

Barbara Hall Online Survey Summary Report

Barbara Hall Park Vision and Improvement Plan

Phase 2: Exploring Design Options

October 22 to November 12, 2025

Parks and Recreation

City of Toronto





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Introduction

The City of Toronto is working with the Church-Wellesley Village community to improve Barbara Hall Park into an inclusive, welcoming, and highly accessible space that serves as the green focal point of this neighbourhood. The improved park will be a place to gather, celebrate, and heal, balancing everyday use with calm spaces for reflection at the AIDS and Trans Memorials, while also celebrating 2SLGBTQ+ community history and resilience through art, culture, and heritage interpretation. Improvements will enhance user well-being, accessibility, and programming, ensuring the park is a vibrant, year-round destination for people of all ages, abilities, and backgrounds.

Community consultation has been very important to developing the design, features, and experience of the Barbara Hall Park Improvements project. The detailed design and engagement process for the park improvements is following a three-phase approach:

Phase 1 ran from Spring 2023 to Spring 2024 and focused on creating a new community-led vision, guiding principles, and big moves to guide the design.

Phase 2, the current phase, is running from Summer to Fall 2025, focused on sharing and refining three draft design options based on the feedback from Phase 1. The online survey was provided during this phase, after the Public Open House, to get further information and feedback from the public and overall community.

Phase 3, which will be from Winter 2025 to Spring 2026, will focus on setting the direction for the Barbara Hall Park preferred plan.

Survey Overview

This report summarizes the findings from the Barbara Hall Park Improvements: Public Survey Exploring Design Options, which was conducted between October 22, 2025, to November 12, 2025. A total of 201 respondents participated in the survey.

The survey was designed to engage park users and local residents in exploring the latest three design options for Barbara Hall Park, focusing on gathering detailed community feedback related to preferred features and priorities for future improvements. The majority of participants found this survey through the QR Code issued at the Public Open House and City of Toronto social media accounts, while others from word of mouth and emails from City staff members. Survey questions addressed topics related to the vision statement, guiding principles, and big moves and how they best contribute to the latest design options. The survey was sectioned by various areas in the park as well as focused topic areas including:

- Park Amenities, heritage interpretation and animation
- The AIDS Memorial
- The Trans Memorial
- The dog-off leash area (OLA)
- Playground and splashpad
- Feedback on overall design options

Additional topics were discussed such as seating preferences, tree protection, amenities, park edges, functionality, accessibility to the respective memorials and park safety, along with Respondents had the opportunity to answer open-ended questions to share broader perspectives. The survey reflects the views of those who participated and is not representative of entire communities. A variety of online and in-person engagement methods were used in Phase 2 to capture additional perspectives.

About this Report

This report was written by DIALOG, the design and planning consultants leading the City of Toronto's architectural design and community engagement on the design of Barbara Hall Park Improvements. It summarizes feedback in the following sections:

1. Feedback about the respondent's experience at Barbara Hall Park
2. Feedback about the three design options
3. Feedback about whether the proposed Design Options would make respondents more or less likely to use the park in the future
4. Demographics

For questions where qualitative feedback was requested in the survey, this report captures the range of feedback provided by the respondent. It uses the words "many," "some," "few," and "one" to provide a sense of the proportion of respondents sharing a given perspective.

Quantitative Feedback

Park Programs

AIDS Memorial space and red ribbon pathway

When asked about the AIDS Memorial space at Barbara Hall Park, the following outcomes were as follows:

- Respondents felt that Design Option 1 offers overall accessibility and minimal physical barriers (both at 37 per cent).
- Respondents felt that Design Option 3 offers overall accessibility and minimal physical barriers (both at 37 per cent).
- Respondents selected Design Option 1 as the design that felt the most welcoming and at ease when entering the space.

A key design element that has been introduced in two out of three design options for the AIDS Memorial space is the red ribbon. The red ribbon is included in Design Options 1 and 3 as stakeholders identified it as a meaningful addition to the AIDS Memorial space during previous stakeholder workshops. When asked about the proposed red ribbons within the online survey, the statistic was as follows:

- Yes (74 per cent)
- No (18 per cent)

The remaining 8 per cent of respondents provided additional information as participants expressed mixed views on the coloured ribbon paving and related design elements, with many finding the bright colours, paint, and squiggly line treatment confusing, cheap-looking, or too literally tied to a single cause. Several emphasized that the memorial should not be hidden or blended into the broader park but should be elevated, unique, and visually striking, with clear 2SLGBTQ+ symbolism such as a prominent pink triangle. Others questioned long-term durability and maintenance of painted or coloured surfaces and suggested that design efforts and budget should be paired with creating a functional, nurturing space, not just large symbolic gestures alone.

Across comments, there was strong support for more nature, more use of stone, and thoughtful integration of heritage interpretation and opportunities for personal expression. Participants suggested accessible edges that allow wheelchair users to sit alongside friends, integrated heritage information or historical timelines, ways to leave

flowers or mementos, and recognition of the City's ongoing commitments to the causes being commemorated. These suggestions may balance reflective and active activities in the park.

175 respondents were asked to rank their top 3 preferred ideas for the red ribbon and how it should be presented within the park. Listed from most preferred to the least preferred, the results were as follows:

- Paved ribbon that begins at the entryways of the park and leads to the AIDS Memorial as the most preferred (62 per cent)
- Art installation or plaque that educates people about the AIDS epidemic and honours those memorialized as the second most preferred (48 per cent)
- Red seating wall that is in the shape of a red ribbon as the third most preferred (31 per cent)
- Sculpture of a red ribbon that comes out of the ground as the fourth most preferred (31 per cent)
- Paved ribbon that only exists in the AIDS Memorial space as the least preferred (18 per cent)

The remaining 10 per cent of respondents provided descriptive responses that expressed opposition to the red ribbon concept, particularly as coloured paving, describing it as tacky and/or too similar to existing memorial designs elsewhere, such as the Park de L'Espoir in Montreal. Many felt that red paving and other painted or bright colour treatments would fade quickly or go unnoticed and become disrespectful over time given existing maintenance challenges in the park. Some comments emphasized a desire to think outside the box, and instead engage artists, especially artists living with HIV and AIDS, who are compensated to create a unique, durable installation that does not rely on a literal ribbon but is more conceptual in nature – up to audience interpretation.

Contributors also highlighted a preference for nature-focused design and robust materials that can withstand heavy use and misuse of the space. Some participants were open to a ribbon as an abstract wayfinding concept or pathway connection between memorial elements. A small number of comments also expressed skepticism about spending money on park improvements such as the ribbons.

A preference to see the extension of the red ribbon feature beyond the AIDS Memorial towards Cawthra Square, as shown in Design Options 1 and 3, was presented as another question within the survey. They are shown as follows:

- Respondents voted “Yes”, that they would like to see the ribbon feature extended, expressing the importance of guiding visitors through the park and towards the AIDS Memorial (75 per cent).

- No (25 per cent);
- unsure (11 per cent)

Out of 175 respondents, when asked to rank the three design options based on which is more accessible and prominent, the results were as follows:

- Design Option 1 (41 per cent)
- Design Option 3 (38 per cent)
- Design Option 2 (21 per cent)

Trans Memorial space

When asked about the protection of the Trans Memorial space at Barbara Hall Park, respondents voted as follows:

- Design Option 3 (40 per cent)
- Design Option 1 (34 per cent)
- Design Option 2 (26 per cent)

Respondents were also asked with regards to the overall accessibility to the Trans Memorial space at Barbara Hall Park. The respondents voted as follows:

- Design Option 3 (37 per cent)
- Design Option 1 (34 per cent)
- Design Option 2 (29 per cent)

Out of 160 respondents, when asked to rank the three design options based on which feels the most welcoming and at ease when entering the Trans Memorial space, the results were as follows:

- Design Option 3 as the most preferred (40 per cent)
- Design Option 1 as the second most preferred (35 per cent)
- Design Option 2 as the least preferred (25 per cent)

A key design element that has been introduced in all three design options for the Trans Memorial space is use of Trans Pride flag colours. Throughout previous workshops in Phase 2, it was understood that the Trans Pride flag serves as a way for trans people to resist erasure and to find community. 160 respondents commented on the incorporation of Trans Pride flag colours:

- Yes, having a paving feature with the Trans Pride flag colours (blue, pink, and white) that begins at the park entrances towards the Trans Memorial would increase navigation and be a meaningful addition to the park (68 per cent)
- “No, having a paving feature with the Trans Pride flag colours (blue, pink, and white) that begins at the park entrances towards the Trans Memorial would not increase navigation and be a meaningful addition to the park (19 per cent)
- The remaining 14 per cent of respondents were unsure

Out of 155 respondents, when asked to rank the three design options based on which design option makes the Trans Memorial more prominent, enhanced, accessible and protected, the results were as follows:

- Makes the Trans Memorial more prominent:
 - Design Option 3 (45 per cent)
- Design Option 1 as the second most prominent, (30 per cent) and
 - Design Option 2 as the least prominent 25 per cent).
- Enhances the Trans Memorial:
 - Design Option 3 as the most enhanced design (45 per cent),
 - Design Option 1 as the second most enhanced design (33 per cent),
 - Design Option 2 as the least enhanced (22 per cent).
- Makes the Trans Memorial more accessible:
 - Design Option 3 as the most accessible (43 per cent)
 - Design Option 1 as the second most accessible (31 per cent), and
 - Design Option 2 as the least accessible (26 per cent).
- Protects the Trans Memorial:
 - Design Option 1 (37 per cent),
 - Design Option 3 (34 per cent), and
 - Design Option 2 (29 per cent).

