CLARK CENTRE FOR THE ARTS



Winter 2027

ART COURSES & WORKSHOPS

WELCOME TO THE CLARK CENTRE FOR THE ARTS

OPERATING HOURS

Monday and Tuesday: 9 a.m. to 4 p.m.
Wednesday: 9 a.m. to 8 p.m.
Thursday to Sunday: 9 a.m. to 4 p.m.

Statutory Holidays: Closed

CLARK CENTRE FOR THE ARTS

191 Guildwood Parkway
Toronto, ON M1E 1P5
Free parking is available

CONTACT US FOR MORE INFORMATION

416-396-4800
cca@toronto.ca | toronto.ca/ClarkCentre

@TOCulture @Culture_TO





REGISTRATION DATES

Registration for winter art courses & workshops opens December 9 at 7 a.m.

Non resident opens December 19 at 7 a.m.

HOW TO REGISTER

Registering online is the fastest and easiest way to register for programs with the most up-to-date course schedule. Ensure you create your registration and booking account in advance.

Please note, adult courses are limited to participants who meet the required age qualifications. Children are not permitted to attend, sit in or observe adult courses.

toronto.ca/OnlineReg

On registration start day, log into your registration and booking account early. Be sure to refresh your browser right at 7 a.m. when registration starts.

IMPORTANT: You might be placed into a temporary queue during enrollment. Here's what to expect:

- You will see a queue message that shows your estimated wait time.
- Do not refresh or use the back/forward buttons in your browser during this queue period.
- You will only experience the queue once per login. Information will be available with full step-by-step registration instructions to guide you. For more information, please call Client Services at 416-396-7378 or the Clark Centre's office at 416-396-4800.

Clark Centre staff are dedicated to providing timely, accessible and high-quality services to all clients. All reasonable measures will be made to accommodate accessibility needs. Clark Centre for the Arts is excluded from some Parks and Recreation policies and procedures, including the Welcome Policy.

CODE OF CONDUCT

All WELCOME. We want everyone to have enjoyable experiences in our spaces and using our services. Please treat City staff and each other with kindness and respect. Discrimination, harassment, and violent or disruptive behaviour will not be tolerated. Please show care and regard for City property and the property of others and respect the human rights of everyone. Visit our website for more information about our rules of facility/service use and conduct, or ask one of our staff.

CANCELLATIONS

Programs cancelled by the Clark Centre:
100% refund or account credit. Some programs listed in this brochure may be cancelled prior to the start date. Those enrolled will be notified and offered a transfer or refund. Visit **efun.toronto.ca** for the most up to date program information.

Missed classes on the part of the student:
Make-up classes or account credits will not be provided.

Classes cancelled by the Clark Centre:
Classes may be cancelled by the Clark Centre due to emergencies, illness, inclement weather, or statutory holidays. The Clark Centre will make every effort to offer make-up classes. If a make-up class cannot be provided, a refund or account credit will be issued.

Inclement weather:
Make-up class provided. Every effort to contact students will be made. Students are encouraged to call for information.

Statutory holidays:
No classes will be scheduled.

Please note that if a make-up class is offered, refunds or credits will not be provided.

WITHDRAWALS, REFUNDS & CREDITS

Withdrawals from activities can be done online up to the day before the activity starts. An administration fee will be charged per person, per activity for all withdrawals. Withdrawals from activities can also be done through staff either in-person or over the phone prior to the start of the program's third class. No refunds or credits will be considered after this date. Withdrawals will be prorated based on the date of the withdrawal, not based on attendance in the program.

MATERIALS

Materials are not included in adult course fees. Please inquire at the Clark Centre for the Arts or with your instructor for supply lists. Registered students will receive a list of recommended materials via email one week prior to the course start date.

HEALTH & SAFETY

The health and safety of our students, staff and community are our top priorities. Clark Centre for the Arts will adhere to the current Toronto Public Health and Provincial regulations and must align with City of Toronto Human Rights policies including the Hate Policy. Those who choose to mask will be supported.

FIBRE ARTS COURSES FOR ADULTS





ALTERATIONS IN FASHION AND HOME INTERIORS

Transform clothing into custom fitted pieces. You will learn how to do alterations such as repairs to torn clothing, reducing or increasing the size of a garment, lengthening or shortening sleeves, hems, replacing the lining in a jacket or coat, redesigning a garment, replacing a zipper, adding buttonholes and buttons, etc. Alterations for home décor will include lengthening and shortening drapery, making slip covers for chairs or small sofas and re-upholstering seat covers and pillows. This course is designed to teach to the strengths of the individual learner. Beginners welcome. In-house sewing machines available. Students must bring their own fabrics and notions. Materials list will be provided.

FASHION SEWING: BEGINNER

Learn how to use a basic sewing pattern and a sewing machine to make a pyjama pant or a skirt. By the end of the course, you will also create a sewing sample binder and sewing worksheets to improve your sewing skills. This workshop requires an additional $15 material fee (cash only), payable to instructor for practice materials. In-house sewing machines available. Students must bring their own patterns and fabrics. Materials list will be provided.

FASHION SEWING: INTERMEDIATE

Bring your own sewing pattern to make your own garment. By the end of the course, you will also create a sewing sample binder and sewing worksheets to improve your sewing skills. This workshop requires an additional $15 material fee (cash only), payable to instructor for practice materials. In-house sewing machines available. Participants must bring their own sewing pattern, fabric, and notions. Materials list will be provided.

LEARN TO SEW: THE BASICS

Learn the basics of sewing in a relaxed, beginner-friendly environment. This class is perfect for anyone who has little to no experience with a sewing machine or hand stitching. You'll be guided step-by-step through essential skills such as threading a machine, understanding different fabrics, reading simple patterns and mastering foundational stitches. You will complete small projects such as tote bags, cushion covers and bowl cozies. Material fee of $20 (cash only) payable to instructor for practice materials. Material list will be provided.

