CEDAR RIDGE CREATIVE CENTRE



Winter 2027

ART COURSES, WORKSHOPS & CAMP

WELCOME TO CEDAR RIDGE CREATIVE CENTRE

OFFICE HOURS

Monday to Thursday: 9 a.m. to 8 p.m.

Friday to Sunday: 9 a.m. to 4 p.m.

Hours subject to change, please call ahead.

CEDAR RIDGE CREATIVE CENTRE

225 Confederation Drive
Scarborough, ON M1G 1B2

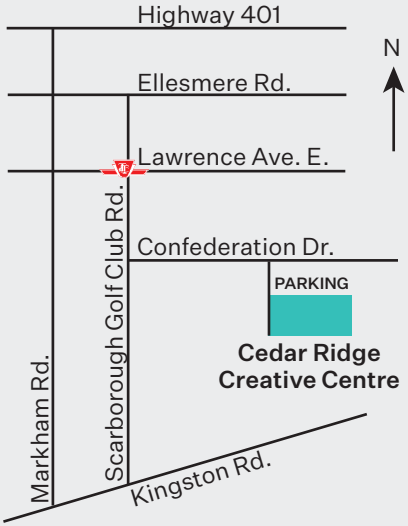
Free Parking is available

CONTACT US FOR MORE INFORMATION

416-396-4026

crcc@toronto.ca
toronto.ca/CedarRidge

@TOCulture @Culture_TO @Culture_TO





REGISTRATION DATES

Registration for Winter art courses, workshops and March Break Camp opens on Wednesday, December 9 at 7 a.m.

HOW TO REGISTER

Registering online is the fastest and easiest way to register for programs. Ensure you create your registration and booking account in advance.

On registration start day, log into your registration and booking account early. Be sure to refresh your browser right at 7 a.m. when registration starts.

Information is available with full step-by-step registration instructions to guide you at **toronto.ca/OnlineReg**. For more information, please call Client Services at 416-396-7378 or the Cedar Ridge office at 416-396-4026.

Cedar Ridge Creative Centre is excluded from some Parks and Recreation policies and procedures, including the Welcome Policy.

WAITLISTS

If an activity is full, you can join a waitlist. You will be contacted by email if a spot opens in the activity. You will be contacted by phone if you do not have an email on your account. You have up to 36 hours to accept or decline the spot before you are removed and staff move on to the next person on the list.

ACCESSIBILITY

Cedar Ridge staff are dedicated to providing timely, accessible and high-quality services to all clients. All reasonable measures will be made to accommodate accessibility needs.

CODE OF CONDUCT

All Welcome. We want everyone to have enjoyable experiences in our spaces and using our services. Please treat City staff and each other with kindness and respect. Discrimination, harassment and violent or disruptive behaviour will not be tolerated. Please show care and regard for City property and the property of others and respect the human rights of everyone.

HEALTH & SAFETY

The health and safety of our students, staff and community are our top priorities. Cedar Ridge Creative Centre will adhere to the current Toronto Public Health and provincial regulations. Those who choose to mask will be supported.

CANCELLATIONS

Programs cancelled by Cedar Ridge: 100% Refund or account credit.

Missed classes on the part of the student: make-up classes or account credits will not be provided.

Due to emergencies/illness on the part of Cedar Ridge: make-up class provided.

Inclement weather: make-up class provided. Every effort to contact students will be made. Students are encouraged to call for information.

Statutory holidays: make-up class provided.

Please note that if a make-up class is provided, refunds or credits will not be provided.

WITHDRAWALS, REFUNDS & CREDITS

Withdrawals from activities can be done online up to the day before the activity starts. An administration fee will be charged per person, per activity for all withdrawals. Withdrawals from activities can also be done through staff either in-person or over the phone prior to the start of the program's third class. No refunds or credits will be considered after this date. Withdrawals will be prorated based on the date of the withdrawal, not based on attendance in the program.

MATERIALS

Materials are not included in adult course fees. Please inquire at the Cedar Ridge Office or with your instructor for supply lists. Pottery students must purchase clay from Cedar Ridge Creative Centre, which includes glazing, firing and technician costs, $50 per bag. Outside clay or old clay is not permitted and pottery tools are not provided. Students must bring their own tools or purchase them from Cedar Ridge.



POTTERY & CLAY COURSES & WORKSHOPS



POTTERY: BEGINNER

Learn basic wheel techniques and how to use pottery tools and equipment like slab rollers. This course introduces students to greenware, bisqueware and glazeware processes from clay to pot as well as reclaiming techniques.

POTTERY: INTERMEDIATE

Refine techniques learned in beginner courses and improve your throwing and hand-building skills. Explore more complex forms and learn to make repetitive shapes. Gain basic knowledge of the kiln firing process and different glazing techniques with increased one-on-one attention from your instructor. This is a course for potters with intermediate/advanced skills. It is not designed for beginner students. Students should be able to competently centre and throw a 2-lb cylinder or hand-build a 4-to-6-inch piece.

