excellent. Understandably overdose protections need to be considered.
- This is not the right selections for the cafe this is ribbon placement
- Self cleaning washrooms would be ideal so that they are used. Worried it will attract more drug use. The entire park needs to want people to enter it and use it right now it's just drugs
- Prioritization of cleanliness, and the inclusion of safe disposal boxes, as there are many substance users in the area. Also perhaps in consideration of houseless folks, an outdoor faucet to wash off hands, face and feet.
- I used to live at Church and Isabella and this was my local park. I am acutely aware that it is a place where people sleep and camp. When I used the park, it was only ever briefly: sitting down on a bench to eat something, waiting for an event at the 519, waiting to meet a friend. Even in those instances, I would often move along quickly because someone in the park was behaving erratically or asking me for money. It's all well and good that the city is planning to renovate the park, but it will not function as a park unless social workers are given license to move people into shelters and hospitals. This park cannot turn into another campground like Hislop and Allan Gardens. It's dangerous for everyone, especially the people living in the tents.

- Will be overrun by homeless
- Will the homeless problem just make then unusable?
- Adding a bathroom is not a good idea. It will be trashed and unusable within a week if 519 continues to foster drug usage.
- Having self cleaning bathrooms like Europe would be great. The area can get busy and messy fast due to homeless population and nightlife. Some investment in facilities to retain their usability without straining public services with regular cleaning would be worth it.
- I would love to see rainbows
- NO CAFE, the park does not need a business entity that takes space but is geared to a small specific group. Washrooms at the east entrance not street front on Church St
- Nothing matters if the state of the area remains the same... Include requirements for police to monitor and enforce bill 6.
- Please only add the washroom the cafe will fail its not needed.
- Washroom should be close to the building for maintenance and safety purposes. It does not need to be very visible or prominent from the street. The Design Option The Commons is not an ideal location for a washroom
- There should not be a cafe. It will end up sitting empty because who wants to run a cafe in a park, and then get kicked out during the festivals and events? Will anyone be willing to run it during winter? And have to compete with all the established cafes nearby? At best it'll be a glorified storage shed
- No washrooms since they won't be monitored by police. I expect them to become drug dens and cleaning stations for transient and homeless individuals.
- Accessible public washrooms are often used by unhoused individuals or individuals using drugs, making them inaccessible to disabled people who need them. It's important to ensure that that won't happen here. Please also prioritize gender neutral accessible washrooms!
- The washroom facilities need to be close to the 519 so they can be incorporated into the security plan for the 519. The washrooms need to be monitored and cleaned frequently.
- You need to commit to maintenance, regular cleaning, and avoid having these becoming sites where addicts and homeless gather.
- Hope it'll be kept clean, with prompt filling of soap and toilet paper. An air dryer please! Please keep the washroom away from eating area as the smell could affect people coming for consumption of food.
- Indestructible materials that are easy to power wash.
- More seating
- Safety!! Safety! Safety!
- Make it pretty and design savvy and don't cheap out like Toronto always does. The design should be strong enough to draw crowds north to that end of the

street - north of Wellesley needs some work. It looks rough and is off putting. Also, don't make it look cheap for the love of god. Use Berczy Park as an inspiration. It was done well and people love it and actually use it.

- It would be great if the washrooms remained open past 10 pm.
- Just imagine the worst things that could possibly take place, and build with permanence in mind. Doors will be broken, faucets smashed, toilet paper dispensers broken open, toilet set rings ripped off. Make it the most durable washrooms ever built. This area has high mental illness and high drug use.
- Address the open air drug use problem otherwise people will not be comfortable using the park

Question: Design Options 1: The Ribbons, and Design Option 3: The Ribbon Stage, maintain The 519 waste area in its current location, southeast corner of the 519 adjacent the playground. Design Option 2: The Commons, proposes to relocate the waste area to the south side of the park, surrounded by a garden bed. The Community Advisory Committee members preferred the garbage area to remain where it is in Options 1 and 3. Which location best balances the needs of The 519's garbage area with the park's programming? Please note that this decision will be made in collaboration with The 519 and informed by public consultation feedback. (Guiding principle: durable).

