

NUIT BLANCHE TORONTO 2026

ACCESS GUIDE

Tomorrow's Memories
October 3, 2026



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Accessibility Contact:

Jenn Goodwin,
email jenn.goodwin@toronto.ca
For access needs during the event,
please visit the Event Centre.

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Introduction

Welcome to the access guide for the Nuit Blanche Toronto. This guide aims to help visitors access, understand and plan for their in-person experience at Nuit Blanche. For the 20th anniversary, the 2026 theme, Tomorrow's Memories, looks back to the artists, curators, communities and places that defined Nuit Blanche and hold its histories.

Date: Saturday October 3 - Sunday October 4, 2026

Hours: 7:00 PM – 7:00 AM

What to expect in-person?

Nuit Blanche is a free all-night celebration of contemporary art that takes place every year from sunset to sunrise. Artists from Toronto, Canada, and around the world create installations, performances, and experiences for everyone to enjoy.

The art is presented in public spaces, parks, streets and buildings across the city. The event is open to all and is meant to be welcoming and fun. It features visual art, live performances, dance, music, large scale installations and interactive works.

The noise level of the area will be higher due to the number of people and activity the night of Nuit Blanche between 7:00 PM and 2:00 AM. Off-peak hours are between 2:00 AM to 7:00 AM with less crowds and can provide a more relaxed experience. Most areas have lower lighting. Expect various terrain including concrete pathways, mosaic and marble, wood, cobblestone and uneven ground. Specific ground conditions will be noted with wayfinding signage on site and in this Access Guide.

Accessibility Features

Nuit Blanche takes place across both indoor and outdoor public spaces that have varying levels of physical accessibility. This guide identifies accessible entrances, routes, terrain, washrooms and known barriers for each project.

Getting to Nuit Blanche

This year, Nuit Blanche's central hub is located in Downtown Toronto. A more comprehensive and descriptive guide for navigation, Nuit Blanche Travel Guide, is available at [Accessibility – City of Toronto](#).

Locations

- City Hall & Nathan Phillip Square — 100 Queen St W, Toronto, ON M5H 2N1
- Old City Hall — 60 Queen St W, Toronto, ON M5H 2M3
- Church of Holy Trinity — 10 Trinity Square, Toronto, ON M5G 1B1

Directions to:

- Nathan Philips Square and City Hall in [Google Maps](#).
- Directions to Old City Hall in [Google Maps](#).
- Directions to Old City Hall accessible ramp entrance in [Google Maps](#).
- Directions to Church of Holy Trinity in [Google Maps](#).

TTC (Toronto Transit Commission) Instructions

Get to Nuit Blanche by subway, streetcar or local bus. The closest subway stations are [Osgoode](#) and [Queen](#) on Line 1 Yonge–University. For alternative routes, please check <https://www.ttc.ca/trip-planner>.

Osgoode Station's Accessible Entrance: 145 Queen Street West

Queen Station's Accessible Entrance: 2 Queen Street East

Note: The 501 streetcar and 301/301B bus route change is in effect due to construction on Queen Street West. The TTC detours south to Adelaide Street West between York Street and Church Street. Queen Street West will be closed for pedestrians between York Street and Bay Street for Nuit Blanche.

Directions from Osgoode Station:

- Find exit to East Side University Avenue
- Turn right
- Turn left
- Take stairs, turn right to exit to street OR Turn right, enter elevator to Floor M, Exit to street

- Turn right
- Turn right
- Head east on Queen Street West along the north sidewalk
- Arrive at Nuit Blanche

Directions from Queen Station:

- Find 2 Queen Street East exit
- Take the escalators, Turn left, Turn right to exit to street
- OR Take the elevator to G, Turn right, Turn right to exit to street
- Turn left towards Yonge Street and Queen Street West intersection
- Cross street to south west corner
- Head west on Queen Street West along the south sidewalk
- Arrive at Nuit Blanche event road closure

Note: There is a narrow passageway along Queen Street West due to construction. Two sections allow AODA clearance for mobility devices to turn around.

Drop-off:

There is a passenger drop-off zone at the City Hall North Entrance on Hagerman Street at Elizabeth Street. This area is best for Wheel-Trans or accessible taxis. Wheel-Trans selfbooking link [HERE](#).