When asked to rank their top 3 preferred ideas on recognizing Trans people, stories and symbols, 155 respondents ranked:

- Connections between drag, trans identities, and community histories as the most preferred (41 per cent)
- Plants that carry Trans cultural symbolism such as strawberry flowers and butterfly gardens (40 per cent)
- Use of stopping points which tell a story by inviting park patrons into a moment of reflection via a poem, archival images, piece

- of art (37 per cent)
- Recognition of trailblazers such as Marsha P. Johnson Jackie Shane, Wendy Carlos, and Lynn Conway, specifically with a focus on highlighting the stories of Black Trans historical figures (35 per cent)
- Recognition, education, and storytelling led by the Two-Spirit community (35 per cent)
- Spotlighting Trans artists, past and present (29 per cent)

The remaining 15 per cent of respondents expressed strong support for recognizing Canadian Trans and Two-Spirit trailblazers and specifically “Queer Toronto Vanguard”, emphasizing that honourees should be Canadian, Torontonians, or people who have “contributed to trans life in Canada,” rather than American or other non-Canadian figures “who already do get more recognition.” Several comments also suggested not to conflate drag performance with Trans identity. Some respondents recommended partnering with The ArQuives to identify local “Queer Toronto Vanguard” and proposed interpretive approaches such as a “digital plaque/display” featuring “video or voice recordings from trans individuals on their experiences.”

Off-Leash Area space

When asked to rank the design options based on how well each improves accessibility and pathway circulation within the Off-Leash Area (OLA). The results were as follows:

(N 149)

- Design Option 1 (40 per cent)
- Design Option 3 (33 per cent), as the second most preferred, and
- Design Option 2, as the least preferred (27 per cent).

A key element presented in Design Option 1 was the addition of a small dog area, which would have its own separate gate. When asked if a shared gate would be preferred, 46 per cent of the respondents voted “Yes”, and 13 per cent voted “No”. The remaining 41 per cent of the respondents had no opinion.

Out of the 149 respondents, when asked to rank the design options based on how well each option organizes the standard benches for OLA user comfort, the results were as follows:

- Design Option 3 as the most preferred (40 per cent),
- Design Option 1, as the second most preferred (39 per cent), and
- Design Option 2, as the least preferred (22 per cent).

Out of the 149 respondents, when asked to rank the design options based on how well each integrates natural play elements for dog agility and provides ample running room, the results were as follows:

- Design Option 1 as the most preferred (37 per cent),
- Design Option 3, as the second most preferred (36 per cent), and
- Design Option 2, as the least preferred (27 per cent).

Out of the 149 respondents, when asked to rank the design options based on the preferred method for tree protection, the results were as follows:

- Design Option 1 as the most preferred (40 per cent),
- Design Option 3, as the second most preferred (32 per cent), and
- Design Option 2, as the least preferred (29 per cent).

Playground space

The playground will remain in its current location and be upgraded with new, accessible play equipment, playground surfacing, splash pad and shaded seating areas. The design options explore different playground layouts, including fencing and planted perimeters, to create a balanced transition between the playground and the park.

Out of the 201 respondents, when asked which location best balances the needs of The 519's garbage area with the park's programming, 51 per cent voted for maintaining the waste area in its existing location at the southeast corner of The 519 near the playground. 49 per cent voted for the location south of The 519 tucked into the southern planting bed.

Out of the 143 respondents, when asked to rank the design options based on which option provides the best edge between the playground and the park (e.g., fencing and planting), the results were as follows:

- Design Option 3, as the most preferred (35 per cent),
- Design Option 1, as the second most preferred (33 per cent), and
- Design Option 2, as the least preferred (32 per cent).

Out of the 143 respondents, when asked to rank the design options based on how well each connects the playground to the rest of the park pathways and gathering spaces, the results were as follows:

- Design Option 3 as the most preferred (42 per cent),
- Design Option 1 as the second most preferred (31 per cent), and

- Design Option 2 as the least preferred (27 per cent).

Open space and gateway entrances

Out of the 201 respondents, when asked to rank how well each design option provides gateway elements (lighting, paving patterns, pathwidths, etc) that animate the park and invite users into the space, the results were as follows:

- Design Option 1 as the most preferred (47 per cent),
- Design Option 3 as the second most preferred (27 per cent), and
- Design Option 2 as the least preferred (25 per cent ranked).

The plaza and open spaces are integral to Barbara Hall Park as it activates and animates the park. Activations can be placed in these areas to support public life in the park, heritage interpretation, and activities people love. Out of the 201 respondents, when asked which elements should be added to the plaza areas to animate the corners of the park, the results were as follows:

- Gardens with plants that have Indigenous and 2SLGBTQ+ connections (e.g., butterfly gardens or plants that shed bark, symbolic of the Trans community) (59 per cent)
- Tables and chairs for social gathering and relaxation (50 per cent)
- 50 per cent ranked interpretive art to celebrate and commemorate the 2SLGBTQ+ community as the third most preferred.
- 36 per cent ranked more plaza space as the fourth most preferred.
- 32 per cent ranked LED and audio installations for educational programming and heritage interpretation as the least preferred.

The remaining 25 per cent voted as “none of the above” and/or provided detailed comments. Community members expressed a strong desire to balance more usable green space with flexible hard-surface areas, while prioritizing safety, inclusivity, and the park’s role as a key 2SLGBTQ+ gathering place. Many comments called for maximizing lawns and trees but avoiding excess shrubs that block sightlines, improving lighting and visibility, adding accessible washrooms, creative and flexible seating, performance space and market areas, and ensuring designs support Pride events, public art, and year-round community use. There were mixed views on the café/retail concept, with some wanting a larger, community-supporting venue and others questioning the need given nearby businesses, alongside calls for public resources like washrooms, warming/cooling spaces, and fitness options.

Safety and social conditions were dominant themes, with numerous comments focused on encampments, open drug use, homelessness, and perceived antisocial behaviour,

ranging from calls for increased enforcement, fencing, nightly closure, and a dedicated security or police presence to requests for support-focused measures like harm reduction supplies, staff to assist vulnerable 2SLGBTQ+ community members, and not displacing people in crisis. Many respondents emphasized that design choices (clear sightlines, lighting, seating layout, fencing) must work together with social supports and operations to make the park feel safer and more welcoming for 2SLGBTQ+ communities, including space for gathering, performance, and everyday use, while acknowledging tensions around homelessness, stigma, and equity within this 2SLGBTQ+ public space.

Who We Heard From

Age

Respondents to the survey represented a broad age range, with participants being adults between the ages of 19 and 75+. They are as follows:

- 64 per cent of respondents were from the ages of 30 to 55,
- 17 per cent of respondents were from the ages of 56-64,
- 11 per cent of respondents were from the ages of 19-29,
- Three per cent of respondents were from the ages of 65-74,
- Three per cent of respondents were from the ages of 75+, and;
- Some respondents preferred not to disclose their age.

Ethnicity

Respondents to the survey represented a broad ethnic representation and are as follows:

- 71 per cent of the respondents identified as White.
- Five per cent of the respondents identified as Latin American,
- Four per cent of respondents identified as Arab,
- Four per cent of respondents identified as South Asian,
- Four per cent identified as Black,
- Three per cent as East Asian,
- Three per cent as Southeast Asian,
- Two percent as First Nations, and;

- Four per cent of respondents identified as more than one race or identified as others.
- Nine per cent of respondents preferred not to disclose their racial background.

Gender

Respondents to the survey provided details with regards to their gender identity and are as follows:

- 65 per cent of respondents identified as a Man,
- 17 per cent of respondents identified as a Woman,
- 11 per cent identified as gender non-binary (including gender fluid, genderqueer, androgynous),
- Eight per cent identified as Trans,
- One percent as Two-Spirit,
- Some respondents preferred not to disclose their gender identity.

Sexual orientation

Regarding sexual orientation, the statistics were as follows:

- 65 per cent of respondents identified as gay,
- 11 per cent of respondents identified as queer,
- Eight per cent of respondents identified as bisexual,
- Eight per cent of respondents identified as lesbian,
- Six per cent of respondents identified as heterosexual, and;
- One per cent of respondents identified as Two-Spirit.
- Some respondents preferred not to disclose their sexual orientation.
- Some respondents provided additional sexual orientations not listed within the survey as they identified as pansexual and grey-asexual.

Household income

In terms of total household income (before taxes), survey participants primarily had a total income of \$150,000 or more (27 per cent of respondents), and 10% of respondents making \$49,999 or less. Majority of respondents preferred speaking English (99 per cent), with a few others speaking Spanish (one per cent).

Community Spotlight: Gender-diverse and Two-Spirit People

This section highlights underrepresented perspectives. These viewpoints have been highlighted in an effort to ensure the park design reflects a diversity of lived experiences, cultural knowledge and community values. The project team analyzed responses from different user and demographic groups to identify where their feedback diverged from overall survey results. By highlighting perspectives that differ from the majority, we aim to support a design approach that is inclusive, representative and responsive to the needs of all communities.