	Count	% of responses	%
Existing location at the southeast corner of The 519 near the playground (Shown in the pink rectangle in the plan)	103		51%
Location south of The 519 tucked into the southern planting bed (Shown in the pink rectangle in the plan)	98		49%

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each make the AIDS Memorial easiest for you to access. Consider: Which design would be the most accessible for you to move through the AIDS Memorial with the least physical barriers? (Guiding principles: accessible, commemorate and future proof). (Big move: Enhance the memorials to make them more prominent and more accessible).

	% of responses	%
Design Option 3: The Ribbon Stage		37%
Design Option 1: The Ribbons		37%
Design Option 2: The Commons		25%

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each would make you feel welcome and at ease when entering the AIDS Memorial space? (Guiding principles: accessible, equitable). (Big move: Enhance the memorials to make them more prominent and more accessible).

	% of responses	%
Design Option 1: The Ribbons		39%
Design Option 3: The Ribbon Stage		36%
Design Option 2: The Commons		25%

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each reflects the spirit of the Memorial as a peaceful and respectful place to mourn and honour loved ones? Consider: which design option would provide the best experience for hosting the annual AIDS Vigil and other remembrance gatherings? (Guiding principles: equitable, commemorate and future proof). (Big move: Enhance the memorials to make them more prominent and more accessible).

	% of responses	%
Design Option 3: The Ribbon Stage		38%
Design Option 1: The Ribbons		36%
Design Option 2: The Commons		26%

Question: Do you feel like a red ribbon, as included in design Options 1 and 3, is a meaningful addition to the AIDS Memorial? Precedent image of Parc de l’Espoir showing a red ribbon design integrated into a public plaza. Guiding principles: accessible, commemorate, and future proof. Big moves: enhance the memorials to make them more prominent and accessible, and incorporate heritage interpretation to tell the story of the park and the 2SLGBTQ+ community in Toronto.

	Count	% of responses	%
Yes	129		74%
No	31		18%
Other, please describe.	15		9%

Question: Do you feel like a red ribbon, as included in design Options 1 and 3, is a meaningful addition to the AIDS Memorial? Precedent image of Parc de l'Espoir showing a red ribbon design integrated into a public plaza. Guiding principles: accessible, commemorate, and future proof. Big moves: enhance the memorials to make them more prominent and accessible, and incorporate heritage interpretation to tell the story of the park and the 2SLGBTQ+ community in Toronto. - Other, please describe.

- Unsure
- it is only apparent in plan - and these bright colours will fade in time. All three options use paving colour to do the same thing. Can other options or ideas be generated by the creative team?
- No, but if included you should add a plaque explaining it as I'm confused by it
- No, it looks cheap. It'll be filthy after a week. Beyond that the memorial should not be hidden away at the back of the park where no one dares to venture.
- More nature
- Needs to look like a ribbon but yes this is a squiggly line
- A bit tacky. Too on the nose.
- No coloured paving at all that represents one group or another. No ribbons. This is BH Park not the AIDS Park. The memorial should be elevated and unique and stand out from the rest of the park otherwise the memorial simply blends into the landscape. The memorial stage should be a bright clear pink. The triangle has so much meaning in queer history and needs to be a focal point.
- By having sloped edges, wheelchair users cannot pull up next to their friends. Have both edges end bluntly if you'd like this to be accessible to wheelchair users.
- I'm a bit indifferent to it. I think maybe more white stone could be more impactful, rather than the red ribbon theme.
- I mean, I like the idea of a small ribbon and agree that it's meaningful, but to be honest in terms of budget priorities I'd rather see more things that actually create a functional, nurturing third space for us and less that are more symbolic
- The paint will fade regularly and it will look worn quickly. Has this been considered?
- Yes but it should have heritage information integrated perhaps in the form of an historical timeline set in plaques along the length of the ribbon
- I would like to see a way that people could leave flowers /mementos for the memorial

- Highlighting the city's current contributions towards these causes it's commemorating would emphasize how far we as a society have come. It would also physically set in place a commitment by the city of its dedication towards these causes more so than just art installations.