POTTERY: ADVANCED

Harness the pottery techniques covered in beginner and intermediate courses and improve your skills with more complex wheel work, hand-building and glazing. Learn the art of self-critique and discover how to advance your artistic practice. This is a course for potters with intermediate/advanced skills. It is not designed for beginner-level students. Students should be able to competently centre and throw a 3-lb cylinder or hand-build a 6-inch piece.

ADVANCED EXPLORATIONS IN POTTERY

Explore and discover your personal style as a potter in this advanced level class for independent learners. Through individualized challenging projects, take your advanced clay working skills to the next level while growing as a potter. This is a course for potters with advanced skills. It is not designed for beginner or intermediate-level students. Students should be able to competently centre and throw a 3-lb cylinder or hand-build a 6-inch piece.

SCULPTURE: ALL LEVELS

Discover the essentials of clay sculpture in this course designed for hand-builders and sculptors. Explore slab-building and modeling techniques to craft both abstract and figurative forms. Learning new methods and engage in creative experimentation in a supportive, inspiring environment. Bring your ideas, sketches or images, learn to bring them to life and enjoy the process!

TEST TILE TRIALS

Discover new glaze possibilities in this three-week workshop, where you will glaze a series of test tiles to experiment with layering, application techniques and glaze combinations. With hands-on practice, learn how different glazes react and gain confidence making informed glazing decisions for future ceramic projects. For potters who love experimentation and surprises! All materials provided.

IMAGE TRANSFER ON CLAY

Explore the creative possibilities of image transfer on clay in this fun, hands-on two-week workshop. Learn techniques for transferring images onto clay surfaces and experiment with ways to incorporate imagery, detail and texture into your work. No previous clay experience is required. All materials provided.



Course/**Workshop**	**Instructor**	**Fee**	**Day**	**Time**	**Start**	**Code**
Pottery: Beginner	K. Kennedy	$172.92 + HST/9 wks	Tues	6:30 – 9:30 p.m.	Jan 5	217308
Pottery: Beginner	D. Lewinshtein	$172.92 + HST/9 wks	Wed	1 – 4 p.m.	Jan 6	217310
Pottery: Beginner/Intermediate	K. Kennedy	$172.92 + HST/9 wks	Wed	6:30 – 9:30 p.m.	Jan 6	217311
Pottery: Beginner/Intermediate	K. Kennedy	$172.92 + HST/9 wks	Sat	9 a.m. – 12 noon	Jan 9	217312
Pottery: Intermediate/Advanced	S. Robinson	$172.92 + HST/9 wks	Mon	6:30 – 9:30 p.m.	Jan 4	217315
Pottery: Intermediate/Advanced	S. Robinson	$172.92 + HST/9 wks	Tues	1 – 4 p.m.	Jan 5	217316
Pottery: Intermediate	S. Ladha	$172.92 + HST/9 wks	Thur	9 a.m. – 12 noon	Jan 7	217314
Advanced Explorations in Pottery	S. Ladha	$172.92 + HST/9 wks	Thur	12:30 – 3:30 p.m.	Jan 7	217230
Pottery: Advanced	K. Kennedy	$172.92 + HST/9 wks	Thur	6:30 – 9:30 p.m.	Jan 7	225630
Sculpture: All Levels	A. Dias-D'Sousa	$172.92 + HST/9 wks	Tues	9:30 a.m. – 12:30 p.m.	Jan 5	217322
Test Tile Trials	D. Lewinshtein	$97.08 + HST/3 wks	Mon	12:30 – 3:30 p.m.	Jan 11	217335
Image Transfer on Clay	D. Lewinshtein	$83.21 + HST/2 wks	Fri	12– 3 p.m.	Feb 5	217304

Students taking pottery courses must purchase clay from Cedar Ridge Creative Centre for $50 per bag. This includes glazing, firing and technician costs. Pottery tools are not provided. Students must bring their own tools or purchase them from Cedar Ridge.

VISUAL ARTS COURSES



DRAWING FROM OBSERVATION

Develop foundational observational drawing skills through guided exercises and extended studio studies. Using still life objects, natural forms and simple drapery arrangements, learn how to see like an artist by slowing down, noticing relationships and drawing what you observe rather than what is assumed. This course is a natural next step for students who have completed an introductory drawing course and are ready to deepen their observation, accuracy and confidence in drawing from life.

INTERMEDIATE/ADVANCED DRAWING & PAINTING

Advance your artistic practice through focused studies in expressive brushwork, colour layering, natural textures and symbolic storytelling. Refine your understanding of light, shadow, mark making and advanced composition, with an emphasis on mastering colour mixing, creating cohesive palettes and achieving depth and harmony in painting.