Gender-diverse, Trans, and Two-Spirit community respondents emphasized that Barbara Hall Park must function as an accessible, culturally grounded space that honours 2SLGBTQ histories while supporting everyday use. Demographic data shows that survey participants include people who identify as gender non-binary, trans, and Two-Spirit, alongside a significant share of respondents who identify as having a disability, underscoring the importance of designs that respond to intersecting identities and barriers. Across feedback, these respondents highlighted the need for features that are both physically accessible and culturally meaningful, including clear wayfinding to the AIDS and Trans Memorials, inclusive and varied seating, and interpretive elements that recognize trans and Two-Spirit histories in Canada and Toronto specifically. Some suggested partnerships with local queer archives, storytelling led by Two-Spirit community members, and the use of plants and materials with 2SLGBTQ cultural symbolism to embed community narratives into the landscape.

These participants also framed comfort and safety and well-being as “a priority” from both environmental design and social supports. Comments stressed that accessible paths, raised or thoughtfully organized seating, lighting, and open sightlines are critical for people with mobility disabilities and for trans and gender-diverse community members who may face heightened harassment in a public space.

These perspectives call for a park that does more than meet baseline accessibility standards, instead actively creating a visibly queer, trans-affirming, and disability-inclusive environment where safety, remembrance, and daily community life can coexist.

Qualitative Feedback

Prioritize Accessibility, Welcoming Design, and Clear Navigation Across All Spaces

Adopt a unified circulation and accessibility strategy, drawing from Options 1 and 3 that strengthens connections between entrances, memorials, plazas, and play areas using durable materials and wayfinding cues. Make accessibility and intuitive movement the foundation of all design decisions, creating clear pedestrian flow through the park from Cawthra Square to Church Street.

Elevate the AIDS Memorial and Trans Memorial Using Durable and Locally Rooted Interpretive Design

Develop the AIDS Memorial and Trans Memorial using durable, symbolic, and Toronto/Canada-specific design elements that honour AIDS, Trans, and Two-Spirit histories. Pair memorial features with new art and interpretive elements developed in collaboration with local artists, organizations, community historians, and people living with HIV and AIDS. Explore how these could evolve or rotate over time to ensure a range of voices are always represented in the park.

Strengthen Park Well-being, Comfort, and Everyday Use Through Environmental Design and Social Supports

Integrate design principles such as clear sightlines, lighting, open plantings, and highly visible gathering spaces, while using robust materials that simplify maintenance. Ensure the park is enhanced as a welcoming, safe, and inclusive 2SLGBTQ+ public space through a combination of design and social infrastructure.

Improve Amenities Across All Program Areas

Increase usable green areas and preserve a healthy tree canopy while integrating resilient, low-maintenance plantings. Explore using certain plants with 2SLGBTQ+ and/or Indigenous cultural significance. Strengthen amenities such as seating in gathering spaces and around the perimeter, shaded areas that protect from sun, rain, and wind, bins in accessible location, improved dog area features and playground equipment. Design plazas and open spaces to support community events and visible gathering closer to Church Street, and improve surrounding greenery, visibility, and comfort deeper into the park.

How We Reached People

Print media

Signage on-site

Notice boards were placed near the park and displayed information about the project, detailed instructions about participating in the online survey and guidance on accessing additional information on the project webpage.

Digital media

Project webpage

The survey was promoted on the [Barbara Hall Park Improvement webpage](#) to act as a communications portal to inform the public about the park improvement project. The webpage hosts all up-to-date information regarding the project.

Email blasts

Email notifications were dispatched to our subscribers and stakeholder lists. The correspondence provided survey dates and included a hyperlink to access the survey.

Social media and digital ads

Paid and organic social media content were promoted on Parks and Recreation Facebook and Instagram accounts.

E-flyers

Digital flyers were distributed through email blasts to our subscriber list, Community Advisory Committee and local community groups. The e-flyers included interactive links to the project webpage and the online survey.

Next Steps

The City appreciates all the community members who provided feedback through the online survey. Participant questions, insights, and feedback have been invaluable in refining our materials and enhancing the overall experience of Barbara Hall Park.

The City is currently in the process of coordinating with the external design team to update and revise the three design options for Barbara Hall Park from the feedback received from both the Public Open House and Online Survey. Additional refinements the design options will be made from additional collaboration.

We appreciate all the community members who engaged with us during the Public Open House and the online survey. With Phase 2 wrapping up, the comments received from the public will inform the design options and will lead to one draft design option that will be shared with the public for feedback in Phase 3. As your questions, insights, and feedback have been invaluable and will help us to further refine the Barbara Hall Park Improvement Plan.

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City of Toronto

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- Celina Chong, Senior Public Consultation Coordinator, Public Engagement Unit
- Emily Ricketts, Conservator

Consulting Team

DIALOG Design

- Bryce Miranda, Partner & Engagement Facilitator
- Josh Reiniger, Senior Urban Designer/Planner & Engagement Facilitator
- Kav Wahdat, Urban Planner & Engagement Facilitator
- Xushan Liu, Landscape Designer & Engagement Facilitator

Ambit Gender Diversity Consulting

- Kingsley Strudwick, Founder & Lead Consultant, Ambit Gender Diversity Consulting

GBCA Architects

- Emad Ghattas, Principal & Heritage Consultant

Appendix: Survey Result Data

Public survey Exploring Design Options: Barbara Hall Park Improvements

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each: provides a variety of furniture that will enhance your experience in the park, making it a comfortable, accessible and fun place to be. (Guiding principles: durable, functional, animate and accessible). (Big move: add site furnishings that will contribute to the park's animation i.e., more seating, games tables, fitness station).

	% of responses	%
Design Option 1: The Ribbons Includes: standard benches, permanent tables and chairs, gateway and pedestrian lighting, City of Toronto park waste bins and a drinking fountain		36%
Design Option 3: The Ribbon Stage Includes: standard benches, permanent tables and chairs, catenary and pedestrian lighting, City of Toronto park waste bins and a drinking fountain		32%
Design Option 2: The Commons Includes: standard benches, permanent tables and chairs, games tables, catenary and pedestrian lighting, City of Toronto park waste bins and a drinking fountain		32%

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each improves the connection and accessibility between Church Street and Cawthra Square. (Guiding principles: functional and accessible)

	% of responses	%
Design Option 1: The Ribbons		39%
Design Option 3: The Ribbon Stage		36%
Design Option 2: The Commons		25%

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each: provides gateway elements (lighting, paving patterns, pathwidths, etc) that animate the park and invite users into the space. (Guiding principles: functional, durable, accessible and celebrate).(Big move: add site furnishings that will contribute to the park’s animation i.e., more seating, games tables, fitness station).

	% of responses	%
Design Option 1: The Ribbons Red ribbon and Trans Pride colour paving patterns and lighting frames		47%
Design Option 3: The Ribbon Stage Red ribbon paving pattern		27%
Design Option 2: The Commons Catenary lighting and plaza gateways		25%

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each makes the best use of the laneway south of The 519. (Guiding principles: animate, celebrate, commemorate). (Big moves: Add site furnishings that will contribute to the park’s animation, incorporate heritage interpretation to tell the story of the park and the 2SLGBTQ+ community in Toronto, and improve the Dogs Off-Leash Area).

	% of responses	%
Design Option 3: The Ribbon Stage Gardens with potential for public art/community heritage element		38%
Design Option 1: The Ribbons Small dog off-leash area		35%
Design Option 2: The Commons Gardens, games tables, and The 519 waste area		28%

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each makes the best use of space in the central area of the park. (Guiding principles: balance, functional and accessible).

	% of responses	%
Design Option 2: The Commons Terraced concrete seatwalls, garden beds and pathways		36%
Design Option 1: The Ribbons Plaza area, steep garden beds and pathways		34%
Design Option 3: The Ribbon Stage Small plaza area, west of the AIDS Memorial, sloped garden beds and pathways		31%

Question: The plans below show the plaza areas where community connection and gathering can thrive. Activations can be placed in these areas to support public life in the park, heritage interpretation, and activities people love. Option 1: The Ribbons Plan showing the area north of The 519 Community Centre in Option 1 – The Ribbon. A hardscape patio extends from The 519, providing café seating and access to the proposed washroom building. The patio connects directly to the main promenade, which runs east–west across the park and features

distinctive red ribbon paving as a unifying element. Vertical gateway markers define the central axis and draw views toward the AIDS and Trans Memorials. Legend Gateway Open lawn Bench Decorative red ribbon paving Plaza space for café, activation Café and washroom Option 2: The Commons Plan showing the area north of The 519 Community Centre in Option2 – The Commons. A paved patio aligned with the Church Street entrance forms a welcoming threshold into the Commons. The patio accommodates café seating and the proposed washroom building, connecting directly to the large open green framed by trees and catenary lighting, creating a visual link to the AIDS and Trans Memorials. Legend Open lawn Bench Concrete path Plaza space for café, activation Café and washroom Catenary lights Option 3: The Ribbon Stage Plan showing the area north of The 519 Community Centre in Option 3 –The Ribbon Stage. A large flexible open green space balances hardscape and planting, creating an inviting transition between The 519 and the park. The café and washroom building are located along the promenade, offering shaded seating with views toward the open lawn. Legend Tree plaza Open lawn Bench Concrete path Plaza space for café, activation Café and washroom Decorative red ribbon paving Decorative Trans flag colour paving Which elements do you think should be added to the plaza areas to animate this corner of the park? Select all that apply. (Guiding principles: balance, animate, functional, celebrate and commemorate) (Big moves: Add site furnishings that will contribute to the park’s animation—e.g., more seating, games tables, fitness station—and incorporate new elements that celebrate people living with HIV and AIDS.)