Question: How do you think the red ribbon should be presented in the park? Select your top 3 preferred ideas or 'Other' to describe your own. (Guiding principles: commemorate and futureproof). (Big moves: Enhance the memorials to make them more prominent and more accessible and Incorporate heritage interpretation to tell the story of the park and the 2SLGBTQ+ community in Toronto).

	Count	% of responses	%
A paved ribbon that begins at the entryways of the park and leads to the AIDS Memorial	109		62%
An art installation or plaque that educates people about the AIDS epidemic and honours those memorialized	84		48%
A red seating wall that is in the shape of a red ribbon	55		31%
A sculpture of a red ribbon that comes out of the ground	54		31%
A paved ribbon that only exists in the AIDS Memorial space	32		18%
Other, please describe	18		10%

Question: How do you think the red ribbon should be presented in the park? Select your top 3 preferred ideas or 'Other' to describe your own.(Guiding principles: commemorate and futureproof). (Big moves: Enhance the memorials to make them more prominent and more accessible and Incorporate heritage interpretation to tell the story of the park and the 2SLGBTQ+ community in Toronto). - Other, please describe

- Do not include a red ribbon.
- Thing outside the box - can an artist be engaged? The ribbon is so literal.
- A paved ribbon that begins at the park entrance, leads to the AIDS Memorial, and connects to the Trans Memorial.
- The ribbon is cheesy. There should not be a ribbon, it's also lazy design literally copying someone else's work.
- Nature
- No red ribbons at all.
- Let's not copy Montreal's Parc de l'Espoir.
- a red ribbon (and all colour elements) will end up faded so quickly and since the city can't maintain a park will look disrespectful to the community as it decays.
- I think the designs are fine, and it could even be a ribbon in the overall design of the park as a concept, but it doesn't need to be red

- An art installation created by artist(s) living with HIV/AIDS who are well-compensated for their work
- It is an unfortunate reality that there are many using drugs in the park. There are not enough disposal bins for sharps, cigarettes, and garbage, so these are often littered. Please integrate much more of these where people congregate to use, and avoid designs that have this happen near the playground.
- I think red pavement will be tacky and not noticed.
- close it down waste of money
- It must be something not easily destroyed by the people misusing the space.
- jail the homeless and burn down Sanctuary on Charles St
- Multiple plaques firing a historical timeline along the length of the ribbon
- No ribbon. Looks kitschy.
- I don't see the point of this aspect.

Question: Do you think a red ribbon feature should extend beyond the AIDS Memorial, as illustrated in Design Option 1 and Option 3, and help guide visitors through the park and towards the AIDS Memorial? Design Option 1: The Ribbons Option 1 – The Ribbons showing a red ribbon paving feature connecting park spaces and memorials, guiding movement through the park toward the AIDS Memorial. Design Option 3: The Ribbon Stage Option 3 – The Ribbon Stage showing a red ribbon weaving from The 519 through the AIDS Memorial toward Cawthra Square, with Trans Pride colours integrated near the Trans Memorial. Guiding principles: accessible, commemorate, and future proof. Big moves: enhance the memorials to make them more prominent and accessible, and incorporate heritage interpretation to tell the story of the park and the 2SLGBTQ+ community in Toronto.

	Count	% of responses	%
Yes	131		75%
No	25		14%
I'm not sure	19		11%

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each enhances the park and AIDS Memorial to make it more accessible and prominent. (Guiding principles: commemorate and future proof). (Big move: Enhance the memorials to make them more prominent and more accessible).

	% of responses	%
Design Option 1: The Ribbons		41%
Design Option 3: The Ribbon Stage		38%
Design Option 2: The Commons		21%

N 175

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each support the protection of the Trans Memorial and provide a peaceful space to commemorate those who have passed. (Guiding principles: accessible and equitable). (Big move: enhance the memorials to make them more prominent and more accessible).