NEEDLE FELTED PENDANT

Combine the art of needle felting with wearable design. Participants will learn how to create a miniature embroidered or needle-felted artwork and transform it into a unique pendant. Material fee of $30 (cash only) payable to instructor. Participants will leave with two completed pendants. Materials list will be provided.

SEW YOUR OWN: EMBROIDERED POUCH



Create something beautiful and practical in this hands-on sewing and embroidery workshop. Participants will design and embellish fabric with simple hand embroidery techniques before transforming it into a custom zippered pouch. Guided step-by-step, you'll learn how to combine decorative stitching with basic sewing skills to create a unique handmade accessory. Material fee $10 (cash only) payable to instructor for practice materials. Materials list will be provided.

ZIP, SEAM & STOW

Build your sewing skills while creating a series of stylish bags and purses in this hands-on workshop series. Designed for beginners and advancing sewists alike, this class will guide you through the process of making multiple bag styles—from simple origami bags to more structured designs with zippers, pockets and linings. Material fee of $20 (cash only) payable to instructor for practice materials. Material list will be provided. This class is also offered as a 4-week intensive.

NEEDLE FELTING

Take loose fibres and transform them into beautiful and tactile art. Students will be introduced to different needle-felting tools, the basics of using the needles, some handy safety tips, and how to mix colours. Students will be provided 2-D templates to create. This workshop requires an additional $30 material fee (cash only), payable to the instructor. Participants will leave with two completed projects.

VISIBLE MENDING 101

Discover the art of turning repairs into beautiful designs. In this beginner-friendly workshop, you'll learn the basics of visible mending—a creative approach to repairing worn or damaged clothing using decorative stitching techniques. You will learn essential hand-sewing skills and explore different mending methods while gaining the confidence to extend the life of your favorite garments. Material fee $10 (cash only) payable to instructor for practice materials. Materials list will be provided.

WORLD OF WEAVING: BEGINNER

Discover the art of weaving and create your own unique rag rug on our loom! Learn weaving fundamentals including setting up a loom, basic stitches, and completing a project rag rug. Bring your own fabrics and learn step-by-step how to transform them into colourful, textured rugs or take the loom further to create soft, yarn blankets. This hands-on class is perfect for anyone eager to explore the timeless craft of weaving. Materials list will be provided.

INTRODUCTION TO MACHINE KNITTING: WINTER ACCESSORIES

Gear up for winter by creating knitted hats, mittens, small blankets or scarves. Using our LK150 knitting machines and your own yarn, students will learn the fundamentals of machine knitting, including skills like casting on and off, forming slip knots and stitches and checking tension. These projects make wonderful seasonal gifts. This workshop requires an additional $15 material fee (cash only), payable to instructor for practice materials. Materials list will be provided.





LEARN TO SEW: QUILTING

Learn various quilting techniques to create a lap size quilt. Sew a beginner friendly lap size quilt using your own fabrics either purchased new or upcycle your previously loved textiles such shirts, dresses, sheets etc. A lap quilt is functional as well as decorative while providing comfort and warmth. Material fee $15 (cash only) payable to instructor for practice materials. Materials list will be provided.

KINUSAIGA

Discover the beautiful Japanese art of Kinusaiga, a unique no-sew textile technique that transforms fabric scraps into vibrant, quilt-like artwork. Using a pre-determined template, participants will learn techniques for creating smooth, detailed designs. Suitable for beginners, this is a relaxing and creative process to explore textile art without the need for sewing skills. Material fee $30 (cash only) payable to instructor for materials.

CROCHET BASICS: LEARNING THE GRANNY SQUARE

Learn essential crochet techniques, including how to hold a hook, create chain stitches, work single and double crochet stitches and follow a simple pattern to complete your own granny squares. This beginner-friendly and relaxed workshop will guide you step-by-step to complete various square styles. In the end, put them together to create a final masterpiece such as a blanket, garment or bag. Materials list will be provided.



MEET THE INSTRUCTORS



Nick Mckinnis is an Australian artist and educator now based in Toronto. He has spent over eight years teaching art and working with people of different ages, abilities and backgrounds, including several years living and teaching in remote communities in the Australian northern territories. Nick has always enjoyed hands-on creativity and loves sharing skills and histories in sewing, crochet and other visual arts. His classes are relaxed/welcoming and all about having a go, learning new skills and enjoying the process.



Madeline Bussue is a multi-talented fashion professional who studied Fashion Arts at Toronto Metropolitan University. In addition to her work in education, Madeline is a freelance tailoring instructor known for her keen eye for detail. When she's not crafting garments or teaching, she's creating culinary masterpieces in the kitchen.

SEWING ESSENTIALS

Learn the fundamentals of sewing in this beginner workshop designed to build confidence and practical skills. Participants will be introduced to the basic components of a sewing machine, safe machine operation, fabric handling, threading and essential stitching techniques. Through guided instruction, you'll practice sewing straight seams, finishing edges and assembling a simple project to take home. Materials list will be provided.

THE ART OF BATIK

Discover the captivating art of Batik in this four-week workshop. Immerse yourself in the traditional techniques of fabric dyeing, learning step-by-step how to create intricate patterns and designs. Elevate your skills as you perfect the methods of applying wax and dye to produce stunning, unique textiles that can be gifted or used as wall art to take home. This workshop requires an additional $30 material fee (cash only), payable to instructor for fabric and dyes.