	Count	% of responses	%
Gardens with plants that have Indigenous and 2SLGBTQ+ connections (e.g., butterfly gardens or plants that shed bark, symbolic of the Trans community)	118		59%
Tables and chairs for social gathering and relaxation	101		50%
Interpretive art to celebrate and commemorate the 2SLGBTQ+ community	100		50%
More plaza space	73		36%
LED and audio installations for educational programming and heritage interpretation	64		32%
Other, please describe.	43		21%
None of the above	8		4%

Question: The plans below show the plaza areas where community connection and gathering can thrive. Activations can be placed in these areas to support public life in the park, heritage interpretation, and activities people love. Option 1: The Ribbons Plan showing the area north of The 519 Community Centre in Option 1 – The Ribbon. A hardscape patio extends from The 519, providing café seating and access to the proposed washroom building. The patio connects directly to the main promenade, which runs east–west across the park and features distinctive red ribbon paving as a unifying element. Vertical gateway markers define the central axis and draw views toward the AIDS and Trans Memorials. Legend Gateway Open lawn Bench Decorative red ribbon paving Plaza space for café, activation Café and washroom Option 2: The Commons Plan showing the area north of The 519 Community Centre in Option 2 – The Commons. A paved patio aligned with the Church Street entrance forms a welcoming threshold into the Commons. The patio accommodates café seating and the proposed washroom building, connecting directly to the large open green framed by trees and catenary lighting, creating a visual link to the AIDS and Trans Memorials. Legend Open lawn Bench Concrete path Plaza space for café, activation Café and washroom Catenary lights Option 3: The Ribbon Stage Plan showing the area north of The 519 Community Centre in Option 3 –The Ribbon Stage. A large flexible open green space balances hardscape and planting, creating an inviting transition between The 519 and the park. The café and washroom building are located along the promenade, offering shaded seating with views toward the open lawn. Legend Tree plaza Open lawn Bench Concrete path Plaza space for café, activation Café and washroom Decorative red ribbon paving Decorative Trans flag colour paving Which elements do you think should be added to the plaza areas to animate this corner of the park? Select all that apply. (Guiding principles: balance, animate, functional, celebrate and commemorate) (Big moves: Add site furnishings that will contribute to the park’s animation—e.g., more seating, games tables, fitness station—and incorporate new elements that celebrate people living with HIV and AIDS.) - Other, please describe.

- Remove open lawn, creates mud and prevents park animation, impedes using the park as a throughfare.
- Please maximize green space as much as possible.
- Keep in mind that this is a gathering place for many Pride month events, like Starry Night, so functional standing space would be a benefit.
- Try to avoid too much greenery and bushes because the homeless like to hide and do drugs.
- Washrooms
- creative seat furniture

- Make it safer. Homelessness is outrageous in the park Green and trees. Water/restrooms for people, outside the cafe. Why add a cafe, when there are coffee shops around
- Needs space for built stage for events using 519 does the inebriation is all wrong
- Make the cafe larger to promote people coming it's the park! Serve food or drinks there that support the 519
- The idea of a retail/cafe/community activation space is incredibly exciting to me and something I would like to see regardless of design selected.
- Make safety of park goers a priority!!!!
- Ample lighting and better sight lines so the area feels safer
- grand rainbow coloured entrance element on both west and east entrances and the south as well. It is THE queer park in TO
- None of this matters if encampments and open drug use is allowed
- Remove the dog park entirely the allen gardens is close and better to use money elsewhere
- Tables and chairs should run the length of the side of the 519
- Some form of performance space.
- A station for a permanent constable to help reduce transient or homeless popups and monitor for drug use and crime
- More green space. Love the steps idea. People would use that
- More plaza space with moveable planters so the space can be used for performances and markets
- Washrooms
- Safety! Safety! Safety! Please address the ongoing Anti Social Behaviour and its horrific impact on the community!
- These are nice ideas but they just feel so impractical given the current and likely future patrons of the park.
- Public art, sculpture
- No square steel awnings. These are along the Yonge st. corridor parks and haven't reduced drug use. In your images you have people chatting, as if in a work meeting. Just replace all the images with junkies (likely to happen) and see which is the least conducive to drug use. Go with that design!
- A high fence around the entire park so that it's locked and closed every night.
- Ideally some seating is natural ie: logs
- ample lighting to enhance community safety.
- I really love the idea of gardens with native species, and would love to see programming that incorporates the gardens (like community planting). I think it's important that at least some garden beds are raised so wheelchair users can access them. Also - I don't want to see our most vulnerable queer community members displaced. Support staff for people who are struggling, tents left alone,

and narcotics availability are more important than anything. Queer people in need come first or else it's an empty gesture.

- Welcoming lighting - I love the friendliness of the rainbow lights that are currently in the park. It's such a nice addition in the winter when the sun sets at 4pm
- Trees to provide shade and filter the air
- As long as I feel safe going there day or night I'm fine.
- Can we incorporate small community garden boxes? Many of us who utilize the park live in apartments and don't have access to space to even grow a single tomato plant.
- quit wasting our taxpayers money in this drug user area
- jail the homeless and burn down Sanctuary on Charles St
- A place to have a Farmers Market/and Craft Market Space.
- Fencing
- A fence and closing at night time for the homeless people
- any and all possible solutions to the existing situation would be welcome. please make this park safe for gays and lesbians to visit and socialize.
- Less plaza space as much green space as possible and gardens and preservation of all existing trees and new trees. Less tables and benches for homeless to take over.
- Public resources in services both for those most in need and the general public. Public washrooms, warming/cooling centre for in climate weather, rain shelters, seating and rest spaces, nonprofit businesses etc etc etc.
- All plans seem to have skipped the fitness options.

Question: In workshops with the HIV and AIDS community, we heard that it is important to both commemorate and acknowledge the history and hardships the community went through during the AIDS pandemic while also having elements in the park that celebrate people living with HIV and AIDS. Community members suggested an art piece that celebrates people living with HIV with a timeline of the AIDS pandemic and medical advances. Do you support the addition of an art piece? (Guiding principles: animate, celebrate and commemorate). (Big move: incorporate new elements in the park that celebrate people living with HIV and AIDS and incorporate heritage interpretation to tell the story of the park and the 2SLGBTQ+ community in Toronto).

	Count	% of responses	%
Yes	168		84%
No	23		11%
Please describe alternative heritage interpretation ideas you may have that address the big moves mentioned.	10		5%

Question: In workshops with the HIV and AIDS community, we heard that it is important to both commemorate and acknowledge the history and hardships the community went through during the AIDS pandemic while also having elements in the park that celebrate people living with HIV and AIDS. Community members suggested an art piece that celebrates people living with HIV with a timeline of the AIDS pandemic and medical advances. Do you support the addition of an art piece? (Guiding principles: animate, celebrate and commemorate). (Big move: incorporate new elements in the park that celebrate people living with HIV and AIDS and incorporate heritage interpretation to tell the story of the park and the 2SLGBTQ+ community in Toronto). - Describe

- Less concrete, more nature
- the piece must be generated by those living with AIDS
- Anything the local kids can do.. the payments of hundreds of thousands
- How can one say NO to a question like this? The Heritage Interpretation and Art Piece can be one combined element. There is no need to divorce the 2.
- There are numerous AIDS and 2SLGBTQ+ activists listed on the Memorials. Their stories need to be told so that the memorials are not just lists of passive victims - but sites where we commemorate the community's heroes who struggled against medical and government indifference.
- The 519 is a community centre for all and AIDS does not define the entire 2SLGBTQIA community. Certainly it's an important part of the community's history but the AIDS Memorial already exists. Any public art piece should reflect and speak to the overall community in all its diversity and be able to have long standing relevance as the community and neighborhood develops. Getting the

opinion of just the HIV and AIDS community is obviously going to slown towards their perspective, but it is a singular one.

- jail the homeless and burn down Sanctuary on Charles St
- It already will have the AIDS memorial and Trans memorial. I don't get why people who are living with what is now a manageable illness need to have recognition in a public park. But yes to keeping the memory of those we have lost alive.
- Participants asked for the memorial itself to be enhanced, not for art elsewhere in the park.
- Ongoing epidemics such as AIDs are accelerated by unsafe sex and drug use, especially by youths. A harm reduction clinic or bloodwork centre would provide the community much needed reparations.

Question: There are three location options for the café and washroom building. Please rank the location options from your most to least favourite, with 1 being your favourite, based on how well each activates the park and supports its users. (Big moves: Add a small café/retail space to animate the park and add washroom facilities.)

	% of responses	%
Design Option 1: The Ribbons Located on the north side of the 519 close to Chruch Street (shown in the brown rectangle in the plan below)		42%
Design Option 2: The Commons Located at the north side of the park close to Church Street within the plaza area (shown in the brown rectangle in the plan below).		33%
Design Option 3: The Ribbon Stage Centrally located in the plaza (shown in the brown rectangle in the plan below).		26%

Question: Do you have any additional comments, suggestions, or considerations regarding the washroom facilities in Barbara Hall Park, including aspects such as location, accessibility, comfort of park patrons, available amenities, or anything else you believe we should be aware of?