	% of responses	%
Design Option 3: The Ribbon Stage		40%
Design Option 1: The Ribbons		34%
Design Option 2: The Commons		26%

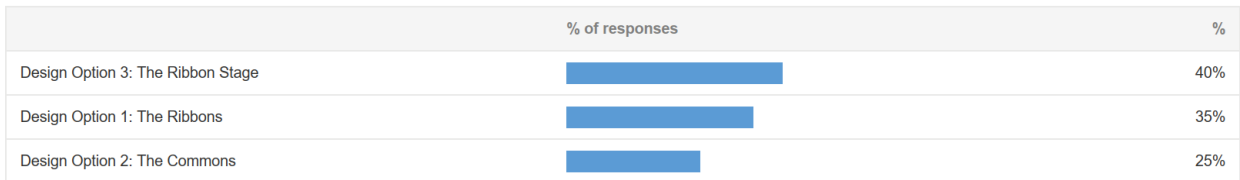
N 160

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each would make the Trans Memorial the most accessible for you. Consider: which design would be the most accessible for you to move towards and around the Trans Memorial with the least physical barriers? (Guiding principle: accessible). (Big move: Enhance the memorials to make them more prominent and more accessible).

	% of responses	%
Design Option 3: The Ribbon Stage		37%
Design Option 1: The Ribbons		34%
Design Option 2: The Commons		29%

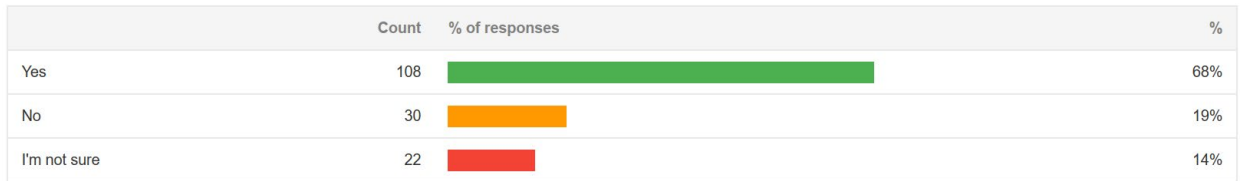
N 160

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each makes you feel welcome and at ease when entering the Trans Memorial space? (Guiding principles: accessible and equitable). (Big move: Enhance the memorials to make them more prominent and more accessible).



N 160

Question: While blue and pink are typically used to place gender norms and expectations onto babies, the Trans Pride flag can represent a person's right to self-determine who they are and how they connect to masculinity, femininity, both, or neither. The Trans Pride flag serves as a way for trans people to resist erasure and to find community. Do you feel that a paving feature with the Trans Pride flag colours (blue, pink, and white) that begins at the park entrances towards the Trans Memorial would increase navigation and be a meaningful addition to the park? Image example of Trans Pride flag paving pattern. In the Trans+ Community Workshop, participants suggested: A 3D red ribbon element, monument, or vertical landmark to draw attention into the memorial space instead of the paving. Wider ribbons to support wayfinding and better resemble a ribbon shape. Adding a Trans Pride flag colour paving pattern to Cawthra Square. (Guiding principle: accessible, functional, and inclusive). (Big move: enhance the memorials to make them more prominent and more accessible).



N 160

Question: Please select the design option based on which one you think best: (Guiding principles: accessible, equitable).(Big move: enhance the memorials to make them more prominent and more accessible). Option 1: The Ribbons Option 2: The Commons Option 3: The Ribbon Stage

	Average	Count	% of responses		
Makes the Trans Memorial more prominent	57%	155	30%	25%	45%
Enhances the Trans Memorial	56%	155	33%	22%	45%
Makes the Trans Memorial more accessible	56%	155	31%	26%	43%
Protects the Trans Memorial	49%	155	37%	29%	34%

■ The Ribbons
 ■ The Commons
 ■ The Ribbon Stage

N 155

Question: In the community engagement to date, participants suggested to recognize the following Trans people, stories and symbols and integrate them into the heritage interpretation plan for the park. Select your top 3 preferred ideas or select 'Other' to share anything else that would make the Trans+ park user experience feel comfortable, joyful and respectful. (Guiding principles: animate, accessible and equitable). (Big Moves: create a sense of arrival in front of the Trans Memorial through improved paving and landscaping and incorporate heritage interpretation to tell the story of the park and the 2SLGBTQ+ community in Toronto).