ADVANCED PORTRAITURE PAINTING

Deepen your mastery of portraiture through advanced studies in painting the human face. Students will refine their ability to capture likeness, emotion and presence with accuracy and expression. Explorations in composition, lighting, tone and shadow will elevate the impact of your portraits.

INTERMEDIATE/ADVANCED WATERCOLOURS

Develop a critical eye while experimenting with painting wet-in-wet, pouring colour, using multiple washes and learning to develop brush work techniques. Gain new skills in the areas of design and composition, as well as learn the roles that colour, texture and light play when creating with water-based paint.

COLOUR THEORY 101

Explore the science and art of colour through mixing hues, tints, shades and tones. Practices in accurate colour matching and achieving colour balance and harmony will be demonstrated. By the end of the course, students will learn the methods of constructing a cohesive colour palette and the importance of working within a selective colour spectrum.



DRAWING & PAINTING STUDIO

Practice drawing and painting from life through still life and floral compositions in this instructor-led studio course. Learn how to simplify shapes, organize colours, and capture what you see with real time demonstrations that address real questions with ongoing guidance and feedback in one-on-one consultation with the instructor.

TORONTO CITYSCAPES

Capture the energy and character of Toronto and the GTA through paint. Learn how to compose compelling scenes, use light and colour to create atmosphere and tell visual stories inspired by the urban landscape. Through demonstrations and guided exercises, develop skills in perspective drawing and learn to render both architectural features, such as buildings, streetlights and everyday streetscape details and natural elements such as trees, people and animals.

EXPRESSIVE FLORALS: THROUGH AN EXPRESSIONIST LENS

See flowers as more than botanical subjects – they become a vehicle for emotion, movement and personal expression. Working in acrylics, experiment with colour, expressive brushwork and composition to create paintings that capture mood rather than realism. Inspired by Expressionist artists, this course encourages creative exploration while developing confidence in colour and visual storytelling.

MIXED MEDIA COLLAGE

Explore the possibilities of collage as a way to express ideas, emotions and personal stories. Experiment with layering, found materials, drawing, text, colour and mixed media techniques to create expressive and visually engaging artworks. Through hands-on exercises and creative exploration, you'll discover how materials, images and unexpected combinations can come together to create meaning. The emphasis is on experimentation, intuition and developing your own creative voice. No prior art experience is required.

LAND, LIGHT & LEGACY: PAINTING IN THE STYLE OF THE GROUP OF SEVEN

Explore the natural beauty of Canada through the lens of the iconic Group of Seven. Study the techniques, composition and brushwork of these early 20th-century Canadian painters as you experiment with texture, colour and light while creating your own landscapes in either oil or acrylic. All levels.



Mixed Media Collage

SKETCHBOOK PRACTICE

Develop a consistent sketchbook practice through observational drawing, guided exercises and daily drawing prompts using graphite. Designed as a natural next step after Introduction to Drawing, the course emphasizes regular practice, creative confidence and drawing from everyday life, helping participants build lasting skills and a portable art habit that extends beyond the classroom.

COLOURED PENCIL TECHNIQUES

Discover the versatility of coloured pencil while learning techniques for creating realistic, detailed drawings. Through demonstrations, guided exercises, and completed projects, explore layering, blending, burnishing and colour mixing to create depth, texture and luminous effects. Emphasis will be placed on observation, light and value, and developing the skills to accurately render a variety of subjects. For beginners and those looking to strengthen their coloured pencil practice.

PAINTING FROM IMPRESSIONISM TO POST-IMPRESSIONISM

Explore the evolution of painting from Impressionism to Post-Impressionism while developing your own expressive painting style. Through acrylic painting, investigate the techniques, ideas and artistic innovations of artists such as Claude Monet, Vincent van Gogh and other influential artists of the period. Emphasis will be placed on expressive brushwork, colour relationships, light and composition as you learn to transform landscapes, flowers, skies and water into vibrant, personal works of art inspired by these movements.

ABSTRACT & SURREAL LANDSCAPES

Move beyond traditional depictions of nature and explore more abstract, expressive approaches to landscape. Through painting, drawing, and sketching, discover how colour, shape and composition can capture the spirit and emotion of a place rather than its literal form. Experiment with layering, mark-making and dynamic brushwork to translate the emotional and atmospheric qualities of the natural world into an abstract visual language.