- Gender neutrality.
- Washroom facilities should be closed outside of park hours.
- I don't believe washroom facilities should be included in the park. I believe that could lead to misuse and uncleanliness and may keep families and the elderly away from the park. Instead, the 519 should be welcoming park patrons who need to use their bathrooms.
- Take inspiration from the public washrooms in Paris, France
- Improving the feelings of safety at the park is going to be very important
- I'm concerned it'll just be a place for people to do drugs. Ideally find a way to prevent that. It should just be a washroom.
- please have washroom hours be longer than regular business hours

- Washroom are very important but making them usable for unhoused people is an important aspect to consider. Are there times of day that they are more safe to use the space? Also, maintenance will be incredibly important if you want them to be successful. These will demand a higher level of service than a typical bathroom.
- Even ground to ensure smooth footpaths for those with mobility limitations.
- Cleanliness will be essential, this could get very gross very quickly. Also sharps boxes would be essential as there will likely be drug use in them
- Should be open 24/7
- Take care of the homeless situation first, otherwise they will be unusable
- Concern that the washrooms will be used for drug use
- Unfortunately there's not enough construction that will help the park be a lively area if there is no work done to remove drug abusers from the area. I live in the neighborhood and feel unsafe, and have to live with odour, litter and unfortunate sightings of people under the influence sleeping while standing. I hope something is being done in that regard.
- No police presence should be implemented — unhoused people deserve to share this space with the community
- How are they going to be kept clean? The homeless people in this park will dirty and damage them quickly.
- I don't wish to endanger the unhoused population in the park. I like the idea of a cafe and hope it would be run by a community group that would be able to safely oversee the enjoyment of the park. The cafe being privately owned could be a difficult endeavor as the person or persons working would need to assist in the park's safe enjoyment. I would hope they would be trained for dealing with people struggling with addiction and how to deal with deescalation.
- Adding a washroom will be a disaster. It will be destroyed in a week. Just keep them inside the 519 which is properly monitored.
- Eliminate safe injection sites. Make it safer
- If not monitored it will become rampant with people using drugs and needles which is a big problem in the park currently.
- please make them 24/7; also is it possible to include showers?
- The washrooms need to be monitored to prevent individuals from residing inside, destroying them, or doing illicit activities.
- More nature and shaded sitting areas
- If we can keep the washrooms clean and accessible during all hours, that would be excellent. Understandably overdose protections need to be considered.
- This is not the right selections for the cafe this is ribbon placement
- Self cleaning washrooms would be ideal so that they are used. Worried it will attract more drug use. They entire park needs to want people to enter it and use it right now it's just drugs

- Prioritization of cleanliness, and the inclusion of safe disposal boxes, as there are many substance users in the area. Also perhaps in consideration of houseless folks, an outdoor faucet to wash off hands, face and feet.
- I used to live at Church and Isabella and this was my local park. I am acutely aware that it is a place where people sleep and camp. When I used the park, it was only ever briefly: sitting down on a bench to eat something, waiting for an event at the 519, waiting to meet a friend. Even in those instances, I would often move along quickly because someone in the park was behaving erratically or asking me for money. It's all well and good that the city is planning to renovate the park, but it will not function as a park unless social workers are given license to move people into shelters and hospitals. This park cannot turn into another campground like Hislop and Allan Gardens. It's dangerous for everyone, especially the people living in the tents.
- Will be overrun by homeless
- Will the homeless problem just make then unusable?
- Adding a bathroom is not a good idea. It will be trashed and unusable within a week if 519 continues to foster drug usage.
- Having self cleaning bathrooms like Europe would be great. The area can get busy and messy fast due to homeless population and nightlife. Some investment in facilities to retain their usability without straining public services with regular cleaning would be worth it.
- I would love to see rainbows
- NO CAFE, the park does not need a business entity that takes space but is geared to a small specific group. Washrooms at the east entrance not street front on Church St
- Nothing matters if the state of the area remains the same... Include requirements for police to monitor and enforce bill 6.
- Please only add the washroom the cafe will fail its not needed.
- Washroom should be close to the building for maintenance and safety purposes. It does not need to be very visible or prominent from the street. The Design Option The Commons is not an ideal location for a washroom
- There should not be a cafe. It will end up sitting empty because who wants to run a cafe in a park, and then get kicked out during the festivals and events? Will anyone be willing to run it during winter? And have to compete with all the established cafes nearby? At best it'll be a glorified storage shed
- No washrooms since they won't be monitored by police. I expect them to become drug dens and cleaning stations for transient and homeless individuals.
- Accessible public washrooms are often used by unhoused individuals or individuals using drugs, making them inaccessible to disabled people who need them. It's important to ensure that that won't happen here. Please also prioritize gender neutral accessible washrooms!

- The washroom facilities need to be close to the 519 so they can be incorporated into the security plan for the 519. The washrooms need to be monitored and cleaned frequently.
- You need to commit to maintenance, regular cleaning, and avoid having these becoming sites where addicts and homeless gather.
- Hope it'll be kept clean, with prompt filling of soap and toilet paper. An air dryer please! Please keep the washroom away from eating area as the smell could affect people coming for consumption of food.
- Indestructible materials that are easy to power wash.
- More seating
- Safety!! Safety! Safety!
- Make it pretty and design savvy and don't cheap out like Toronto always does. The design should be strong enough to draw crowds north to that end of the street - north of Wellesley needs some work. It looks rough and is off putting. Also, don't make it look cheap for the love of god. Use Berczy Park as an inspiration. It was done well and people love it and actually use it.
- It would be great if the washrooms remained open past 10 pm.
- Just imagine the worst things that could possibly take place, and build with permanence in mind. Doors will be broken, faucets smashed, toilet paper dispensers broken open, toilet set rings ripped off. Make it the most durable washrooms ever built. This area has high mental illness and high drug use.
- Address the open air drug use problem otherwise people will not be comfortable using the park

Question: Design Options 1: The Ribbons, and Design Option 3: The Ribbon Stage, maintain The 519 waste area in its current location, southeast corner of the 519 adjacent the playground. Design Option 2: The Commons, proposes to relocate the waste area to the south side of the park, surrounded by a garden bed. The Community Advisory Committee members preferred the garbage area to remain where it is in Options 1 and 3. Which location best balances the needs of The 519's garbage area with the park's programming? Please note that this decision will be made in collaboration with The 519 and informed by public consultation feedback. (Guiding principle: durable).

	Count	% of responses	%
Existing location at the southeast corner of The 519 near the playground (Shown in the pink rectangle in the plan)	103		51%
Location south of The 519 tucked into the southern planting bed (Shown in the pink rectangle in the plan)	98		49%

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each make the AIDS Memorial easiest for you to access. Consider: Which design would be the most accessible for you to

move through the AIDS Memorial with the least physical barriers? (Guiding principles: accessible, commemorate and future proof). (Big move: Enhance the memorials to make them more prominent and more accessible).

	% of responses	%
Design Option 3: The Ribbon Stage		37%
Design Option 1: The Ribbons		37%
Design Option 2: The Commons		25%

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each would make you feel welcome and at ease when entering the AIDS Memorial space? (Guiding principles: accessible, equitable). (Big move: Enhance the memorials to make them more prominent and more accessible).

Out of the 175 respondents, 39% voted for Design Option 1, 36% voted Design Option 3, 25% voted for Design Option 2.

	% of responses	%
Design Option 1: The Ribbons		39%
Design Option 3: The Ribbon Stage		36%
Design Option 2: The Commons		25%

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each reflects the spirit of the Memorial as a peaceful and respectful place to mourn and honour loved ones? Consider: which design option would provide the best experience for hosting the annual AIDS Vigil and other remembrance gatherings? (Guiding principles: equitable, commemorate and future proof). (Big move: Enhance the memorials to make them more prominent and more accessible).

	% of responses	%
Design Option 3: The Ribbon Stage		38%
Design Option 1: The Ribbons		36%
Design Option 2: The Commons		26%

Question: Do you feel like a red ribbon, as included in design Options 1 and 3, is a meaningful addition to the AIDS Memorial? Precedent image of Parc de l’Espoir showing a red ribbon design integrated into a public plaza. Guiding principles: accessible, commemorate, and future proof. Big moves: enhance the memorials to make them more prominent and accessible, and incorporate heritage interpretation to tell the story of the park and the 2SLGBTQ+ community in Toronto.

Out of the 175 respondents, 74% (129 people) voted Yes, 18% (31 people) voted No, and the remaining 9% (15 people) provided descriptive responses.

	Count	% of responses	%
Yes	129		74%
No	31		18%
Other, please describe.	15		9%

Question: Do you feel like a red ribbon, as included in design Options 1 and 3, is a meaningful addition to the AIDS Memorial? Precedent image of Parc de l’Espoir showing a red ribbon design integrated into a public plaza. Guiding principles: accessible, commemorate, and future proof. Big moves: enhance the memorials to make them more prominent and accessible, and incorporate heritage interpretation to tell the story of the park and the 2SLGBTQ+ community in Toronto. - Other, please describe.

- Unsure
- it is only apparent in plan - and these bright colours will fade in time. All three options use paving colour to do the same thing. Can other options or ideas be generated by the creative team?
- No, but if included you should add a plaque explaining it as Im confused by it
- No, it looks cheap. It'll be filthy after a week. Beyond that the memorial should not be hidden away at the back of the park where no one dares to venture.
- More nature
- Needs to look like a ribbon but yes this is a squiggly line
- A bit tacky. Too on the nose.
- No coloured paving at all that represents one group or another. No ribbons. This is BHPark not the AIDS Park. The memorial should be elevated and unique and stand out from the rest of the park otherwise the memorial simply blends into the landscape. The memorial stage should be a bright clear pink. The triangle has so much meaning in queer history and needs to be a focal point.
- By having sloped edges, wheelchair users cannot pull up next to their friends. Have both edges end bluntly if you'd like this to be accessible to wheelchair users.