	Count	% of responses	%
Recognize the connections between drag, trans identities, and community histories	63		41%
Plants that carry Trans cultural symbolism such as strawberry flowers and butterfly gardens	62		40%
Stopping points which tell a story by inviting park patrons into a moment of reflection via a poem, archival images, piece of art, ecetera	58		37%
Recognition of trailblazers such as Marsha P. Johnson, Jackie Shane, Wendy Carlos, and Lynn Conway, specifically with a focus on highlighting the stories of Black Trans historical figures	55		35%
Recognition, education, and storytelling led by the Two-Spirit community	55		35%
Spotlighting Trans artists, past and present	45		29%
Other, please describe	23		15%

N 155

Question: In the community engagement to date, participants suggested to recognize the following Trans people, stories and symbols and integrate them into the heritage interpretation plan for the park. Select your top 3 preferred ideas or select 'Other' to share anything else that would make the Trans+ park user experience feel comfortable, joyful and respectful. (Guiding principles: animate, accessible and equitable). (Big Moves: create a sense of arrival in front of the Trans Memorial through improved paving and landscaping and incorporate heritage interpretation to tell the story of the park and the 2SLGBTQ+ community in Toronto). - Other, please describe

- not applicable - do not add.
- Recognition of Canadian Trans and Two Spirit Trailblazers, across genders.
- I like the idea of recognizing trans trailblazers but I feel that it should recognize Canadian and Torontonians trans trailblazers opposed to Americans who already do get more recognition
- I do wish we focused on the other park development across from Wellesley for this. The trans community deserves their own space. Keeping and highlighting the existing memorial feels sufficient with the disclaimer it leads to another park with a fully realized art piece, memorial and gathering space.
- highlight local trans people please!
- Don't immortalized ppl that didn't die in Toronto
- Recognition and history of LGBTQIA2S+ identities and trailblazers from Toronto - leverage the ArQuives organization to identify Queer Toronto Vanguard
- All gender bathroom
- The collective Trans community should take the lead on this. I am not Trans and it would be presumptuous of me to say what is best for them
- maybe dedicate the parkette on Alexander to Trans Heritage (rather than this park) as the community is bigger than one space.
- The focus should be on Canadians or people who have contributed to trans life in Canada
- Recognition of Canadian trailblazers
- Focusing on Canadian trans icons. Most drag performers are not trans and performance should not be conflated with identity. It is actually offensive to do so as the question above suggests.
- Just leave it
- Can we incorporate a digital plaque/display, which plays video or voice recordings from trans individuals on their experiences? Maybe with emphasis on our local trans community.

- ridiculous survey
- Must be something durable to withstand the abuse from addicts using the park.
- jail the homeless and burn down Sanctuary on Charles St
- Ensuring this space remains a place that street involved people whose the park and are predominantly trans and are at risk of being removed from the space
- Martha P Johnson was NOT trans. Gender non-conforming, yes, but not trans. Get your history right. Furthermore, how about CANADIAN trans people only. Why Americans?
- No comment
- Make a fence
- We all know about Americans, please highlight Canadians who fought for equity.

Question: In meetings and online engagements with the Barbara Hall Park OLA community to date, participants said that access to the OLA in all design options was generally acceptable, with an emphasis on inclusive and accessible seating, connected concrete walkways and improved lighting to increase the OLA accessibility during early mornings and evening hours. Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each: improves accessibility and pathway circulation within the OLA. (Guiding principles: functional, durable and accessible). (Big move: Improve the Dogs Off-Leash Area).

	% of responses	%
Option 1: The Ribbons		40%
Option 3: The Ribbon Stage		33%
Option 2: The Commons		27%

N 149

Question: Two gates are provided in OLA and connected by a concrete walkway and visible to each other. A separate gate is also provided for the small dog area in Design Option 1: The Ribbons. If space allows, would you like to see a shared gate between the main OLA and the small dog area to allow easier movement between the two spaces?

	Count	% of responses	%
Yes	69		46%
No	19		13%
No Opinion	61		41%

N 149

Question: In the recent OLA Survey, bench seating was the most preferred seating option, followed by circular benches, armourstone walls and Muskoka chairs. These preferences have been reflected in all three OLA design options which include standard benches located on the walkways. Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each: organizes the standard benches for OLA user comfort. (Guiding principles: functional, durable and accessible). (Big move: Improve the Dogs Off-Leash Area).