Parking:

Use the Green P Parking app for on-street and off-street pay-and-display options <https://parking.greenp.com/>.

Biking:

Plan your ride with Bike Share <https://bikesharetoronto.com/>.

Regional Transit (GO Transit)

Take the GO Train or GO Bus to Union Station, then make your way to Nuit Blanche. Children aged 12 and under always ride for free. Plan your trip with GO Transit <https://www.gotransit.com/en/plan-your-trip>.



ID: A silver mannequin wearing a black t-shirt and a white vest with bright green high-visibility stripes. There is a red circle around where an identification badge would sit.

Information Services and Audience Support

City Staff and Volunteers are stationed across Nuit Blanche to assist visitors throughout the night. They can answer questions, provide directions, distribute maps and help connect you to accessibility resources.

Look for volunteers in Nuit Blanche identification—many are mobile and circulate between projects to support audience needs. Volunteers are dressed in white, high-visibility vests. You can ask them for assistance at any time. If you have any other specific needs on the night of the event, please visit the Event Centre located in the Bay St Road Closure – Queen St W to Albert St.

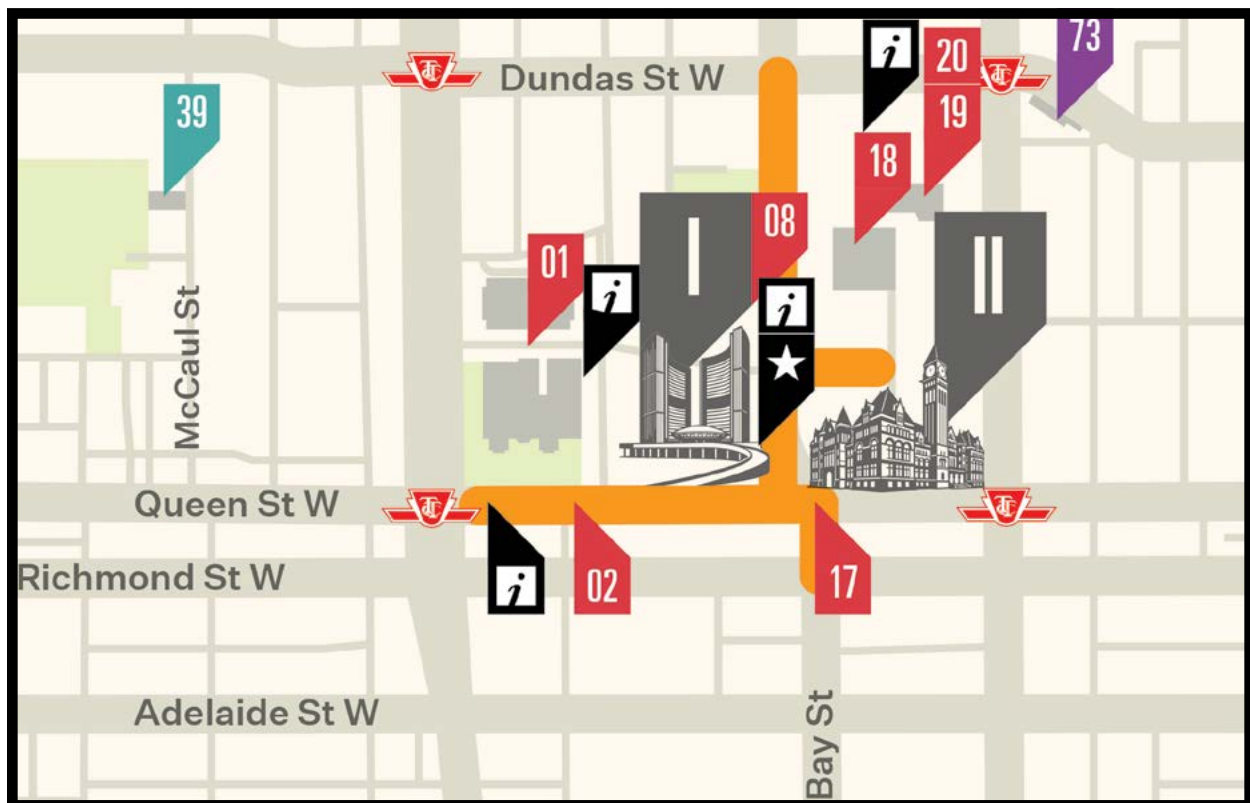
Event Centre

The Event Centre is the central hub for Nuit Blanche visitors, offering services to help you enjoy your night. The Event Centre includes:

- ➔ Food trucks, water refill stations and waste/recycling bins
- ➔ Information tent with Nuit Staff and Volunteers distributing maps and answering questions
- ➔ Navigation Cube with wayfinding and event details visible from all sides
- ➔ Accessible, all-gender portalet washrooms

Location: On Bay Street between Queen Street West and Albert Street

Venue Type: Outdoor



SERVICES



Info
Centre



Event
Centre

Washrooms

Old City Hall (interior): 60 Queen Street West

There are standard multi-stall gendered washrooms on the ground and second floors.

Nathan Phillips Square: 100 Queen Street West

Two accessible, gendered washrooms are located inside the Snack & Skate booth west of the TORONTO Sign and pond until 10 p.m. There is one accessible stall per washroom.

Event Centre: Bay Street between Queen Street West and Albert Street will have accessible, all-gender portalets.

COVID-19 & Health Precautions

Masks are welcome at the event. Free masks are available at the Event Centre. If you are feeling unwell, we encourage you to stay home and join Tangled Art + Disability's live stream to enjoy the event.

Weather and Safety

Nuit Blanche takes place regardless of the weather, provided conditions are safe for the event to proceed. Please monitor the forecast and dress accordingly, with layers recommended as temperatures can drop throughout the night.

Contact us

Nuit Blanche staff and volunteers will be clearly identifiable by either white or red vests and lanyards. Attendees can ask them for assistance at any time near the artworks or at the Event Centre. If they are not available to assist at that time, they will direct you to the closest support.

Contact Jenn Goodwin at jenn.goodwin@toronto.ca for accessibility support leading up to Nuit Blanche. Visit the Event Centre for dedicated help during the event.

Marco Baldonado - *Rosa's Garden*

An immersive installation inspired by the rituals of a 99-year-old gardener. Audiences will move through clotheslines, harvest baskets, photographs, sound and a video portrait of Rosa, experiencing a surreal sensory journey through aging, nature, willpower and the wisdom passed down through generations.

Location Overview

Address: 130 Queen Street West, project in the laneway north of Osgoode Hall

Venue Type: Outdoor

Rosa's Garden is located in the laneway north of Osgoode Hall (130 Queen Street West) between University Avenue and Osgoode Lane.

- ➔ **Major Intersection:** Queen Street West and Osgoode Lane
- ➔ **Closest TTC Station:** Osgoode
- ➔ **Closest Accessible Washroom:** City Hall and Nathan Phillips Square

Accessibility Notes

Ground Conditions: Paved ground

Alternative Entrance for Accessibility: The artwork is best experienced by moving west through the laneway toward University Avenue. For accessible entry through the University Avenue exit, please ask a Nuit Volunteer for assistance.

Audio Description: Captions, live audio description and transcripts; Nuit Volunteers can provide live audio description of the work. Printed transcripts are available at the east and west entrances by request.

Audience Seating: There are benches close to Rosa's Garden's entrance on Osgoode Lane.

Brandon Vickerd - *UFO*

An interstellar vehicle rests lifelessly on a crushed car—is it an intergalactic doomsday weapon or an intellectual exploration of conspiracy, spectacle and shared paranoia?

Location Overview

Address: 123 Queen Street West, project is located on Queen Street West

Venue Type: Outdoor

Extended Project: On display until October 10, 2026 in front of Old City Hall

UFO is located on Queen Street West east of York Street near Sheraton Centre Toronto Hotel (123 Queen Street West).

- ➔ **Major Intersection:** Queen Street West and York Street
- ➔ **Closest TTC Station:** Osgoode
- ➔ **Closest Accessible Washrooms:** Event Centre and Nathan Phillips Square

Accessibility Notes

Light and Sensory Warning: Use of rolling strobe, slow rolling LED lighting and water-based fog.

Ground Conditions: Paved pathways and road with streetcar tracks.

Audience Seating: There are rock benches located at Osgoode Lane and Queen Street West.

Audio Description: Nuit Blanche Volunteers are available to provide live audio description of the work.

Experiencing the Artwork: This is a passive work, and can be experienced up close and from distance.