COMPOSITION PRINCIPLES IN DRAWING & PAINTING LEVEL II

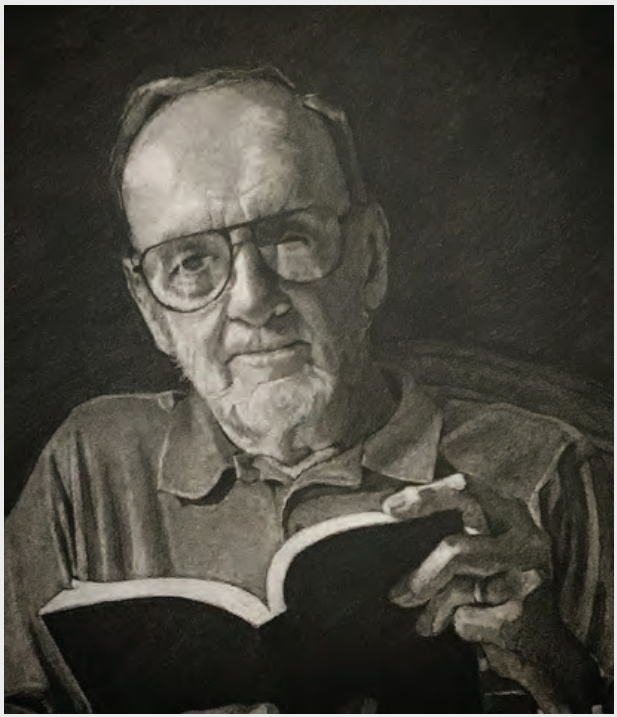
Build on the skills developed in Level I and take your drawing and painting practice further through a deeper exploration of composition. Experiment with line, shape, value, colour, texture, space and balance to create more dynamic and expressive artworks. Refine your ability to organize visual elements, strengthen your technical skills and develop greater confidence in your creative decisions. Emphasis is placed on applying compositional principles independently while continuing to explore your individual artistic voice.





Course	Instructor	Fee	Day	Time	Start	Code
Intermediate/Advanced Drawing & Painting	S. Zhang	$172.92 + HST/9 wks	Mon	9:30 a.m. – 12:30 p.m.	Jan 4	217273
Expressive Florals: Through an Expressionist Lens	L. Shanehchiyan	$172.92 + HST/9 wks	Mon	9:30 a.m. – 12:30 p.m.	Jan 4	217257
Mixed Media Collage	L. Shanehchiyan	$172.92 + HST/9 wks	Mon	1 – 4 p.m.	Jan 4	225638
Advanced Portraiture Painting	S. Zhang	$172.92 + HST/9 wks	Mon	1:30 – 4:30 p.m.	Jan 4	217231
Sketchbook Practice	K. Johnston	$172.92 + HST/9 wks	Mon	2 – 5 p.m.	Jan 4	217326
Drawing From Observation	K. Johnston	$172.92 + HST/9 wks	Mon	6:30 – 9:30 p.m.	Jan 4	217256
Int/Advanced Watercolours	P. Erickson	$172.92 + HST/9 wks	Tues	9:30 a.m. – 12:30 p.m.	Jan 5	225785
Colour Theory 101	S. Zhang	$172.92 + HST/9 wks	Tues	9:30 a.m. – 12:30 p.m.	Jan 5	217248
Drawing & Painting Studio	S. Zhang	$172.92 + HST/9 wks	Tues	1:30 – 4:30 p.m.	Jan 5	225787
Coloured Pencil Techniques	K. Johnston	$172.92 + HST/9 wks	Tues	1 p.m. – 4 p.m.	Jan 5	217249
Int/Advanced Watercolours	P. Erickson	$172.92 + HST/9 wks	Tues	6:30 – 9:30 p.m.	Jan 5	225786
Land, Light & Legacy: Painting in the Group of Seven Style	L. Shanehchiyan	$172.92 + HST/9 wks	Wed	9:30 a.m. – 12:30 p.m.	Jan 6	217285
Painting From Impressionism to Post-Impressionism	L. Shanehchiyan	$172.92 + HST/9 wks	Wed	1 – 4 p.m.	Jan 6	217300
Toronto Cityscapes	S. Zhang	$172.92 + HST/9 wks	Thu	9:30 a.m. – 12:30 p.m.	Jan 7	217339
Composition Principles in Drawing & Painting II	V. Medvedovsky	$172.92 + HST/9 wks	Sat	9:30 a.m. – 12:30 p.m.	Jan 9	217251
Abstract & Surreal Landscapes	V. Medvedovsky	$172.92 + HST/9 wks	Sat	1 – 4 p.m.	Jan 9	225788

VISUAL ART WORKSHOPS



CHARCOAL DRAWING

Explore charcoal techniques while developing a deeper understanding of light and shadow in this four-week workshop. Practice grayscale studies, mark-making and different approaches to shading. Learn how complex images can be built through six basic charcoal layers. Through step-by-step demonstrations, you'll train your eye to see space, perspective, proportion and form.

MOSAICS: ALL LEVELS

Explore the art of mosaics in this six-week workshop focused on Picassiette – a style that uses broken ceramics and found objects to create unique designs. This all-levels workshop is a creative space to learn and expand skills, with a refresher/introduction to essential techniques, tools and project planning, followed by time to work independently on pieces with instructor support. Students are encouraged to bring old or broken ceramic dishes. This workshop requires an additional $30 material fee, payable to the instructor.