	% of responses	%
Option 3: The Ribbon Stage		40%
Option 1: The Ribbons		39%
Option 2: The Commons		22%

N 149

Question: In the recent OLA Survey, a low mound with an artificial turf surface was the most preferred agility feature, followed by natural boulders, step sculptures, and loop structures. These preferences have been reflected in all three OLA design options, which propose a mix of artificial turf mounds and natural boulders. An example of an OLA with artificial turf, low mounds, and natural stones. Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each integrates natural play elements for dog agility and provides ample running room. Guiding principles: functional, durable, and accessible. Big move: improve the Dog Off-Leash Area.

	% of responses	%
Option 1: The Ribbons		37%
Option 3: The Ribbon Stage		36%
Option 2: The Commons		27%

N 149

Question: In the recent OLA Survey, standard black picket tree guards and fencing around the tree base were the most preferred tree protection type, followed by berms around the tree base to protect the roots and protective shields around the tree base. An example of an iron tree guard where the shape is determined by the size of the tree protection zone. Considering the preferred method for tree protection, please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each locates new tree planting to provide shade and comfort in the OLA.

	% of responses	%
Option 1: The Ribbons		40%
Option 3: The Ribbon Stage		32%
Option 2: The Commons		29%

N 149

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on which option provides the best edge between the playground and the park (e.g., fencing and planting). (Guiding principles: functional and durable).

	% of responses	%
Option 3: The Ribbon Stage		35%
Option 1: The Ribbons		33%
Option 2: The Commons		32%

N 143

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each: connects the playground to the rest of the park pathways and gathering spaces? (Guiding principles: functional and durable).

	% of responses	%
Option 3: The Ribbon Stage		42%
Option 1: The Ribbons		31%
Option 2: The Commons		27%

N 143

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each balances the needs of the park's diverse range of users and community groups?

	% of responses	%
Option 3: The Ribbon Stage		37%
Option 1: The Ribbons		37%
Option 2: The Commons		26%

N 142

Question: Now that you have provided input on the spaces and features presented in the draft design options, reviewing the draft design options overall and thinking about how they align with the vision statement, guiding principles and big moves, please rank the design options overall from your most to least favourite, with 1 being your favourite.

	% of responses	%
Option 1: The Ribbons		37%
Option 3: The Ribbon Stage		37%
Option 2: The Commons		25%

N 142

Question: Did you attend the Barbara Hall Park Improvements Open House to explore Phase 2 design options?

	Count	% of responses	%
Yes	18		13%
No	124		87%

N 142

Question: I attended this event as a:

	Count	% of responses	%
event participant (e.g., resident, business owner, or other stakeholder)	18		100%
event or process leader (e.g., City staff or a consultant hired by the City for this project)	0		
process sponsor (e.g., elected official)	0		

N 18

Question: Event Preparation

	Average	Count	% of responses
The event was easy to access	18%	18	50% 28% 22%
There was enough time to process the event information.	25%	18	44% 28% 11% 17%
The purpose of the event was clear.	29%	18	39% 22% 22% 17%
The event was well-organized	31%	18	39% 28% 11% 17% 3%
I understood what could and could not be influenced by community feedback as a result of this event.	43%	18	28% 11% 33% 17% 11%

Strongly Agree
Somewhat Agree
Neutral
Somewhat Disagree
Strongly Disagree

N 18

Question: Event Participants

	Average	Count	% of responses
The participants at the event represented a diverse range of people and perspectives from my community.	36%	18	28% 28% 22% 17% 3%

Strongly Agree
Somewhat Agree
Neutral
Somewhat Disagree
Strongly Disagree

N 18

Question: Event Process

	Average	Count	% of responses
The facilitator(s) created a positive and respectful environment for open sharing.	28%	18	39% 17% 39% 3%
The information provided at the event was easy to understand.	29%	18	33% 33% 17% 17%
The facilitator(s) were neutral and fair in their approach	29%	18	44% 11% 28% 17%
The in-person Open House format was suitable for this event.	29%	18	33% 39% 11% 11% 3%
The event design and agenda suited the topic, with enough time to understand the material and participate meaningfully.	32%	18	44% 11% 22% 17% 3%
I felt there were sufficient opportunities to exchange views and be heard.	33%	18	44% 11% 17% 22% 3%