Shelley Niro - *Blankets (Under) Cover, 2022*

Thirteen point blankets—one per province and territory—are adorned with wildlife once devastated by colonial industry and with images of Indigenous people in daily and communal life. The work critiques the extractive foundations of Canada while celebrating cultural continuity, embodying Niro's blend of sharp political insight and fierce love for her community.

Location Overview

Address: South end of Nathan Phillips Square, 100 Queen Street West, just north of Queen Street West.

Venue Type: Outdoor

Extended Project: On display until October 10, 2026.

Blankets (Under) Cover, 2022 is located at the south end of Nathan Phillips Square above Queen Street West.

- ➔ **Major Intersection:** Queen Street West and Bay Street
- ➔ **Closest TTC Station:** Osgoode
- ➔ **Closest Accessible Washrooms:** Event Centre and Nathan Phillips Square

Accessibility Notes

Ground Conditions: Paved ground; the work can be experienced from surrounding paved sidewalks and roadways with streetcar tracks.

Audience Seating: Concrete blocks for sitting are spaced out along Queen Street West.

Audio Description: Nuit Blanche Volunteers are available to provide live audio description of the work.

Alexandra Gelis - *in Water, Together*

in Water, Together invites visitors into a glowing architecture of water and light at City Hall. As people move together, they remix hundreds of videos and sounds recorded by the artist around the world, revealing water as a living archive of memory, migration and possible futures.

Location Overview

Address: Nathan Phillips Square, 100 Queen Street West

Venue Type: Outdoor

in Water, Together is located west of the TORONTO Sign in Nathan Phillips Square.

- ➔ **Major Intersection:** Queen Street West and Bay Street
- ➔ **Closest TTC Station:** Queen or Osgoode
- ➔ **Closest Accessible Washrooms:** Event Centre and Nathan Phillips Square

Accessibility Notes

Ground Conditions: Paved ground

Light and Sensory Warning: Slow changing imagery on 5 x 14ft tall LED screens.

Audio Description: Nuit Blanche volunteers are available to provide live audio description of the work.

Experiencing the Artwork: This is an interactive work: you may engage as a viewer or participate in affecting the video installation. Line-up to participate around the southern part of the pond. Audiences are invited to move past the screen and affect the imagery with their own movement. Expect longer wait times during peak hours from 7:00 PM to 2:00 AM.

Couzyn van Heuvelen - *Avataq*

In Inuit hunting, the avataq—a float made from a single sealskin—is used with a harpoon to track and tire marine animals. This work draws on the avataq's resemblance to foil balloons, merging their associations to spotlight a site through a celebratory balloon-like form while honouring Inuit culture and tradition.

Location Overview

Address: Nathan Phillips Square, 100 Queen Street West

Venue Type: Outdoor

Avataq is located north of the TORONTO Sign in Nathan Phillips Square.

- ➔ **Major Intersection:** Bay Street and Albert Street
- ➔ **Closest TTC Station:** Queen or Osgoode
- ➔ **Closest Accessible Washrooms:** City Hall and Nathan Phillips Square

Accessibility Notes

Ground Conditions: Paved ground

Audio Description: Nuit Blanche volunteers are available to provide live audio description of the work.

Experiencing the Artwork: This is a passive work experienced up close or from a distance.

Lisa Kiss - *band band clock*

A marching band of marching bands, will form for one night only to chime in the thirteen hours of Nuit Blanche 2026. Leaping off the pages and walls of the Nuit Blanche Toronto 2026 creative campaign, designed especially for the 20th anniversary by Lisa Kiss, bands will appear on the ramp at City Hall every hour on the hour.

Location Overview

Address: Nathan Phillips Square, 100 Queen Street West

Venue Type: Outdoor

Performance Schedule: Every hour, on the hour, for 10 minutes

band band clock begins at the top of the curved ceremonial ramp that connects the roof of City Hall to ground-level. The band will travel down the ramp and perform in Nathan Phillips Square.

- ➔ **Major Intersection:** Bay Street and Albert Street
- ➔ **Closest TTC Station:** Queen
- ➔ **Closest Accessible Washrooms:** City Hall and Nathan Phillips Square

Accessibility Notes

Ground Conditions: Paved ground

Noise Warning: Loud noises; performance may be loud depending on proximity to the band. Ear plugs are available at the Event Centre.