TIE & DYE: SHIBORI SCARVES

Discover the timeless art of Shibori in this hands-on workshop designed for creative hobbyists! Learn traditional Japanese tie-dye techniques to craft your own unique scarf. Through folding, twisting and binding fabric, you'll create stunning patterns using vibrant dyes. Whether you're new to Shibori or looking to expand your skills, this class offers a fun and relaxing way to explore textile art. By the end, you'll leave with a beautiful hand dyed scarf and the knowledge to continue experimenting at home. This workshop requires an additional $30 material fee (cash only), payable to instructor for fabric and dyes.

WAX & WEAR: BATIK BANDANAS

Learn the traditional fabric dyeing technique of Batik to create geometric patterns on bandanas. Step-by-step, you will practice the process of applying wax and dye to produce wearable textiles. By the end of the workshop, you will leave with our own custom Batik bandana and the skill to continue experimenting. This workshop requires an additional $30 material fee (cash only), payable to instructor for fabric and dyes.

MEET THE INSTRUCTORS



Dee Hettiarachchi has been sewing, knitting, and crafting most of her life, finding the process to be a calming and therapeutic influence during her years as a stay-at-home mother and caregiver for her aging parents. Her passion for these arts fuels her enthusiasm for teaching and sharing her extensive knowledge with others, whether guiding beginners through their first stitches or inspiring seasoned crafters with new techniques. She inspires confidence, encourages patience, and supports students through challenges to help them grow both in skills and self-belief.

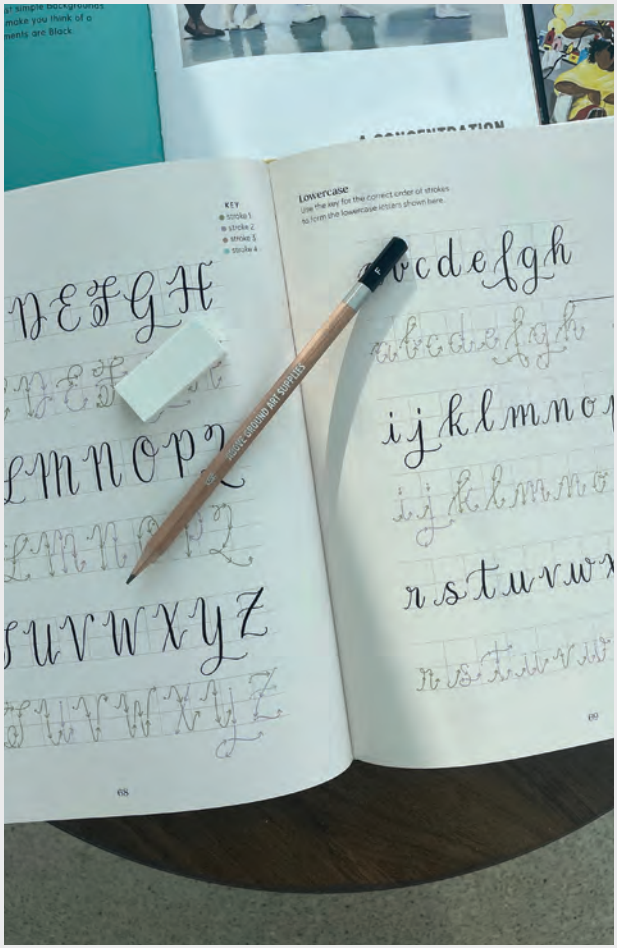


Minakshi Singh is a visual artist, educator, and curator who engages with people of all ages and diverse backgrounds through art. Her practice integrates storytelling with traditional crafts and multimodal expressions, creating immersive works that explore feminism, identity, and memory. With over 15 years of experience, she bridges disciplines, fostering artistic dialogue through painting and installations. She also has a flair for poetry and collaborates closely with artists to craft meaningful exhibitions. Her journey spans continents and media, blending contemporary sensibilities with deeply rooted traditions. Through her interdisciplinary approach, Minakshi inspires communities, using art as a tool for connection, education, and transformation.