IMAGE MAKING: FROM DRAWING TO COLLAGE

Discover the building blocks of visual composition through hands-on creative exploration of grids, asymmetry, proportion and hierarchy to create visual emphasis and complexity in drawing, painting and collage. Through in-class exercises and experimentation, develop visual sensitivity, sharpen your eye and find your voice. All levels welcome.

COMIC ART & ILLUSTRATION

Have fun exploring a range of illustration and comic art styles as you develop your own visual voice in this six-week workshop. You'll work with both drawing and painting techniques, with a strong focus on storytelling, composition, and visual impact. Through guided exercises and projects, you'll move from concept sketches to finished layouts and renderings, learning how to turn ideas into bold, engaging visuals.

CREATIVE CALM & MINDFUL MAKING

Explore mindful, creative techniques to help you slow down and unwind. This hands-on, four-week workshop invites you to connect with yourself and support your well-being through expressive art making. Discover simple and accessible creative exercises that encourage self-expression, relaxation and reflection. No previous artmaking experience is needed — just come as you are! Bring a sketch book, all other materials included.

INTRODUCTION TO DRAWING

Pick up a pencil and see where it takes you! In this course, you'll explore the drawing fundamentals of composition, form, line and texture, then put them to work with graphite, charcoal, ink, and pastels. Try new techniques, play with materials, and develop a style that's unmistakably yours.



INTRODUCTION TO AIRBRUSH

Explore airbrushing as a creative tool for visual expression in this two-day workshop. Learn the fundamentals of airbrush equipment, troubleshooting and basic techniques through demonstrations and hands-on practice. Apply your new skills to create a finished canvas or textile-based artwork using freehand and stencilling techniques. This workshop requires an additional $50 material fee, payable to the instructor.

PORTRAIT DRAWING & PAINTING: ALL LEVELS

Discover the principles of drawing and painting techniques in portraiture, from initial sketches to finished paintings. Study facial proportions, structure, anatomy and expressions as you learn to visualize portraits in 3-dimensional perspectives. Explore rendering skin tone with the understanding of greyscale and colour theories in drawing and painting human portraits.

INTERMEDIATE DRAWING

Take your drawing skills to the next level in this next step from Drawing Fundamentals. Strengthen your understanding of key concepts such as composition, form, line, value and texture and refine your techniques to create artwork that is confident, dynamic, and engaging.

TOM THOMSON: THE JACK PINE

Discover the vibrant landscapes of Tom Thomson in this two-week workshop. Explore his expressive brushwork, rich colour palette, and dynamic approach to capturing the Canadian wilderness while learning about his lasting influence on Canadian art. All materials included.





VAN GOGH: STARRY NIGHT

Discover the bold colour and dynamic style of Vincent van Gogh in this two-week painting workshop. Explore his use of movement, texture, and composition while learning how colour and mark-making can create energy and emotion. All materials included.



WINTER LANDSCAPES IN WATERCOLOUR: INTERMEDIATE

Capture the beauty and atmosphere of winter landscapes in this two-week watercolour workshop designed for artists with some previous watercolour experience. Explore techniques for painting snow, light, shadows and seasonal colour while creating winter scenes. This workshop is intended for those with prior experience and is not suitable for complete beginners.

Workshop	Instructor	Fee	Day	Time	Start	Code
Creative Calm & Mindful Making	S. Valtellini	$92.14 + HST/4 wks	Mon	9:30 a.m. – 12:30 p.m.	Jan 18	225712
Comic Art & Illustration	F. Zhang	$130.23 + HST/6 wks	Mon	6:30 – 9:30 p.m.	Jan 4	217250
Mosaics: All Levels	K. Johnston	$130.23 + HST/6 wks	Tues	9 a.m. – 12 p.m.	Jan 5	217291
Image making: From Drawing to Collage	F. Zhang	$130.23 + HST/6 wks	Tues	2 – 5 p.m.	Jan 5	225770
Portrait Drawing & Painting: All Levels	F. Zhang	$130.23 + HST/6 wks	Tues	6 - 9 p.m.	Jan 5	217305
Charcoal Drawing	S. Zhang	$87.14 + HST/ 4 wks	Wed	9:30 a.m. – 12:30 p.m.	Jan 6	217238
Charcoal Drawing	S. Zhang	$87.14 + HST/4 wks	Wed	9:30 a.m. – 12:30 p.m.	Feb 10	225727
Introduction to Drawing	F. Zhang	$130.23 + HST/6 wks	Fri	1 – 4 p.m.	Jan 8	225774
Van Gogh: Starry Night	L. Shanehchiyan	$83.21+ HST/2 wks	Sat	9:30 a.m. – 21:30 p.m.	Jan 16	217340
Introduction to Airbrush	F. Zhang	$91.50 + HST/2 wks	Sat	10 a.m. – 3 p.m.	Feb 20	217278
Tom Thomson: The Jack Pine	L. Shanehchiyan	$83.21 + HST/2 wks	Sat	1 – 4 p.m.	Jan 16	217266
Intermediate Drawing	F. Zhang	$130.23 + HST/6 wks	Sat	1 – 4 p.m.	Jan 9	225772
Winter Landscapes in Watercolour	L. Refahi	$63.21 + HST/2 wks	Sun	9:30 a.m. – 12:30 p.m.	Jan 31	217351