Audio Description: Nuit Blanche volunteers are available to provide live audio description of the work.

Experiencing the Artwork: This is an ephemeral artwork that traverses around Nathan Phillips Square and occurs every hour on the hour.

Joseph David Providence Farrugia - *Echoes of the Apiary*

Echoes of the Apiary transforms the podium green roof of Toronto's City Hall into a glowing environment of illuminated beehives, drifting smoke and immersive sound. Blending sculpture, atmosphere and public gathering, the installation invites audiences to reflect on humanity's relationship with bees, memory and the natural world.

Location Overview

Address: City Hall, 100 Queen Street West

Venue Type: Outdoor

Extended Project Note: On display until October 10, 2026

Echoes of the Apiary is located on Toronto City Hall's Podium Green Roof on the west side. The roof is accessible from the ceremonial curved ramp (not AODA compliant) along the east side of Nathan Phillips Square or via elevator through City Hall's main entrance.



ID: Concrete ceremonial ramp in Nathan Phillips Square leads up to the Podium Green Roof on the left. City Hall's East Tower and other city buildings fill the background in front of the blue sky.

- ➔ **Major Intersection:** Bay Street and Albert Street
- ➔ **Closest TTC Station:** Queen
- ➔ **Closest Accessible Washrooms:** City Hall and Nathan Phillips Square

Accessibility Notes

Ground Conditions: Paved ceremonial ramp is steep and not to AODA code. Paved pathway along the outside perimeter of the Podium Green Roof.

Elevator Access & Visitor Screening: Elevator access is only provided to those requiring an accessible route to the artwork. West Tower Elevators are located through the main entrance of City Hall. To enter City Hall, visitors must go through a screening process. The screening takes place on the first floor, once visitors have entered the front doors. Upon arrival, security staff ask visitors to place items, including cell phones, cameras and keys into the trays provided and pass through the metal detector one person at a time. Full visitor screening details [HERE](#). Visitors are not subject to screening when leaving City Hall.

Noise Warning: Sound sensitivity, buzzing bee noises. Ear plugs are available at the Event Centre.

Sensory Warning: Scented space; performative cedar smoking around beehives.

Audio Description: Nuit Blanche volunteers are available to provide live audio description of the work.

Brendan Fernandes - *On Flashing Lights*

This light and sound installation transforms the underground parking garage at Toronto City Hall into a site of collective gathering, movement and reflection. A formation of police vehicles occupies the space, their flashing lights and visual rhythms becoming the atmospheric backdrop for an evening of dance.

Location Overview

Address: Nathan Phillips Square, 100 Queen Street West

Venue Type: Indoor

On Flashing Lights is located in the underground parking garage below Nathan Phillips Square.

➔ **Major Intersection:** Bay Street and Albert Street

➔ **Closest TTC Station:** Queen

➔ **Closest Accessible Washrooms:** Event Centre



ID: Elevator entrance to an underground parking garage with glass doors and windows, located between paved ground and a concrete catwalk.



ID left: A vehicle ramp entrance on Bay Street, lined with buildings and trees in the distance.



ID right: The underground section of a ramp leading to a parking garage entrance, featuring four lights mounted on each of the two white walls.

Accessibility Notes

Ground Conditions: Paved ground with some incline.

Support on Site: Nuit Blanche volunteers will be available at the top and bottom of the ramp to assist and direct to the elevator entrance.

Elevator Access: Use the elevators east of the ceremonial ramp in Nathan Phillips Square to reach level P1.

Noise Warning: Loud noises; DJ performances throughout the evening. Ear plugs are available at the request of a Nuit Blanche volunteer on site and at the Event Center.

Flashing Light Warning: Flashing police car lights in a dark space.

Sensory Warning: Enclosed space; potential claustrophobia.

Audio Description: Nuit Blanche volunteers are available to provide live audio description of the work.

Hiba Abdallah - *Everything I Wanted To Tell You*

Originally presented during Nuit Blanche in Scarborough in 2018, *Everything I Wanted to Tell You* returns in 2026. The text installation transforms Toronto City Hall's East Tower into a living archive of hidden histories, personal memories and community voices—revealing the stories that shape Scarborough beyond official narratives.

Location Overview

Address: While on City Hall, 100 Queen Street West, the projection is on the East Tower and viewable from Bay Street between Albert Street and Hagerman Street.