Strongly Agree
Somewhat Agree
Neutral
Somewhat Disagree
Strongly Disagree

N 18

Question: Event Outcomes

	Average	Count	% of responses
This event was a good use of my time.	28%	18	39% 22% 28% 11%
I believe this event will contribute to better decision-making.	33%	18	33% 22% 28% 11% 3%
I understand how the project team will use the results of this meeting.	40%	18	28% 28% 3% 33% 3%
As a result of my participation in this event, I have greater trust in the City of Toronto to deliver projects that meet community needs.	47%	18	22% 17% 22% 28% 11%

■ Strongly Agree
 ■ Somewhat Agree
 ■ Neutral
 ■ Somewhat Disagree
 ■ Strongly Disagree

N 18

Question: Do you have any additional thoughts or feedback about your experience at this event? If not, leave this section blank.

- Put out a vote to the community on adding a fence lots of people suggested it.
- incorrect information on signage, confusing to community. event space too small, crowded, chaotic. no need for a meal to be served at a drop in, people lingered too long just to eat.
- Most of the staff and community members attending the trans session were cis and that felt deeply wrong.
- Venue was a little small so hard to see the boards when it was busy.
- I didn't know about this event until the day of a neighbour informed me about it. I do believe the park needs to have a fence and be locked at night. Please also speak to the residents that live directly across and near the park. They are really impacted by the negative activity that is currently going on in the park.
- The changes to B Hall Park will be useless unless two things occur: (1) the park is fenced and closed from midnight to 6am. (All NYC parks are closed in this manner.) and (2) The 519 takes responsibility for their clientele that have ruined the park. It's a hideous place to be near and no amount of cosmetic surgery will change anything unless these two criteria are met. However, it seems to me that the 'advisory' committee has already made up its mind. You can't fight City Hall.
- Make a fence for the park
- place of event too small, should of been a bigger event space.
- Unfortunately venue was too small, and was well attended, I could not see the boards. This redesign is great, but as long as all the green spaces in the Village are over run with homeless people, drug users and drug dealers, there is no point in spending money to revamp the park. All the parks from Charles St to Dundonald are destroyed, in less than a year, due to the drug users and extremely mentally ill. That issue needs to be addressed first.

Question: How far do you travel to get to Barbara Hall Park?

	Count	% of responses	%
Less than 0.5 km (about a 5-minute walk or less)	54		39%
0.5 to 0.9 km (about a 5-to-10-minute walk)	28		20%
1 to 5 km (about a 10-to-60-minute walk or short drive)	33		24%
More than 5 km (requires a longer drive or transit)	25		18%

N 140

Question: What is your age?

	Count	% of responses	%
0 to 4 years old	0		
5 to 12 years old	0		
13 to 18 years old	0		
19 to 29 years old	16		11%
30 to 39 years old	42		30%
40 to 55 years old	48		34%
56 to 64 years old	24		17%
65 to 74 years old	4		3%
75 years old or above	4		3%
Prefer not to answer	2		1%

N 140

Question: What language do you prefer speaking?

	Count	% of responses	%
English	139		99%
Spanish	1		1%
Albanian	0		
American Sign Language	0		
Amharic	0		
Arabic	0		
Armenian	0		
Assyrian Neo-Aramaic	0		
Bengali	0		
Chinese - Cantonese	0		
Chinese - Mandarin	0		
Chinese - Other Dialects	0		
Farsi	0		
French	0		
Greek	0		
Gujarati	0		
Hindi	0		
Hungarian	0		
Indigenous - Cree	0		
Indigenous - Mohawk	0		

N 140

Question: Indigenous people from Canada identify as First Nations (status, non-status, treaty or non-treaty), Inuit, Métis, Aboriginal, Native or Indian. Does the person filling out this survey identify as Indigenous to Canada?