- I'm a bit indifferent to it. I think maybe more white stone could be more impactful, rather than the red ribbon theme.
- I mean, I like the idea of a small ribbon and agree that its meaningful, but to be honest in terms of budget priorities I'd rather see more things that actually create a functional, nurturing third space for us and less that are more symbolic
- The paint will fade regularly and it will look worn quickly. Has this been considered?
- Yes but it should have heritage information integrated perhaps in the form of an historical timeline set in plaques along the length of the ribbon
- I would like to see a way that people could leave flowers /mementos for the memorial
- Highlighting the city's current contributions towards these causes it's commemorating would emphasize how far we as a society have come. It would also physically set in place a commitment by the city of its dedication towards these causes more so than just art installations.

**Question: How do you think the red ribbon should be presented in the park?
Select your top 3 preferred ideas or 'Other' to describe your own. (Guiding principles: commemorate and futureproof). (Big moves: Enhance the memorials to make them more prominent and more accessible and Incorporate heritage interpretation to tell the story of the park and the 2SLGBTQ+ community in Toronto).**

	Count	% of responses	%
A paved ribbon that begins at the entryways of the park and leads to the AIDS Memorial	109		62%
An art installation or plaque that educates people about the AIDS epidemic and honours those memorialized	84		48%
A red seating wall that is in the shape of a red ribbon	55		31%
A sculpture of a red ribbon that comes out of the ground	54		31%
A paved ribbon that only exists in the AIDS Memorial space	32		18%
Other, please describe	18		10%

**Question: How do you think the red ribbon should be presented in the park?
Select your top 3 preferred ideas or 'Other' to describe your own.(Guiding principles: commemorate and futureproof). (Big moves: Enhance the memorials to make them more prominent and more accessible and Incorporate heritage interpretation to tell the story of the park and the 2SLGBTQ+ community in Toronto). - Other, please describe**

- Do not include a red ribbon.
- Thing outside the box - can an artist be engaged? The ribbon is so literal.
- A paved ribbon that begins at the park entrance, leads to the AIDS Memorial, and connects to the Trans Memorial.
- The ribbon is cheesy. There should not be a ribbon, it's also lazy design literally copying someone else's work.
- Nature
- No red ribbons at all.
- Let's not copy Montreal's Parc de l'Espoir.
- a red ribbon (and all colour elements) will end up faded so quickly and since the city can't maintain a park will look disrespectful to the community as it decays.
- I think the designs are fine, and it could even be a ribbon in the overall design of the park as a concept, but it doesn't need to be red
- An art installation created by artist(s) living with HIV and AIDS who are well-compensated for their work
- It is an unfortunate reality that there are many using drugs in the park. There are not enough disposal bins for sharps, cigarettes, and garbage, so these are often littered. Please integrate much more of these where people congregate to use, and avoid designs that have this happen near the playground.
- I think red pavement will be tacky and not noticed.
- close it down waste of money
- It must be something not easily destroyed by the people misusing the space.
- jail the homeless and burn down Sanctuary on Charles St
- Multiple plaques firing a historical timeline along the length of the ribbon
- No ribbon. Looks kitschy.
- I don't see the point of this aspect.

Question: Do you think a red ribbon feature should extend beyond the AIDS Memorial, as illustrated in Design Option 1 and Option 3, and help guide visitors through the park and towards the AIDS Memorial? Design Option 1: The Ribbons Option 1 – The Ribbons showing a red ribbon paving feature connecting park spaces and memorials, guiding movement through the park toward the AIDS Memorial. Design Option 3: The Ribbon Stage Option 3 – The Ribbon Stage showing a red ribbon weaving from The 519 through the AIDS Memorial toward Cawthra Square, with Trans Pride colours integrated near the Trans Memorial. Guiding principles: accessible, commemorate, and future proof. Big moves: enhance the memorials to make them more prominent and accessible, and incorporate heritage interpretation to tell the story of the park and the 2SLGBTQ+ community in Toronto.

	Count	% of responses	%
Yes	131		75%
No	25		14%
I'm not sure	19		11%

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each enhances the park and AIDS Memorial to make it more accessible and prominent. (Guiding principles: commemorate and future proof). (Big move: Enhance the memorials to make them more prominent and more accessible).

	% of responses	%
Design Option 1: The Ribbons		41%
Design Option 3: The Ribbon Stage		38%
Design Option 2: The Commons		21%

N 175

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each support the protection of the Trans Memorial and provide a peaceful space to commemorate those who have passed. (Guiding principles: accessible and equitable). (Big move: enhance the memorials to make them more prominent and more accessible).

	% of responses	%
Design Option 3: The Ribbon Stage		40%
Design Option 1: The Ribbons		34%
Design Option 2: The Commons		26%

N 160

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each would make the Trans Memorial the most accessible for you. Consider: which design would be the most accessible for you to move towards and around the Trans Memorial with the least physical barriers? (Guiding principle: accessible). (Big move: Enhance the memorials to make them more prominent and more accessible).

Out of the 160 respondents, 37% voted for Design Option 3, 34% voted for Design Option 1, and 29% voted for Design Option 2.

	% of responses	%
Design Option 3: The Ribbon Stage		37%
Design Option 1: The Ribbons		34%
Design Option 2: The Commons		29%

N 160

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each makes you feel welcome and at ease when entering the Trans Memorial space? (Guiding principles: accessible and equitable). (Big move: Enhance the memorials to make them more prominent and more accessible).

	% of responses	%
Design Option 3: The Ribbon Stage		40%
Design Option 1: The Ribbons		35%
Design Option 2: The Commons		25%

N 160

Question: While blue and pink are typically used to place gender norms and expectations onto babies, the Trans Pride flag can represent a person's right to self-determine who they are and how they connect to masculinity, femininity, both, or neither. The Trans Pride flag serves as a way for trans people to resist erasure and to find community. Do you feel that a paving feature with the Trans Pride flag colours (blue, pink, and white) that begins at the park entrances towards the Trans Memorial would increase navigation and be a meaningful addition to the park? Image example of Trans Pride flag paving pattern. In the Trans+ Community Workshop, participants suggested: A 3D red ribbon element, monument, or vertical landmark to draw attention into the memorial space instead of the paving. Wider ribbons to support wayfinding and better resemble a ribbon shape. Adding a Trans Pride flag colour paving pattern to Cawthra Square. (Guiding principle: accessible, functional, and inclusive). (Big move: enhance the memorials to make them more prominent and more accessible).

	Count	% of responses	%
Yes	108		68%
No	30		19%
I'm not sure	22		14%

N 160

Question: Please select the design option based on which one you think best: (Guiding principles: accessible, equitable).(Big move: enhance the memorials to make them more prominent and more accessible). Option 1: The Ribbons Option 2: The Commons Option 3: The Ribbon Stage

	Average	Count	% of responses
Makes the Trans Memorial more prominent	57%	155	
Enhances the Trans Memorial	56%	155	
Makes the Trans Memorial more accessible	56%	155	
Protects the Trans Memorial	49%	155	

 The Ribbons  The Commons  The Ribbon Stage

N 155

Question: In the community engagement to date, participants suggested to recognize the following Trans people, stories and symbols and integrate them into the heritage interpretation plan for the park. Select your top 3 preferred ideas or select 'Other' to share anything else that would make the Trans+ park user experience feel comfortable, joyful and respectful. (Guiding principles: animate, accessible and equitable). (Big Moves: create a sense of arrival in front of the Trans Memorial through improved paving and landscaping and incorporate

heritage interpretation to tell the story of the park and the 2SLGBTQ+ community in Toronto).

	Count	% of responses	%
Recognize the connections between drag, trans identities, and community histories	63		41%
Plants that carry Trans cultural symbolism such as strawberry flowers and butterfly gardens	62		40%
Stopping points which tell a story by inviting park patrons into a moment of reflection via a poem, archival images, piece of art, ecetera	58		37%
Recognition of trailblazers such as Marsha P. Johnson, Jackie Shane, Wendy Carlos, and Lynn Conway, specifically with a focus on highlighting the stories of Black Trans historical figures	55		35%
Recognition, education, and storytelling led by the Two-Spirit community	55		35%
Spotlighting Trans artists, past and present	45		29%
Other, please describe	23		15%

N 155

Question: In the community engagement to date, participants suggested to recognize the following Trans people, stories and symbols and integrate them into the heritage interpretation plan for the park. Select your top 3 preferred ideas or select 'Other' to share anything else that would make the Trans+ park user experience feel comfortable, joyful and respectful. (Guiding principles: animate, accessible and equitable). (Big Moves: create a sense of arrival in front of the Trans Memorial through improved paving and landscaping and incorporate heritage interpretation to tell the story of the park and the 2SLGBTQ+ community in Toronto). - Other, please describe