Program/Workshop	Instructor	Fee	Day	Time	Start	Code
The Art of Batik	M. Singh	$85.43/4 wks	Tues	1 – 4 p.m.	Jan 12	217563
The Art of Batik	M. Singh	$85.43/4 wks	Tues	1 – 4 p.m.	Feb 9	227500
Crochet Basics	N. Mckinnis	151.96/7 wks	Thur	6 – 9 p.m.	Jan. 28	227492
Sewing Essentials	N. Mckinnis	151.96/7 wks	Thur	1 – 4 p.m.	Jan. 28	227499
Introduction to Machine Knitting: Winter Accessories	D. Hettiarachchi	$172.92/9 wks	Tues	1 – 4 p.m.	Jan 12	217523
Learn to Sew: The Basics	D. Hettiarachchi	$172.92/9 wks	Wed	6 – 9 p.m.	Jan 13	217525
Learn to Sew: The Basics	D. Hettiarachchi	$172.92/9 wks	Sun	9 a.m. – 12 p.m.	Jan 17	227474
Zip, Seam & Stow Intensive	D. Hettiarachchi	$85.43/4 wks	Wed	1 – 4 p.m.	Jan 13	217578
Zip, Seam & Stow	D. Hettiarachchi	$172.92/9 wks	Sun	1 – 4 p.m.	Jan 17	227473
Needle Felting	D. Hettiarachchi	$85.43/4 wks	Fri	1 – 4 p.m.	Jan 15	217531
Needle Felting	D. Hettiarachchi	$85.43/4 wks	Fri	1 – 4 p.m.	Feb 12	227481
Kinusaiga	D. Hettiarachchi	$85.43/4 wks	Wed	1 – 4 p.m.	Feb 10	227488
World of Weaving: Beginner	D. Hettiarachchi	$172.92/9 wks	Mon	6 – 9 p.m.	Jan 11	217575
Visible Mending 101	D. Hettiarachchi	$33.80/1 day	Tues	6 – 9 p.m.	Feb 2	217573
Visible Mending 101	D. Hettiarachchi	$33.80/1 day	Tues	6 – 9 p.m.	Feb 9	227482
Learn to Sew: Quilting	D. Hettiarachchi	$172.92/9 wks	Fri	9 a.m. – 12 p.m.	Jan 15	217524
Sew Your Own: Embroidered Pouch	D. Hettiarachchi	127.68/6 wks	Mon	1 – 4 p.m.	Jan 11	217550
Needle Felted Pendant	D. Hettiarachchi	$33.80/1 day	Tues	6 – 9 p.m.	Feb 23	217530
Alterations in Fashion and Home Interiors	M. Bussue	$172.92/9 wks	Tues	6 – 9 p.m.	Jan. 12	217484
Fashion Sewing: Beginner	M. Bussue	$172.92/9 wks	Thur	6 – 9 p.m.	Jan. 14	217486
Fashion Sewing: Intermediate	M. Bussue	$172.92/9 wks	Sat	1 – 4 p.m.	Jan. 16	217487
Alterations in Fashion and Home Interiors	M. Bussue	$172.92/9 wks	Sat	9 a.m. – 12 p.m.	Jan 16	217449
Tie & Dye: Shibori Scarves	M. Singh	$58.21/1 day	Fri	10 a.m. – 4 p.m.	Jan 29	217569
Wax & Wear: Batik Bandanas	M. Singh	$58.21/1 day	Fri	10 a.m. – 4 p.m.	Feb 12	217574

WRITING WORKSHOPS



CREATIVE WRITING: FAMILY LEGACIES

Articulate and shape the folklore and family history that is often spoken out loud into a written and complete body of work - a short story, or collection of short stories, which might vary on the writer and storyteller. Open to writers in all stages of their writing craft.

INTRO TO POETRY

Learn to experiment creatively with words, rhythm and the basic rules of poetry in these introductory workshops. Students will be given the tools to cultivate inspiration, express themselves freely, and partake in the cultural art form that is poetry. No prior writing experience required.

MEET THE INSTRUCTOR



Maria Victoria, better known as Vicky, spent her life traveling and integrating between North and South America. She derives her passion for storytelling and literature from its universal ability to forge connection between authorship and readership. Her works on immigrant mentality explore how emotional vulnerability positively transforms the bias and prejudices we often hold on to out of habit, whether against others or ourselves. She is currently working towards an MFA in Fiction from Dalhousie University and has a BFA in Creative Writing (OCADU) and a BA in English (TMU).

Workshop	Instructor	Fee	Day	Time	Start	Code
Creative Writing: Family Legacies	Vicky di Donato	$130.23/6 wks	Mon	1 – 4 p.m.	Jan 25	217482
Intro to Poetry	Vicky di Donato	$77.08/3 wks	Mon	6 – 9 p.m.	Feb 22	217577

PHOTOGRAPHY COURSES & WORKSHOPS FOR ADULTS



PHOTOGRAPHY AND THE ART OF SEEING

Explore photography specifically through the aesthetics of "how we see." Through a variety of experiential activities and photo critiques, participants will explore the topics of light, composition, perspective and framing. Students may choose to bring their own camera recording device such as an SLR, smartphone or tablet. In-house digital cameras available to borrow in class. Participants must bring a memory card to take their images home.

GOAL SETTING WITH PHOTOGRAPHY

Focus on a life goal and explore how to get there. Using the technique of photo elicitation, participants will reflect on past, present and future to make their goal come to life. At the end of the class, take home a printout of your visualization. Participants should bring they own camera recording device such as an SLR, a phone, tablet, etc. In-house digital cameras available to borrow in class. Participants must bring a memory card to take their images home.=

MEET THE INSTRUCTOR



Samantha Wehbi is an educator with a background in social work and photography, working with children, youth and adults. She has a passion for photography, an artistic practice she has nurtured over the years through teaching, exhibitions and formal education (MFA in Documentary Media). Samantha is driven by an interest to contribute meaningfully to the artistic and personal development of others through photographic practices.

Program/Workshop	Instructor	Fee	Day	Time	Start	Code
Photography and the Art of Seeing	S. Wehbi	$130.23/6 wks	Sun	9 a.m. – 12 p.m.	Jan 17	217542
Goal Setting with Photography	S. Wehbi	$33.80/1 day	Sun	9 a.m. – 12 p.m.	Feb 28	217505

CREATIVE WELLNESS WORKSHOPS





MOVE TO THE MUSIC

Explore the present moment through music. Relax and be inspired to move through songs and sound by using art materials to manifest and illustrate your feelings on paper or canvas. No previous art experience needed! Materials list will be provided.

FINDING STILLNESS

Be guided through a variety of art iterations that center on the theme of general well-being. Focus on the present moment and use your imagination to explore and experience how art can make you feel good! Materials list will be provided.

THERAPEUTIC ART FOR THE MENOPAUSAL MIND

Be guided through a variety of art iterations centering on the theme of perimenopause, menopause and post-menopause. Focus on the present moment by using your imagination and explore how art and art materials can help you feel more grounded with the physical, mental and emotional change of this phase of life. Materials list will be provided.

MEET THE INSTRUCTOR



Julia Shure is a fine artist and graphic designer working in Toronto. She works from her home studio where she is either engaged in commissioned drawings or paintings, computer design work, teaching or other fun, creative endeavours, always professionally balancing on the line between order and chaos.