WORKSHOPS WITH JENNIE TOWN

MEET THE INSTRUCTOR



Jennie Town (Mimigees E'Pit) is a multidisciplinary artist, mother, grandmother and Knowledge Keeper. Her maternal heritage is Mi'kmaq and Black, from the Shubenacadie and Bear River reserves in Nova Scotia. She currently resides in Tkaronto on the Dish With One Spoon Territory and has been a Guildwood community member for over 50 years. Her journey working with leather, basketry and beadwork has enabled her to reconnect with her ancestral roots. Jennie uses life experience, artwork, storytelling and mindfulness to provide therapeutic workshops and programming with intention.

MANDALA BUTTON EARRINGS



Mandalas, with their repeated, symmetrical patterns, are often seen as sacred symbols in many traditions, representing harmony, unity and the idea that everything is connected. With wooden Mandala buttons and glass beads you'll learn the basics of flat stitch beading, the fundamental stitch to many Indigenous projects, while creating your one-of-a-kind mandala earrings in this two-week workshop. This workshop requires an additional $30 material fee, payable to the instructor.

BEADED HEART PIN



Craft a whimsical, beaded pin, perfect for Valentine's Day or any occasion! In this two-week workshop, learn the fundamentals of flat stitch beading, a foundational technique used in many Indigenous crafts. By the end, you'll have the skills to create beautiful pins, barrettes, and medallions, while exploring the artistry behind beading. This workshop requires an additional $40 materials fee, payable to the instructor.

BEADED ROPE BRACELET



Twist and stitch your way to a wearable work of art. In this two-week workshop, you'll learn the fundamentals of rope stitch beading and use it to craft a bracelet that's perfect for gifting or keeping for yourself. Along the way, you'll build skills you can use to make so much more and discover the artistry behind the beads. This workshop requires an additional $40 material fee, payable to the instructor.

Workshop	Instructor	Fee	Day	Time	Start	Code
Mandala Button Earrings	J. Town	$63.21 + HST/2 wks	Wed	6 p.m. – 9 p.m.	Jan 20	225775
Beaded Heart Pin	J. Town	$63.21 + HST/2 wks	Wed	6 p.m. – 9 p.m.	Feb 3	225776
Beaded Rope Bracelet	J. Town	$63.21 + HST/2 wks	Wed	6 p.m. – 9 p.m.	Feb 17	225778

FIBRE ARTS WORKSHOPS



INTRODUCTION TO WEAVING

Whether you're a complete beginner or looking to refine your skills, this course is designed to guide you through the fundamentals of weaving. You'll learn the essentials of weaving techniques, including loom setup, winding the warp, basic weave structures, finishing techniques and how to read weaving patterns. Participants are welcome to bring their own yarns and project ideas. For those new to weaving, beginner projects will be provided. Yarn may be purchased from the instructor, for a fee between $20 and $30, depending on the type of yarn.

INTRODUCTION TO PUNCH NEEDLE RUG HOOKING

Discover the art of punch needle rug hooking in this fun, hands-on one-day workshop! Learn the basics of the technique, including how to use the punch needle tool, set up your fabric, and create textured loops. You'll design and complete a small, personalized piece. This workshop requires an additional $30 material fee payable to the instructor.

PUNCH NEEDLE VALENTINE

Fall in love with punch needle! In this one-day workshop, you'll learn the basics of punch needle embroidery while creating a handmade heart-themed ornament, with plenty of guidance from your instructor along the way. Perfect for gifting, decorating, or treating yourself. All skill levels welcome. This workshop requires an additional $25 material fee payable to the instructor.

HAND STITCHED QUILTED VEST OR WALL HANGING



Design and create either a quilted vest or a quilted wall hanging using hand appliqué, layering, and simple quilting techniques in this five-week workshop. Work with fabric shapes, colour, pattern and hand-stitching to build a personal textile piece. No sewing machine is required, and patterns/templates will be provided, with room for participants to develop their own designs. This workshop requires an additional $30 material fee payable to the instructor.

SMALL ART QUILT



Create a small, quilted textile piece using appliqué and hand-stitching in this one-day workshop. We'll explore fabric layering, composition, colour and simple quilting details to make a finished piece suitable for display.