Venue Type: Outdoor

Everything I Wanted To Tell You is projected onto the East Tower of City Hall. It is best experienced from the east side of Bay Street.

➔ **Major Intersection:** Bay Street and Albert Street

➔ **Closest TTC Station:** Queen

➔ **Closest Accessible Washrooms:** Event Centre

Accessibility Notes

Ground Conditions: Paved ground and sidewalk

Audio Description: Nuit Blanche volunteers are available to provide live audio description of the work.

SJ Okemow - *Ever Sick*

Ever Sick is an interactive space that celebrates and expands the healing jingle dress tradition, with and for the disabled community. The work is a projected interactive installation that creates a space inclusive of dancers with disabilities, chronic disease and invisible illnesses.

Location Overview

Address: Trinity Square Labyrinth, 24 Trinity Square

Venue Type: Outdoor

Ever Sick is located in the Trinity Square Labyrinth, south west of the Church of the Holy Trinity.

- ➔ **Major Intersection:** Hagerman Street and Bay Street
- ➔ **Closest TTC Station:** Queen
- ➔ **Closest Accessible Washrooms:** Church of Holy Trinity



ID: A non-AODA compliant permanent ramp with silver handrails leading down to a stone-paved labyrinth entrance, surrounded by lush trees.

Accessibility Notes

Ground Conditions: Cobblestone; uneven ground in the Labyrinth. Clear markers with light & wayfinding signage will be visible.

Ramp Entrance: The onsite ramp is 35.5 inches wide, which does not meet AODA standards.

Audio Description: Nuit Blanche volunteers are available to provide live audio description of the work.

Washrooms: The closest accessible washrooms are inside the Church of Holy Trinity or the Event Centre. The Church of Holy Trinity may be busy during peak hours 7:00 PM to 2:00 AM, ask a Nuit Blanche volunteer for direct access.

Brandy Leary - *colour/LINE I public/body*

colour/LINE I public/body transforms public space into an immersive environment of large-scale video, sound, light and live movement. Audiences are invited to participate through guided non-verbal instruction with simple movement prompts, creating a living collage of projected and public bodies within a quiet, dreamlike atmosphere inspired by the fleeting encounters of Nuit Blanche.

Location Overview

Address: Church of Holy Trinity, 10 Trinity Square

Venue Type: Indoor

Performance Schedule: 12 hour durational performance

colour/LINE I public/body is located inside the Church of Holy Trinity.

- ➔ **Major Intersection:** Hagerman Street and Bay Street
- ➔ **Closest TTC Station:** Queen
- ➔ **Closest Accessible Washrooms:** Church of Holy Trinity



ID: Entrance to a stone-colored church showing a five-step staircase alongside a permanent ramp. Several shallow water puddles in front of the ramp due to uneven ground.

Accessibility Notes

Ground Conditions: Paved uneven grounds outdoor, wood floor indoors

Support on Site: Nuit Blanche volunteers will be available at the top and bottom of the ramp to assist with wayfinding.

Accessible Entrance: South entrance with stairs and steep accessible ramp (not AODA compliant). Uneven ground; 1-inch door thresholds between main entrance and church hall.

Audio Description: Nuit Blanche volunteers can provide live audio description of the work and printed transcript upon request.

Experiencing the Artwork: This is an ephemeral artwork with optional participation. Witness the live performance with 4 projections on each surrounding wall or participate in a 5 minute guided choreography.

[elephants] collective -

The Evening News / large craft warnings

A speculative radio and live theatrical performance set in a DIY radio station one year in the future (October 3, 2027), in a world where the sky is falling. Presented in a freestanding structure in public space, this durational project can be experienced live as performance or everywhere else as a live-streamed radio broadcast.

Location Overview

Address: Church of Holy Trinity, 10 Trinity Square exterior

Venue Type: Outdoor

Performance Schedule: 12 hour durational performance

The Evening News / large craft warnings is located outdoors between the east side of the Church of Holy Trinity and the west side of Eaton Centre.

- ➔ **Major Intersection:** Hagerman Street and Bay Street
- ➔ **Closest TTC Station:** Queen
- ➔ **Closest Accessible Washrooms:** Church of Holy Trinity

Accessibility Notes

Ground Conditions: Uneven ground and narrow walkways; signage and ground lighting will be onsite. Nuit Blanche volunteers will be equipped with flashlights if visitors need navigation support.