Program/Workshop	Instructor	Fee	Day	Time	Start	Code
Move to the Music	J. Shure	$58.21/1 day	Sat	10 a.m. – 4 p.m.	Jan 16	217481
Move to the Music	J. Shure	$58.21/1 day	Sat	10 a.m. – 4 p.m.	Feb 6	227528
Move to the Music	J. Shure	$58.21/1 day	Wed	10 a.m. – 4 p.m.	Mar 3	227529
Therapeutic Art for the Menopausal Mind	J. Shure	$85.43/4 wks	Tues	6 – 9 p.m.	Jan 12	217566
Finding Stillness	J.Shure	$85.43/4 wks	Wed	6 – 9 p.m.	Jan 13	217462

DRAWING AND PAINTING COURSES & WORKSHOPS FOR ADULTS



PORTRAIT DRAWING FOR BEGINNERS INTENSIVE

Explore portrait drawing basics through working with casts and photographs to improve your drawing of anatomical features. Get hands-on with casts and photographs as you nail down head layout and facial feature placement. Use light logic to bring surface forms to life through a mix of lectures, demo drawings and plenty of drawing time in class. Experiment with graphite and charcoal on different types of paper to create three take home projects. Materials list will be provided.

ABSTRACT IN A DAY

Spend a day experimenting, playing and creating in this hands-on abstract painting intensive. Designed for busy creatives, explore palette knives, brushes, taping, pouring, collage and other techniques while drawing inspiration from historical and contemporary abstraction. Create a series of experimental pieces throughout the day before bringing your favourite techniques together in one bold, completely unique final artwork. No experience necessary—just come ready to experiment and make something your own! Materials list will be provided.

THINK IN INK

Take your sketching to the next level with the intense hues, clarity and fluidity of ink! Learn different techniques, brush work and create amazing artwork inspired by weekly prompts to build a dynamic sketchbook. Materials list will be provided.

DRAWING AND BEYOND

Drawing inspiration from pencil, ink, paint and texture, learn how to push your creative boundaries in this dynamic class. Each week will introduce a new perspective on artmaking through the endless possibilities of mixed media. Materials list will be provided.

STILL LIFE WATERCOLOUR

Be immersed in an art experience focused on watercolour still life while mastering essential painting techniques. Learn to control water, layer colours and capture the effects of light, shadow and three-dimensional form. Materials list will be provided.

STILL LIFE DRAWING INTENSIVE

Learn the basics of drawing using curated still life collections. Explore composition, proportion, techniques of measuring, shading, light and dark values, form, shape, as well as the application of graphite pencils. No experience necessary. No previous art experience needed! Materials list will be provided.

DISCOVERING OIL PAINTING

Explore the rich and versatile world of oil painting using water-mixable oils. Designed for beginners as well as painters with some experience, this course introduces the fundamentals of working with oils in an accessible and approachable way. Learn practical techniques including colour mixing, layering, glazing, brushwork and composition while exploring the unique qualities of the medium. Through demonstrations and hands-on exercises, students will develop confidence with oil paint while discovering ways to bring greater depth, atmosphere and personal expression to their work. Materials list will be provided.



PAINTING FOR ABSOLUTE BEGINNERS

Learn the basics of acrylic painting in this beginners' course, designed to give students a basic knowledge of materials and methods. Through demonstrations and a series of exercises, students will paint a picture from start to finish, learn colour theory and apply art principles towards their creations. Critical advice will be provided as works are in progress. Materials list will be provided.

BOTANICAL INKS INTENSIVE

Be inspired by potted plants and floral arrangements to enhance your sketching skills with various ink techniques, exploring organic shapes, contrast, colour, texture and perspective. Materials list will be provided.

STRUCTURAL DRAWING/PERSPECTIVE

Develop your understanding of structural drawing and perspective through guided studio exercises. Learn to break down complex subjects into simple forms, proportions, angles, planes and apply these principles to confidently construct drawings of objects, sculptures, architecture, nature and more. Through demonstration and hands-on exercises, explore how understanding structure and perspective can strengthen your drawing skills and help you see and represent three-dimensional forms with greater confidence. Materials list will be provided.

PAINTING THE LANDSCAPE: GOUACHE

Be inspired by the landscape of Guild Park Gardens and the art of plein air painting in gouache. Working in the studio, learn to simplify complex landscapes, develop strong compositions and capture the unique character of nature all around us. The course combines introductory instruction with hands-on painting in the studio environment. Materials list will be provided.

CREATIVE WATERCOLOUR FOR BEGINNERS

Explore your creativity through watercolours. This class will introduce you to the techniques used in traditional watercolour painting to create beautiful pieces in beginner-friendly environment. Materials list will be provided.

PAINTING THE LANDSCAPE: ACRYLIC

Discover the beauty of landscape painting in this hands-on acrylic workshop designed for beginners. Learn how to transform a blank canvas into a vibrant natural scene using colour, texture, layering, and composition techniques. Materials list will be provided. This course is also offered as a four-week intensive.

MEET THE INSTRUCTORS

Gilliane Russell has had a lengthy career as a practicing artist, illustrator and designer. Gilliane has amassed several years of experience actively researching, developing, and delivering arts programming, tours, and talks for all audiences. In addition to her role as adult art instructor for the Clark Centre for the Arts, Gilliane holds positions as both art educator and art instructor for the AGO and is a sessional Art History lecturer for Toronto Metropolitan University.



Connor Fischer is a local Scarborough artist and educator working in the entertainment industry. His professional experience includes theme park pitch art as well as concept art for video games. His goal is to share his professional experience at an accessible level for artists of all skill levels. He has a passion for building fictional worlds and is interested in art as a visual language and as a means for creative problem solving. He holds a diploma in Illustration from Seneca College.