SMALL APPLIQUE ARTWORK

Discover the language and technique of hand appliqué, with a focus on turned-edge appliqué. Learn how to prepare, layer and stitch fabric shapes by hand, using colour, pattern and placement to create a small textile composition.

Course/Workshop	Instructor	Fee	Day	Time	Start	Code
Intro to Weaving	C. Barrie	$172.92 + HST/9 wks	Mon	12 - 3 p.m.	Jan 4	225789
Quilted Vest/Wall Hanging	M. Keykhaei	$130.23 + HST/ 6 ks	Wed	6 – 9 p.m.	Jan 6	217269
Small Applique Artwork	M. Keykhaei	$34.48 + HST/1 Day	Wed	1 – 4 p.m.	Feb 24	217328
Punch Needle Valentine	C. Barrie	$50.75 + HST/1 day	Fri	11 a.m. – 3 p.m.	Feb 5	217317
Intro to Punch Needle Rug Hooking	C. Barrie	$45.97 + HST/1 day	Sat	11:30 to 3:30 p.m.	Mar 6	217279
Small Art Quilt	M. Keykhaei	$34.48 + HST/1 day	Sat	1 – 4 p.m.	Feb 6	217329

OPEN STUDIO SESSIONS



Open Studios allow participants to have dedicated time to work on their projects in a non-instructional studio environment. Whether you carve, paint, weave or work in clay, come to the studio to enhance your practice in a friendly working atmosphere.

PAINTING AND WOODCARVING OPEN STUDIOS

Students with previous experience in their chosen medium are welcome to register for painting or woodcarving open studios.

WEAVING OPEN STUDIO

Weaving Open Studios are reserved for participants enrolled in a weaving course for the Fall at Cedar Ridge Creative Centre.

POTTERY OPEN STUDIO

Pottery Open Studio is reserved for participants enrolled in an intermediate or advanced pottery class at Cedar Ridge Creative Centre.

Please speak with your instructor regarding dates and times of Pottery Open Studios.

Course	Fee	Day	Time	Start	Code
Open Studio: Weaving	$97.49 + HST/ 9 wks	Tue	1 – 4 p.m.	Jan 5	217296
Open Studio: Woodcarving	$97.49 + HST/ 9 wks	Wed	12:30 – 3:30 p.m.	Jan 6	217298
Open Studio: Weaving	$97.49 + HST/ 9 wks	Thu	1 – 4 p.m.	Jan 7	217297
Open Studio: Painting	$97.49 + HST/ 9 wks	Fri	1 - 4 p.m.	Jan 8	217294

COURSES & WORKSHOPS FOR CHILDREN, YOUTH AND FAMILIES



FAMILY POTTERY (11 YRS +)

Get messy, get creative and make memories in this fun, hands-on class where kids, teens and adults create side by side. Learn simple clay techniques, make one-of-a-kind projects, and enjoy time together – no experience needed, just creativity and curiosity! Both child and adult must register separately.

CLAY & MIXED MEDIA ADVENTURES (7 – 10 YRS)

Explore the endless possibilities of clay! Learn pottery techniques including pinching, coiling and slab building, creating fun and imaginative projects along the way. From figurines and decorative boxes to wind chimes and jewelry with some mixed-media thrown in, each project is designed to build skills, encourage self-expression and inspire creativity. *No class on February 14

TEXTILE ART EXPLORERS: STORY QUILT PANELS (7 – 15 YRS)

Create a larger textile piece made from several appliquéd and quilted panels including figures, animals, symbols, characters or imagined form. Students will move from drawing and fabric selection to appliqué, hand-stitching and joining the panels into a finished quilted artwork.

ARCHITECTURE FAMILY WORKSHOP

In this hands-on family workshop, you'll work together to design and build a three-dimensional model of your dream home using foam board and simple materials. Along the way, you'll explore ideas like form, scale and space while talking about what makes a home feel safe, joyful, and meaningful. This playful, collaborative experience is designed for all ages – no prior experience needed. Come ready to imagine, create and connect, and leave with a finished model and a shared creative memory. Both child and adult must register separately.

INTERIOR DESIGN FAMILY WORKSHOP

Design your dream room together! In this hands-on family workshop, kids and grown-ups team up as interior designers for a day, creating a miniature room from scratch. Play with colours, furniture, textures and patterns, pick up a few design basics, and swap stories about your favourite spaces along the way. Expect a day full of colour, creativity and laughter, and a room you built together. Both child and adult must register separately.