Audio Description: Nuit Blanche volunteers are available to provide live audio description of the work.

Washrooms: The closest accessible washrooms are inside the Church of Holy Trinity or the Event Centre. The Church of Holy Trinity may be busy during peak hours 7:00 PM - 2:00 AM, ask a Nuit Blanche volunteer for direct access.

R.I.S.E. Edutainment -

“R.I.S.E.” THROUGH THE AGES: Where I’m From

An immersive living archive honouring the evolution of R.I.S.E. from its Scarborough roots to Reaching Intelligent Souls Everywhere. Music, poetry, visual storytelling and live performance bring to life the people and connections that have shaped the movement and continue to carry it forward. Visitors share reflections, affirmations and memories, becoming both storytellers and the living archive.

Location Overview

Address: Old City Hall, 60 Queen Street West

Venue Type: Outdoor

Performance Schedule: 12 hours of ongoing performances

“R.I.S.E.” THROUGH THE AGES: Where I’m From is located in the courtyard of Old City Hall. The accessible and main entrance to the courtyard is located on Albert Street.

➔ **Major Intersection:** Bay Street and Albert Street

➔ **Closest TTC Station:** Queen

➔ **Closest Accessible Washrooms:** Event Centre

Accessibility Notes

Ground Conditions: Uneven ground; signage will be onsite. Nuit Blanche volunteers will be equipped with flashlights.

Noise Warning: Loud sound/music; ear plugs are available onsite.

Audio Description: Nuit Blanche volunteers are available to provide live audio description of the work.

ASL Interpretation: ASL Interpretation for the live performances from 7:00 PM to 2:00 AM.

Washrooms: There are no accessible washrooms in Old City Hall; closest accessible washrooms are at the Event Centre on Bay Street. Gendered non-accessible washrooms are available onsite.

Blessyl Buan -

Ephemera: The Art We Didn't Make

This is a premiere of a site-responsive work by Blessyl Buan, in collaboration with Toronto Dance Theatre at Toronto's Old City Hall. Through choreography, sound and participatory installation, buried artistic ideas emerge into a living ecosystem of witnessing, where unrealized expressions are honoured and given space to grow.

Location Overview

Address: Old City Hall, 60 Queen Street West

Venue Type: Indoor

Performance Schedule: 12 hour durational performance

Ephemera: The Art We Didn't Make is located on Old City Hall's main floor. The main entrance to Old City Hall with stairs is on Queen Street West. The accessible ramp entrance to Old City Hall is located on Albert Street east Bay Street.

➔ **Major Intersection:** Queen Street West and Bay Street

➔ **Closest TTC Station:** Queen

➔ **Closest Accessible Washrooms:** Event Centre

Accessibility Notes

Ground Conditions: Mosaic and marble floor

Elevator: Elevators are small and can only accommodate one mobility device at a time. Volunteers are on site to support navigation.

Audio Description: Nuit Blanche volunteers are available to provide live audio description of the work.

Experiencing the Artwork: This work is ephemeral. The performance is experienced from the main floor; the performers inhabit the main floor, the stairs up to the second floor and the second floor balcony.

Washrooms: There are no accessible washrooms in Old City Hall; the closest accessible washrooms are at the Event Centre on Bay Street. Gendered non-accessible washrooms are available on the ground and second floor.

SUN SUN - *I Miss You: T.Dot Memories*

This work reimagines lost Toronto landmarks through a giant illuminated inflatable, transforming disappearing community spaces into soft monuments of collective memory.

Location Overview

Address: South of Old City Hall, 60 Queen Street West at Queen and Bay Streets

Venue Type: Outdoor

I Miss You: T.Dot Memories is located on Queen Street West outside of Old City Hall, at the intersection of Queen and Bay Street on a road closure (a street closed to vehicular traffic).

➔ **Major Intersection:** Queen Street West and Bay Street

➔ **Closest TTC Station:** Queen

➔ **Closest Accessible Washrooms:** Event Centre

Accessibility Notes

Ground Conditions: Uneven ground; paved pathways, roads with streetcar tracks and cable mat.

Audio Description: Nuit Blanche volunteers are available to provide live audio description of the work.