Momin Khan works primarily in watercolors and acrylic, using watercolor in paintings to capture light, softness and vibrancy. Momin is never found without a sketch book in hand and is constantly drawing. Momin later develops his sketches into more in-depth ideas and detailed images.

Momin works quite deliberately, consciously employing both traditional and innovative techniques in his works.

DRAWING AND SKETCHING

Build a strong foundation in drawing through this beginner-friendly workshop designed for aspiring artists. Learn the essential techniques of sketching, including line, shape, proportion, perspective, shading and composition. Through guided exercises and observational drawing, participants will develop confidence in capturing the world around them while exploring a variety of drawing tools and materials. Materials list will be provided.

DRAWING PORTRAITS

Discover the art of portrait drawing in this engaging workshop designed for beginners and developing artists. Learn the fundamentals of facial proportions, feature placement, shading techniques and capturing expression to create realistic and expressive portraits. Through step-by-step instruction and guided practice, participants will explore how light, shadow and observation work together to bring a face to life. Materials list will be provided.

Course/Workshop	Instructor	Fee	Day	Time	Start	Code
Portrait Drawing for Beginners Intensive	J. Shure	$85.43/2 days	Wed & Thur	10 a.m. – 4 p.m.	Feb 24	227540
Think in Ink	J. Shure	$85.43/4 wks	Tues	1 – 4 p.m.	Feb 9	217568
Drawing and Beyond	J. Shure	$85.43/4 wks	Tues	1 – 4 p.m.	Jan 12	217476
Botanical Inks Intensive	J. Shure	$85.43/2 days	Wed & Thur	10 a.m. – 4 p.m.	Feb 10	217453
Still Life Drawing Intensive	J. Shure	$85.43/2 days	Wed & Thur	10 a.m. – 4 p.m.	Feb 17	217559
Still Life Watercolour	J. Shure	$85.43/4 wks	Wed	1 – 4 p.m.	Jan 13	217561
Still Life Watercolour	J. Shure	$85.43/4 wks	Tues	6 – 9 p.m.	Feb 9	227530
Abstract in a Day	G. Russell	$58.21/1 day	Sat	10 a.m. – 4 p.m.	Jan 30	217438
Abstract in a Day	G. Russell	$58.21/1 day	Sat	10 a.m. – 4 p.m.	Feb 20	227813
Discovering Oil Painting	G. Russell	$172.92/9 wks	Mon	1 – 4 p.m.	Jan 11	217475
Painting for Absolute Beginners	G. Russell	172.92/9 wks	Mon	9 – 12 p.m.	Jan 11	217534
Painting for Absolute Beginners	G. Russell	172.92/9 wks	Thur	6 – 9 p.m.	Jan 14	227824
Structural Drawing/Perspective	C. Fischer	$172.92/9 wks	Tues	6 – 9 p.m.	Jan 12	217562
Painting the Landscape: Gouache	C. Fischer	$172.92/9 wks	Thur	6 – 9 p.m.	Jan 14	217535
Creative Watercolour for Beginners	M. Khan	$172.92/9 wks	Wed	6 – 9 p.m.	Jan 13	217464
Painting the Landscape: Acrylic	M. Khan	$172.92/9 wks	Wed	1 – 4 p.m.	Jan 13	217442
Painting the Landscape: Acrylic Intensive	M. Khan	$85.43/4 wks	Fri	9 a.m. – 12 p.m.	Jan 15	217444
Drawing and Sketching	M. Khan	$172.92/9 wks	Mon	1 – 4 p.m.	Jan 11	227879
Drawing Portraits	M. Khan	$172.92/9 wks	Mon	6 – 9 p.m.	Jan 11	227886

PRINTMAKING COURSES & WORKSHOPS FOR ADULTS



INTRODUCTION TO MULTICOLOUR SCREENPRINTING

Be guided through the process of creating multicolour screenprints, from preparing and exposing screens to achieving accurate registration and producing finished prints. This five-week introductory screenprinting program will instruct on essential screenprinting techniques through demonstrations, guided practice and independent studio work. By the end of the program, participants will have developed an understanding of the multicolour printing process and created a series of prints using multiple layers of colour. Materials list will be provided.

THE ART OF THE PRESS

Learn the fundamentals of relief printing, from designing and carving Lino blocks to producing finished prints using a printing press. Students will begin with a single-colour linocut to develop their carving and printing skills before progressing to a more advanced three-colour reduction or multi-layer print on the press. By the end of the course, students will have a collection of prints, culminating in a completed multi-colour print and a group critique. Materials list will be provided.

PRINTMAKING: REDUCTIVE LINOCUT

Design your own colourful prints by carving away different layers from Lino block. This hands-on session invites participants to create striking artwork while learning the fundamentals of linocut techniques. You'll be guided through the full process—from developing a simple design, to safely carving your image and finally inking and printing your multi-layered piece. Open to all who are interested in printmaking, participants can bring their own inspiration images. Materials list will be provided. This course is also offered as a full-day bird-inspired workshop, Birds in Print, and as a full-day Valentine's themed workshop, Love Letters.

ECO-DYEING WORKSHOP

Learn this natural dyeing technique that uses various organic materials to create patterns and colours on fabric. You'll be guided through the eco-dying process step-by-step—from selecting and arranging materials to bundling, steaming and revealing the final designs. Along the way, you'll explore how different natural materials release pigments, creating organic patterns, subtle colour variations and unexpected textures. This workshop requires an additional $30 material fee (cash only) payable to instructor.