- not applicable - do not add.
- Recognition of Canadian Trans and Two Spirit Trailblazers, across genders.
- I like the idea of recognizing trans trailblazers but I feel that it should recognize Canadian and Torontonians trans trailblazers opposed to Americans who already do get more recognition
- I do wish we focused on the other park development across from Wellesley for this. The trans community deserves their own space. Keeping and highlighting the existing memorial feels sufficient with the disclaimer it leads to another park with a fully realized art piece, memorial and gathering space.
- highlight local trans people please!
- Don't immortalized ppl that didn't die in Toronto
- Recognition and history of LGBTQIA2S+ identities and trailblazers from Toronto - leverage the ArQuives organization to identify Queer Toronto Vanguard
- All gender bathroom
- The collective Trans community should take the lead on this. I am not Trans and it would be presumptuous of me to say what is best for them

- maybe dedicate the parkette on Alexander to Trans Heritage (rather than this park) as the community is bigger than one space.
- The focus should be on Canadians or people who have contributed to trans life in Canada
- Recognition of Canadian trailblazers
- Focusing on Canadian trans icons. Most drag performers are not trans and performance should not be conflated with identity. It is actually offensive to do so as the question above suggests.
- Just leave it
- Can we incorporate a digital plaque/display, which plays video or voice recordings from trans individuals on their experiences? Maybe with emphasis on our local trans community.
- ridiculous survey
- Must be something durable to withstand the abuse from addicts using the park.
- jail the homeless and burn down Sanctuary on Charles St
- Ensuring this space remains a place that street involved people whose the park and are predominantly trans and are at risk of being removed from the space
- Martha P Johnson was NOT trans. Gender non-conforming, yes, but not trans. Get your history right. Furthermore, how about CANADIAN trans people only. Why Americans?
- No comment
- Make a fence
- We all know about Americans, please highlight Canadians who fought for equity.

Question: In meetings and online engagements with the Barbara Hall Park OLA community to date, participants said that access to the OLA in all design options was generally acceptable, with an emphasis on inclusive and accessible seating, connected concrete walkways and improved lighting to increase the OLA accessibility during early mornings and evening hours. Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each: improves accessibility and pathway circulation within the OLA. (Guiding principles: functional, durable and accessible). (Big move: Improve the Dogs Off-Leash Area).

	% of responses	%
Option 1: The Ribbons		40%
Option 3: The Ribbon Stage		33%
Option 2: The Commons		27%

N 149

Question: Two gates are provided in OLA and connected by a concrete walkway and visible to each other. A separate gate is also provided for the small dog area in Design Option 1: The Ribbons. If space allows, would you like to see a shared gate between the main OLA and the small dog area to allow easier movement between the two spaces?

	Count	% of responses	%
Yes	69		46%
No	19		13%
No Opinion	61		41%

N 149

Question: In the recent OLA Survey, bench seating was the most preferred seating option, followed by circular benches, armourstone walls and Muskoka chairs. These preferences have been reflected in all three OLA design options which include standard benches located on the walkways. Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each: organizes the standard benches for OLA user comfort. (Guiding principles: functional, durable and accessible). (Big move: Improve the Dogs Off-Leash Area).

	% of responses	%
Option 3: The Ribbon Stage		40%
Option 1: The Ribbons		39%
Option 2: The Commons		22%

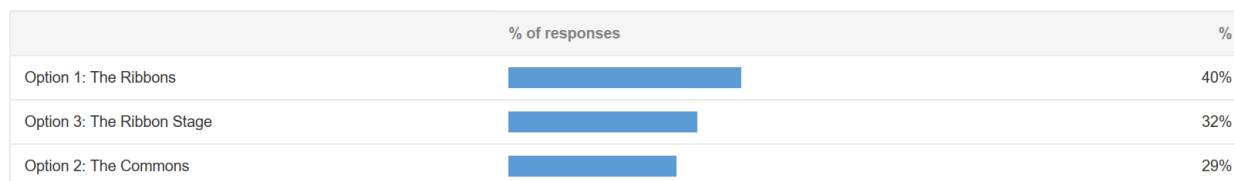
N 149

Question: In the recent OLA Survey, a low mound with an artificial turf surface was the most preferred agility feature, followed by natural boulders, step sculptures, and loop structures. These preferences have been reflected in all three OLA design options, which propose a mix of artificial turf mounds and natural boulders. An example of an OLA with artificial turf, low mounds, and natural stones. Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each integrates natural play elements for dog agility and provides ample running room. Guiding principles: functional, durable, and accessible. Big move: improve the Dog Off-Leash Area.

	% of responses	%
Option 1: The Ribbons		37%
Option 3: The Ribbon Stage		36%
Option 2: The Commons		27%

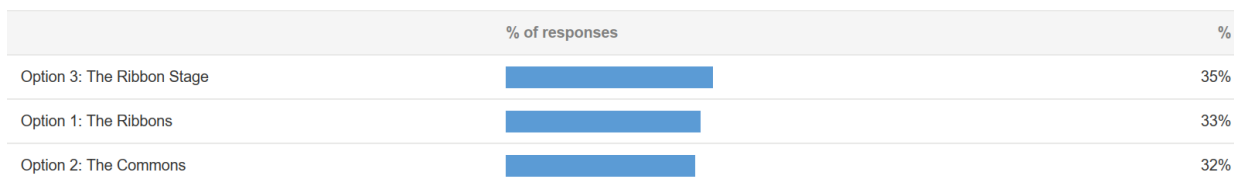
N 149

Question: In the recent OLA Survey, standard black picket tree guards and fencing around the tree base were the most preferred tree protection type, followed by berms around the tree base to protect the roots and protective shields around the tree base. An example of an iron tree guard where the shape is determined by the size of the tree protection zone. Considering the preferred method for tree protection, please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each locates new tree planting to provide shade and comfort in the OLA.



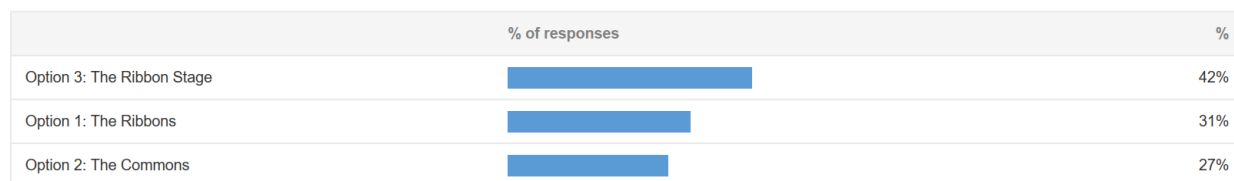
N 149

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on which option provides the best edge between the playground and the park (e.g., fencing and planting). (Guiding principles: functional and durable).



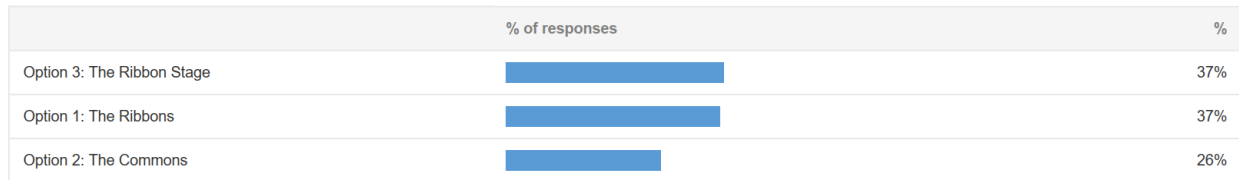
N 143

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each: connects the playground to the rest of the park pathways and gathering spaces? (Guiding principles: functional and durable).



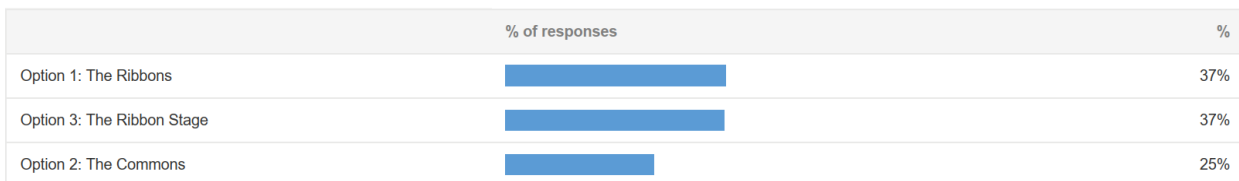
N 143

Question: Please rank the design options from your most to least favourite, with 1 being your favourite, based on how well each balances the needs of the park's diverse range of users and community groups?



N 142

Question: Now that you have provided input on the spaces and features presented in the draft design options, reviewing the draft design options overall and thinking about how they align with the vision statement, guiding principles and big moves, please rank the design options overall from your most to least favourite, with 1 being your favourite.



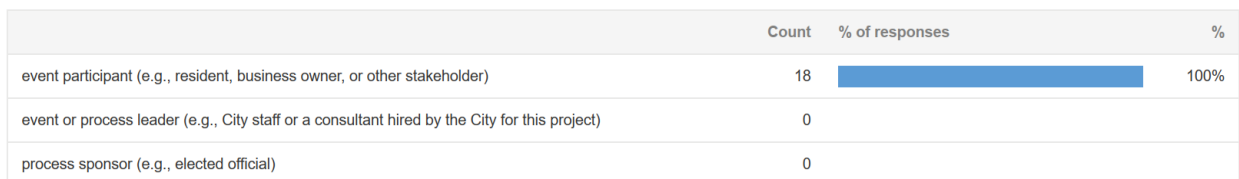
N 142

Question: Did you attend the Barbara Hall Park Improvements Open House to explore Phase 2 design options?