Experiencing the Artwork: This is a passive work, and is internally lit to be experienced up close and from distance.

Rhonda Weppler and Trevor Mahovsky - *Museum of Lost Things*

The Museum of Lost Things began as free workshops in New York City, Calgary and Toronto gathering stories of vanished objects. The artists turn participants' life-sized watercolour drawings into ghostly lanterns, giving material form to what has been lost, given away or used up and resurrecting these objects as apparitions as three-dimensional lantern facsimiles.

Location Overview

Address: Room 155 in Old City Hall, 60 Queen Street West

Venue Type: Indoor

Museum of Lost Things is located in the library on the main floor of Old City Hall. The main entrance to Old City Hall with stairs is on Queen Street West. The accessible ramp entrance to Old City Hall is located on Albert Street east Bay Street.

➔ **Major Intersection:** Queen Street West and Bay Street

➔ **Closest TTC Station:** Queen

➔ **Closest Accessible Washrooms:** Event Centre

Accessibility Notes

Ground Conditions: Mosaic and marble floor, small passageways; library is small and may not accommodate all mobility devices.

Elevator: Elevators are small and can only accommodate one mobility device at a time. Nuit Blanche volunteers are on site to support navigation.

Audio Description: Nuit Blanche volunteers are available to provide live audio description of the work.

Washrooms: There are no accessible washrooms in Old City Hall; the closest accessible washrooms are at the Event Centre on Bay Street. Gendered non-accessible washrooms are available on the ground and second floor.

Kelly Mark - *Everything and Nothing*

This is a restaging of the 2014 performance by Kelly Mark. It consists of a back-and-forth dialogue between two people about everything and nothing. Each reads from a prepared script in the form of a book of 100 phrases, one beginning with the word “everything” and the next beginning with the word “nothing”.

Location Overview

Address: Old City Hall, 60 Queen Street West

Venue Type: Indoor

Performance Schedule: 12 hour durational performance

Everything and Nothing is located in Old City Hall’s Courthouse on the second floor. The main entrance to Old City Hall with stairs is on Queen Street West. The accessible ramp entrance to Old City Hall is located on Albert Street east Bay Street.

- ➔ **Major Intersection:** Queen Street West and Bay Street
- ➔ **Closest TTC Station:** Queen
- ➔ **Closest Accessible Washrooms:** Event Centre

Accessibility Notes

Ground Conditions: Mosaic and marble floor

Elevator: Elevators are small and can only accommodate one mobility device at a time. Volunteers are on site to support navigation.

Audience Seating: Accessible seating is available at the front and back of the room, on the side closest to the entrance.

Audio Description: Nuit Blanche volunteers can provide live audio description of the work. Printed transcripts are available upon request at the entrance of *Everything and Nothing*.

Washrooms: There are no accessible washrooms in Old City Hall; the closest accessible washrooms are at the Event Centre. Gendered non-accessible washrooms are available on the ground and second floor.

Maggy Hamel-Metsos - *Simile Aria*

Simile Aria is a sound installation in which the angelic cries of a pipe organ erupt from the rumbling metallic wail of industrial air compressors. This collision of noise traces a kind of evolutionary arc—from pre-linguistic, raw exclamation to the refinement of operatic expression.

Location Overview

Address: Old City Hall, 60 Queen Street West

Venue Type: Indoor

Simile Aria is located in five locations on the main and second floor of Old City Hall. The main entrance to Old City Hall with stairs is on Queen Street West. The accessible ramp entrance to Old City Hall is located on Albert Street east of Bay Street.

Note: There are two installations on the Main Floor and four installations on Floor 2.

- ➔ **Major Intersection:** Queen Street West and Bay Street
- ➔ **Closest TTC Station:** Queen
- ➔ **Closest Accessible Washrooms:** Event Centre

Accessibility Notes

Ground Conditions: Mosaic and marble floor

Elevator: Elevators are small and can only accommodate one mobility device at a time. Nuit Blanche volunteers are on site to support navigation.

Noise Warning: This installation has sound elements; complimentary earplugs are available upon request from Nuit Blanche volunteers.

Audio Description: Nuit Blanche volunteers are available to provide live audio description of the work.

Washrooms: There are no accessible washrooms in Old City Hall; the closest accessible washrooms are at the Event Centre. Gendered non-accessible washrooms are available on the ground and second floor.