Course/Workshop	**Instructor**	**Age**	**Fee**	**Day**	**Time**	**Start**	**Code**
Family Pottery	K. Kennedy	11 yrs+	$130.72/9wks	Sat	1 – 4 p.m.	Jan 9	217260
Architecture Family Workshop	L. Shanehchiyan	5 yrs+	$46.17/1 day	Sat	10 a.m. – 2 p.m.	Feb 20	217233
Interior Design Family Workshop	L. Shanehchiyan	5 yrs+	$46.17/1 day	Sat	10 a.m. – 2 p.m.	Mar 6	225790
Clay & Mixed Media Adventures	K. Carson	7 – 10 yrs	$116.20/8 wks	Sun	9 a.m. – 10:30 a.m.	Jan 10	217245
Textile Art Explorers: Story Quilt	M. Keykhaei	7 – 15 yrs	$130.72/9 wks	Sun	10:30 a.m. – 12 noon	Jan 10	225796

*Youth programs are subject to HST. Children's programs are exempt from HST.

AFTER SCHOOL WORKSHOPS



TEXTILE ART EXPLORERS:
FABRIC SHAPES & STORIES (9 – 13 YRS)

Create a small textile artwork using fabric shapes, appliqué and simple hand-stitching in this one-day workshop. Design a character, animal, symbol or abstract design and bring it to life!

SURREAL FABRIC FACES (13 – 17 YRS)

Bring imagination to life through fabric! Using appliqué, textile collage and simple hand stitching, design a one-of-a-kind surreal face inspired by dreams, fantasy and abstract art. Explore bold colours, expressive features and playful compositions while developing textile art techniques in a fun, creative environment.

Workshop	Instructor	Age	Fee	Day	Time	Start	Code
Textile Explorers: Fabric Shapes & Stories	M. Keykhaei	9 – 13 yrs	$28.13/1 day	Wed	4:30 – 6 p.m.	Feb 24	217336
Surreal Fabric Faces	M. Keykhaei	13 – 17 yrs	$28.13+ HST /1 day*	Wed	5:30 – 7 p.m.	Mar 3	217332

*Youth programs are subject to HST. Children's programs are exempt from HST..



CAMPTO PLUS: MARCH BREAK ARTSTRAVAGANZA CAMP

Cedar Ridge Creative Centre presents Artstravaganza March Break visual arts day camp for children ages 8 to 13 years. Campers will have an exciting opportunity to create, learn and experiment in this specialized camp featuring drawing and painting, printmaking, arts and crafts and pottery.

Please Note:

- Artstravaganza runs Monday to Friday
- Artstravaganza does not allow registration for children outside the 8 to 13 age range.
- Transportation, lunches and snacks are not included in the registration fee.
- **Artstravaganza is a nut-free camp. Please do not send any products containing nuts with your child.**

Course	Fee	Day	Time	Dates	Code
Artstravaganza	$259.91/5 days	Mon – Fri	9 a.m. – 4 p.m.	Mar 15 – 19	225502



CEDAR RIDGE CREATIVE CENTRE GALLERY

The Cedar Ridge Creative Centre Gallery is programmed annually with short term rotating exhibitions showcasing a spectrum of emerging and established artists, community arts groups and students. The exhibition schedule for 2027 can be found on our website at **Toronto.ca/CedarRidge**. Applications for the 2028 gallery program will be available at **Toronto.ca/ArtistOpportunities** in early 2027.



Nathan Cole Gallery Exhibition

GALLERY HOURS

Monday to Wednesday: 10 a.m. to 8 p.m.
Thursday to Sunday: 10 a.m. to 4 p.m.
*Hours subject to change

Gallery admission and receptions are free.

UPCOMING EXHIBITIONS:

DARA ARAM
January 5 to 27
Reception: January 10, 1 to 3 p.m.

ASABE MAMZA
January 30 to February 24
Reception: January 31, 1 to 3 p.m.

STUDENT SHOWCASE
February 27 to March 31
Reception: February 28, 1 to 3 p.m.

RENTAL OPPORTUNITIES

Cedar Ridge Creative Centre is a vibrant arts and culture hub housed in a 1912 mansion. Flexible for almost any type of event, the historic charm of this one-time summer home boasts a grand feel with an original chandelier and hardwood floors, coupled with modern-day conveniences. The house is nestled within picturesque gardens and backs onto a beautiful ravine. Casual elegance for a variety of functions makes Cedar Ridge the ideal spot for your special occasion. Outdoor photography permits are also available. To speak with someone about booking your next event at Cedar Ridge Creative Centre call 416-396-4026 during office hours or visit **Toronto.ca/rentals**.

Rental and event bookings are subject to Toronto Public Health and Provincial Regulations and guidelines.



CEDAR RIDGE CREATIVE CENTRE

OFFICE HOURS
Monday to Thursday: 9 a.m. to 9 p.m.
Friday to Sunday: 9 a.m. to 4 p.m.
Hours subject to change, please call ahead.

CEDAR RIDGE CREATIVE CENTRE
225 Confederation Drive
Scarborough, ON M1G 1B2
Free Parking is available

CONTACT US FOR MORE INFORMATION
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