JAPANESE PAPER MARBLING

Create beautiful, marbles patterns on different types of paper in this exciting workshop. The patterns are the result of colour floated on a liquid and then carefully transferred to paper. Students will be able to take home and use their unique creations. This workshop requires an additional $10 material fee (cash only) payable to instructor.

MEET THE INSTRUCTOR



Therisha Santos has been an artist all her life. She entered post secondary as a painter, graduated as a printmaker, and now - a ceramicist with a deep love for printmaking. In her spare time, she loves collaborating with local studios and hosting ceramic and painting workshops or making pieces for her favourite storefronts in Toronto!

Course/Workshop	Instructor	Fee	Day	Time	Start	Code
Reductive Linocut: Birds in Print	M. Singh	$58.21/1 day	Thur	10 a.m. – 4 p.m.	Mar 4	217548
Reductive Linocut: Birds in Print	M. Singh	$58.21/1 day	Sat	10 a.m. – 4 p.m.	Mar 13	227502
Printmaking: Reductive Linocut	M. Singh	$58.21/1 day	Sun	10 a.m. – 4 p.m.	Jan 17	217547
Printmaking: Reductive Linocut	M. Singh	$58.21/1 day	Thur	10 a.m. – 4 p.m.	Jan 21	227503
Reductive Linocut: Love Letters	M. Singh	$58.21/1 day	Thur	10 a.m. – 4 p.m.	Feb 4	217549
Reductive Linocut: Love Letters	M. Singh	$58.21/1 day	Sun	10 a.m. – 4 p.m.	Feb 7	227504
Eco-Dyeing Workshop	M. Singh	$58.21/1 day	Sun	10 a.m. – 4 p.m.	Jan 31	217479
Eco-Dyeing Workshop	M. Singh	$58.21/1 day	Fri	10 a.m. – 4 p.m.	Mar 12	227505
Introduction to Screenprinting	T. Santos	$109.16/5 wks	Tues	9 a.m. – 12 p.m.	Feb 16	217555
The Art of the Press	T. Santos	$109.16/5 wks	Tues	9 a.m. – 12 p.m.	Jan 12	227510
Japanese Paper Marbling	M. Singh	$33.80/1 day	Fri	1 – 4 p.m.	Feb 5	217458
Japanese Paper Marbling	M. Singh	$33.80/1 day	Fri	1 – 4 p.m.	Feb 19	228166
Japanese Paper Marbling	M. Singh	$33.80/1 day	Sun	1 – 4 p.m.	Mar 14	228171

FUSING GLASS WORKSHOPS FOR ADULTS



FUSING GLASS: WINTER SCENE

Create your favourite winter scene, whether this is a snowy cottage or a warm sunset in Florida. Material fee of $30 (cash only) payable to instructor for materials. Fusing occurs off-site and pickup of works to be coordinated with the Clark Centre office.

FUSING GLASS: EARRINGS

Design beautiful unique glass earrings just for you. In this workshop, you will make three pairs of glass earrings including two pairs of studs and one pair of dangle earrings. Material fee of $35 (cash only) payable to instructor for materials. Fusing occurs off-site and pickup of works to be coordinated with the Clark Centre office.





FUSING GLASS: JEWELLERY SET

Decorate a unique and vibrant set of jewellery for your individual style. Using colourful glass pieces, you will design a matching set comprised of a pair of earrings and a necklace. Material fee of $35 (cash only) payable to instructor for materials. Fusing occurs off-site and pickup of works to be coordinated with the Clark Centre office.

FUSING GLASS: SMALL DISH

Create a little dish with many uses: soap, keys, candy or trinket dish, it can be your little piece of art. Material fee of $25 (cash only) payable to instructor for materials. Fusing occurs off-site and pickup of works to be coordinated with the Clark Centre office.

FUSING GLASS: FUSED HEARTS

Using assorted glass pieces, create two unique glass hearts, perfect for Valentine's gift-giving! You will design your glass hearts using frits (crushed glass) mounted on a picture frame. Material fee of $20 (cash only) payable to instructor for materials. Fusing occurs off-site and pickup of works to be coordinated with the Clark Centre office.

FUSING GLASS: CANDLE HOLDER

Spark your creativity! Decorate a piece of glass that will be fused and then glued to a glass candle holder. Material fee of $20 (cash only) payable to instructor for materials. Fusing occurs off-site and pickup of works to be coordinated with the Clark Centre office.

FUSING GLASS: 3 PENDANTS

Create three one-of-a-kind glass pendants. Decorate pieces of glass to make your own beautiful jewellery. Material fee of $35 (cash only) payable to instructor for materials. Fusing occurs off-site and pickup of works to be coordinated with the Clark Centre office.

MEET THE INSTRUCTOR



Lorena Diaz is a multidisciplinary artist who came to Canada from Venezuela 44 years ago. She is a graphic artist by trade, but her passion for glass allowed her to be a speaker at a glass conference at Sheridan College. Lorena has shared her knowledge by teaching in many settings across Ontario. A highlight of her career was when she was asked to build a 30-panel glass-on-glass mosaic piece for the Aga Khan Museum. She was a Clark Centre for the Arts Artist-in-Residence in 2023.