	Count	% of responses	%
Yes	4		3%
No	131		94%
Prefer not to answer	5		4%

N 140

Question: People often describe themselves by their race or racial background. For example, some people consider themselves "Black", "White" or "East Asian". Which race category best describes the person filling out this survey?

	Count	% of responses	%
White (e.g. English, Greek, Italian, Portuguese, Slovakian, Eastern European)	100		71%
Prefer not to answer	12		9%
Latin American (e.g. Brazilian, Colombian, Cuban, Mexican, Peruvian)	7		5%
Arab, Middle Eastern or West Asian (e.g. Afghan, Armenian, Iranian, Lebanese, Persian, Turkish)	6		4%
South Asian or Indo-Caribbean (e.g. Indian, Indo- Guyanese, Indo-Trinidadian, Pakistani, Sri Lankan)	6		4%
Black (e.g. African, African-Canadian, Afro-Caribbean)	5		4%
East Asian (e.g. Chinese, Japanese, Korean, Taiwanese)	4		3%
Southeast Asian (e.g. Filipino, Malaysian, Singaporean, Thai, Vietnamese)	4		3%
First Nations (status, non-status, treaty or non-treaty), Inuit or Métis	3		2%
More than one race category or mixed race	3		2%
Other, please describe	3		2%

N 140

Question: People often describe themselves by their race or racial background. For example, some people consider themselves "Black", "White" or "East Asian". Which race category best describes the person filling out this survey? - More than one race category or mixed race

- European (English)
- All 3
- European
- Black
- Biracial
- Irish

Question: Disability is understood as any physical, mental, developmental, cognitive, learning, communication, sight, hearing or functional limitation that, in interaction with a barrier, hinders a person’s full and equal participation in society. A disability can be permanent, temporary or episodic, and visible or invisible. Does anyone participating in this survey identify as a person with a disability?

	Count	% of responses	%
Yes	42		30%
No	91		65%
Don't know	0		
Prefer not to answer	7		5%

N 140

Question: Gender identity is the gender that people identify with or how they perceive themselves, which may be different from their birth-assigned sex. What best describes the gender for the person filling out this survey?

	Count	% of responses	%
Man	91		65%
Woman	24		17%
Gender non-binary (including gender fluid, genderqueer, androgynous)	16		11%
Trans	11		8%
Prefer not to answer	7		5%
Two-Spirit	1		1%
Not listed, please describe.	1		1%

N 140

Question: Sexual orientation describes a person's emotional, physical, romantic, and/or sexual attraction to other people. What best describes the sexual orientation of the person filling out this survey?

	Count	% of responses	%
Gay	91		65%
Queer	16		11%
Prefer not to answer	12		9%
Bisexual	11		8%
Lesbian	11		8%
Heterosexual or straight	9		6%
Not listed, please describe	2		1%
Two-Spirit	1		1%
Don't know	0		

N 140

Question: Sexual orientation describes a person's emotional, physical, romantic, and/or sexual attraction to other people. What best describes the sexual orientation of the person filling out this survey? - Not listed, please describe

- Pansexual
- Grey-Asexual

Question: What was your total household income before taxes last year? Your best estimate is fine. Please select one only.

	Count	% of responses	%
0 - \$29,999	6		4%
\$30,000-\$49,999	9		6%
\$50,000-\$69,999	20		14%
\$70,000-\$99,999	20		14%
\$100,000-149,999	22		16%
\$150,000 or more	38		27%
Don't know	1		1%
Prefer not to answer	24		17%

N 140

Question: What is the first three characters of your postal code? (e.g. M5H)

- M4Y
- M5B
- M4Y
- M4Y
- M5V
- M4X.
- M6P
- M5B
- M4Y1E3
- M6h
- M4Y
- m4j
- M5A
- M4y
- M4J
- L4A
- M5B
- M5G
- M4Y
- M8Z
- M5C
- L6X
- M5R

- M1c
- M6J
- M4Y
- M2N
- M5B
- M6h
- M5G
- M5A
- M4Y
- M4W
- M4Y
- M4Y
- m5b
- M4Y
- M5b
- m4y
- M6g
- M5A
- M5A
- M4Y
- M4Y
- M4Y
- M4Y
- M4W
- M5V
- M6K
- M2M