N 142

Question: I attended this event as a:



N 18

Question: Event Preparation

	Average	Count	% of responses
The event was easy to access	18%	18	50% 28% 22%
There was enough time to process the event information.	25%	18	44% 28% 11% 17%
The purpose of the event was clear.	29%	18	39% 22% 22% 17%
The event was well-organized	31%	18	39% 28% 11% 17% 3%
I understood what could and could not be influenced by community feedback as a result of this event.	43%	18	28% 11% 33% 17% 11%

Strongly Agree
Somewhat Agree
Neutral
Somewhat Disagree
Strongly Disagree

N 18

Question: Event Participants

	Average	Count	% of responses
The participants at the event represented a diverse range of people and perspectives from my community.	36%	18	28% 28% 22% 17% 3%

Strongly Agree
Somewhat Agree
Neutral
Somewhat Disagree
Strongly Disagree

N 18

Question: Event Process

	Average	Count	% of responses
The facilitator(s) created a positive and respectful environment for open sharing.	28%	18	39% 17% 39% 3%
The information provided at the event was easy to understand.	29%	18	33% 33% 17% 17%
The facilitator(s) were neutral and fair in their approach	29%	18	44% 11% 28% 17%
The in-person Open House format was suitable for this event.	29%	18	33% 39% 11% 11% 3%
The event design and agenda suited the topic, with enough time to understand the material and participate meaningfully.	32%	18	44% 11% 22% 17% 3%
I felt there were sufficient opportunities to exchange views and be heard.	33%	18	44% 11% 17% 22% 3%

Strongly Agree
Somewhat Agree
Neutral
Somewhat Disagree
Strongly Disagree

N 18

Question: Event Outcomes

	Average	Count	% of responses			
This event was a good use of my time.	28%	18	39%	22%	28%	11%
I believe this event will contribute to better decision-making.	33%	18	33%	22%	28%	11%
I understand how the project team will use the results of this meeting.	40%	18	28%	28%	33%	11%
As a result of my participation in this event, I have greater trust in the City of Toronto to deliver projects that meet community needs.	47%	18	22%	17%	22%	28%

■ Strongly Agree
 ■ Somewhat Agree
 ■ Neutral
 ■ Somewhat Disagree
 ■ Strongly Disagree

N 18

Question: Do you have any additional thoughts or feedback about your experience at this event? If not, leave this section blank.

- Put out a vote to the community on adding a fence lots of people suggested it.
- incorrect information on signage, confusing to community. event space too small, crowded, chaotic. no need for a meal to be served at a drop in, people lingered too long just to eat.
- Most of the staff and community members attending the trans session were cis and that felt deeply wrong.
- Venue was a little small so hard to see the boards when it was busy.
- I didn't know about this event until the day of a neighbour informed me about it. I do believe the park needs to have a fence and be locked at night. Please also speak to the residents that live directly across and near the park. They are really impacted by the negative activity that is currently going on in the park.
- The changes to B Hall Park will be useless unless two things occur: (1) the park is fenced and closed from midnight to 6am. (All NYC parks are closed in this manner.) and (2) The 519 takes responsibility for their clientele that have ruined the park. It's a hideous place to be near and no amount of cosmetic surgery will change anything unless these two criteria are met. However, it seems to me that the 'advisory' committee has already made up its mind. You can't fight City Hall.
- Make a fence for the park
- place of event too small, should of been a bigger event space.
- Unfortunately venue was too small, and was well attended, I could not see the boards. This redesign is great, but as long as all the green spaces in the Village are over run with homeless people, drug users and drug dealers, there is no point in spending money to revamp the park. All the parks from Charles St to Dundonald are destroyed, in less than a year, due to the drug users and extremely mentally ill. That issue needs to be addressed first.

Question: How far do you travel to get to Barbara Hall Park?

	Count	% of responses	%
Less than 0.5 km (about a 5-minute walk or less)	54		39%
0.5 to 0.9 km (about a 5-to-10-minute walk)	28		20%
1 to 5 km (about a 10-to-60-minute walk or short drive)	33		24%
More than 5 km (requires a longer drive or transit)	25		18%

N 140

Question: What is your age?

	Count	% of responses	%
0 to 4 years old	0		
5 to 12 years old	0		
13 to 18 years old	0		
19 to 29 years old	16		11%
30 to 39 years old	42		30%
40 to 55 years old	48		34%
56 to 64 years old	24		17%
65 to 74 years old	4		3%
75 years old or above	4		3%
Prefer not to answer	2		1%

N 140

Question: What language do you prefer speaking?

	Count	% of responses	%
English	139		99%
Spanish	1		1%
Albanian	0		
American Sign Language	0		
Amharic	0		
Arabic	0		
Armenian	0		
Assyrian Neo-Aramaic	0		
Bengali	0		
Chinese - Cantonese	0		
Chinese - Mandarin	0		
Chinese - Other Dialects	0		
Farsi	0		
French	0		
Greek	0		
Gujarati	0		
Hindi	0		
Hungarian	0		
Indigenous - Cree	0		
Indigenous - Mohawk	0		

N 140

Question: Indigenous people from Canada identify as First Nations (status, non-status, treaty or non-treaty), Inuit, Métis, Aboriginal, Native or Indian. Does the person filling out this survey identify as Indigenous to Canada?

	Count	% of responses	%
Yes	4		3%
No	131		94%
Prefer not to answer	5		4%

N 140

Question: People often describe themselves by their race or racial background. For example, some people consider themselves "Black", "White" or "East Asian". Which race category best describes the person filling out this survey?

	Count	% of responses	%
White (e.g. English, Greek, Italian, Portuguese, Slovakian, Eastern European)	100		71%
Prefer not to answer	12		9%
Latin American (e.g. Brazilian, Colombian, Cuban, Mexican, Peruvian)	7		5%
Arab, Middle Eastern or West Asian (e.g. Afghan, Armenian, Iranian, Lebanese, Persian, Turkish)	6		4%
South Asian or Indo-Caribbean (e.g. Indian, Indo- Guyanese, Indo-Trinidadian, Pakistani, Sri Lankan)	6		4%
Black (e.g. African, African-Canadian, Afro-Caribbean)	5		4%
East Asian (e.g. Chinese, Japanese, Korean, Taiwanese)	4		3%
Southeast Asian (e.g. Filipino, Malaysian, Singaporean, Thai, Vietnamese)	4		3%
First Nations (status, non-status, treaty or non-treaty), Inuit or Métis	3		2%
More than one race category or mixed race	3		2%
Other, please describe	3		2%

N 140

Question: People often describe themselves by their race or racial background. For example, some people consider themselves "Black", "White" or "East Asian". Which race category best describes the person filling out this survey? - More than one race category or mixed race

- European (English)
- All 3
- European
- Black
- Biracial
- Irish

Question: Disability is understood as any physical, mental, developmental, cognitive, learning, communication, sight, hearing or functional limitation that, in interaction with a barrier, hinders a person's full and equal participation in society. A disability can be permanent, temporary or episodic, and visible or invisible. Does anyone participating in this survey identify as a person with a disability?

	Count	% of responses	%
Yes	42		30%
No	91		65%
Don't know	0		
Prefer not to answer	7		5%

N 140

Question: Gender identity is the gender that people identify with or how they perceive themselves, which may be different from their birth-assigned sex. What best describes the gender for the person filling out this survey?

	Count	% of responses	%
Man	91		65%
Woman	24		17%
Gender non-binary (including gender fluid, genderqueer, androgynous)	16		11%
Trans	11		8%
Prefer not to answer	7		5%
Two-Spirit	1		1%
Not listed, please describe.	1		1%

N 140

Question: Sexual orientation describes a person's emotional, physical, romantic, and/or sexual attraction to other people. What best describes the sexual orientation of the person filling out this survey?

	Count	% of responses	%
Gay	91		65%
Queer	16		11%
Prefer not to answer	12		9%
Bisexual	11		8%
Lesbian	11		8%
Heterosexual or straight	9		6%
Not listed, please describe	2		1%
Two-Spirit	1		1%
Don't know	0		

N 140

Question: Sexual orientation describes a person's emotional, physical, romantic, and/or sexual attraction to other people. What best describes the sexual orientation of the person filling out this survey? - Not listed, please describe

- Pansexual
- Grey-Asexual

Question: What was your total household income before taxes last year? Your best estimate is fine. Please select one only.

	Count	% of responses	%
0 - \$29,999	6		4%
\$30,000-\$49,999	9		6%
\$50,000-\$69,999	20		14%
\$70,000-\$99,999	20		14%
\$100,000-149,999	22		16%
\$150,000 or more	38		27%
Don't know	1		1%
Prefer not to answer	24		17%

N 140

Question: What is the first three characters of your postal code? (e.g. M5H)

- M4Y
- M5B
- M4Y
- M4Y
- M5V
- M4X.
- M6P
- M5B
- M4Y1E3
- M6h
- M4Y
- m4j
- M5A
- M4y
- M4J
- L4A
- M5B
- M5G
- M4Y
- M8Z
- M5C
- L6X
- M5R
- M1c
- M6J
- M4Y
- M2N
- M5B
- M6h
- M5G
- M5A
- M4Y
- M4W
- M4Y
- M4Y
- m5b
- M4Y
- M5b

- m4y
- M6g
- M5A
- M5A
- M4Y
- M4Y
- M4Y
- M4Y
- M4W
- M5V
- M6K
- M2M