Course/Workshop	Instructor	Fee	Day	Time	Start	Code
Fusing Glass: Fused Hearts	L. Diaz	$33.80/1 day	Sun	1 – 4 p.m.	Feb 7	217498
Fusing Glass: Fused Hearts	L. Diaz	$33.80/1 day	Sun	1 – 4 p.m.	Feb 14	228196
Fusing Glass: Earrings	L. Diaz	$33.80/1 day	Sun	9 a.m. – 12 p.m.	Feb 14	217492
Fusing Glass: Earrings	L. Diaz	$33.80/1 day	Tues	1 – 4 p.m.	Mar 9	228202
Fusing Glass: Jewellery Set	L. Diaz	$33.80/1 day	Tues	6 – 9 p.m.	Mar 9	217495
Fusing Glass: Candle Holder	L. Diaz	$33.80/1 day	Sun	1 – 4 p.m.	Mar 7	217494
Fusing Glass Workshop: Small Dish	L. Diaz	$33.80/1 day	Sun	9 a.m. – 12 p.m.	Mar 7	217497
Fusing Glass: Winter Scene	L. Diaz	$33.80/1 day	Sun	9 a.m. – 12 p.m.	Jan 24	217493
Fusing Glass: Winter Scene	L. Diaz	$33.80/1 day	Sun	1 – 4 p.m.	Jan 24	228188
Fusing Glass: 3 Pendants	L. Diaz	$33.80/1 day	Tues	6 – 9 p.m.	Mar 16	228199

ART COURSES & WORKSHOPS FOR CHILDREN AND TEENS



CRAFT & PLAY: PAPER TOYS (5-7 YEARS)
Unleash your imagination as you craft your very own toys out of paper. From colourful puppets to fun, interactive games, each child will design and make unique creations that bring their ideas to life. Join us for a hands-on adventure where crafting and playtime come together. Materials included.

PAPER MACHE WONDERS: MASKS (7-10 YEARS)
Create unique masks using paper mâché techniques to sculpt! Inspired by animals or festive themes, children will use paint and other materials to bring their imaginative designs to life. This hands-on workshop emphasizes exploration and creativity, allowing kids to express themselves through playful artmaking. Materials included.

BATIK FOR KIDS (9-13 YEARS)
Discover the colourful art of Batik! In this fun, hands-on workshop, you'll learn how to create cool geometric designs using wax and fabric dye. By the end of the workshop, you'll take home your very own custom Batik tote bag and learn creative techniques you can use for future fabric art projects. Materials included.

PRINT LAB (9-13 YEARS)
Learn all types of printmaking techniques in this fun hands-on class, including linocut, cola print, collagraph, gel prints and more! Week to week will provide an opportunity to create vibrant, colourful prints using different tools and methods. Materials included.

COLLAGE ADVENTURES (7-10 YEARS)
Explore the fun of collage by combining fabric, paper, text, photographs, magazines and other materials to create vibrant artworks. Learn to layer colours and textures to bring ideas to life. Materials included.

KINUSAIGA FOR KIDS (9-13 YEARS)
Arrange bright fabric pieces to create your own picture designs using a special Japanese no-sew art technique. With a ready-made template and step-by-step guidance, you will learn how to arrange fabrics to make beautiful patterns and images. Leave with your very own unique artwork to take home and display! Materials included.

Program/Workshop	Instructor	Fee	Day	Time	Start	Code
Craft & Play: Paper Toys (5–7 years)	M. Singh	$50.92/4 wks	Sat	10 – 11:30 a.m.	Jan 16	217461
Paper Mache Wonders: Masks (7–10 years)	M. Singh	$50.92/4 wks	Sat	10 – 11:30 a.m.	Feb 13	217536
Batik for Kids (9–13 years)	M. Singh	$50.92/4 wks	Sat	12:30 – 2 p.m.	Feb 13	217538
Print Lab (9–13 years)	M. Singh	$50.92/4 wks	Sat	2:30 – 4 p.m.	Jan 16	217545
Collage Adventures (7–10 years)	M. Singh	$50.92/4 wks	Sat	12:30 – 2 p.m.	Jan 16	217459
Kinusaiga for Kids (9–13 years)	M. Singh	$50.92/4 wks	Sat	2:30 – 4 p.m.	Feb 13	217467

SPECIAL EVENTS & FREE PROGRAMS



ADVENTURE AWAY KITS - DAILY, 9 A.M. TO 3 P.M.
Ignite your child's imagination with a free Adventure Away kit that contains an art activity with easy-to-follow instructions and supplies for art making. Within each kit you can find books related to the medium they will be using to deepen their engagement and experience. Adventure Away Kits can be signed-out for one-hour to use on-site and are suitable for ages 4 to 12 years old.

RENTAL OPPORTUNITIES

Located inside Guild Park and Gardens, Clark Centre for the Arts is a stunning new cultural facility that houses specialized art studios and gallery spaces that Toronto residents and visitors can enjoy year-round. Ideal for private functions, parties, workshops, meetings, film screenings and more, the centre offers barrier-free access to all amenities, free parking, and Wi-Fi, and is easily accessible by public transit. Please note wedding ceremonies and related wedding events are not permitted at the Clark Centre.

Please note that photography or rentals in Guild Park & Gardens requires a separate booking. Please visit the following website for details: **toronto.ca/ClarkCentre**

To speak with someone about booking your next event at the Clark Centre, call 416-396-4800 during office hours or email **cca@toronto.ca**. All bookings are subject to Toronto Public Health and Provincial Regulations and Guidelines and must align with City of Toronto Human Rights policies including the Hate Policy.


Rental space pop-up art exhibition.


Rental of Studio 5 for a photo-shoot.

CLARK CENTRE FOR THE ARTS

OPERATING HOURS

Monday and Tuesday: 9 a.m. to 4 p.m.
Wednesday: 9 a.m. to 8 p.m.
Thursday to Sunday: 9 a.m. to 4 p.m.

Statutory Holidays: Closed

CLARK CENTRE FOR THE ARTS

191 Guildwood Parkway
Toronto, ON M1E 1P5
Free parking is available

CONTACT US FOR MORE INFORMATION

416-396-4800
cca@toronto.ca | toronto.ca/ClarkCentre

@TOCulture @Culture_TO



