

DESIGN JURY

Debbie Adams

Debbie Adams is the principal and creative director at Adams + Associates Design Consultants in Toronto. Her practice has produced a large portfolio of work that includes signage and wayfinding systems, exhibitions, brand identity, websites, and print communications. Ms. Adams is a graduate of the Ontario College of Art, with a specialization in graphic design. She is a member of the Registered Graphic Designers of Ontario, the Society for Environmental Graphic Design and an elected member of the Royal Canadian Academy of Arts. Ms. Adams is a professor at the Ontario College of Art and Design and has been a guest lecturer at York University, Université du Québec a Montréal, and the Emily Carr School of Art.

Patrick Bollenberghe

Patrick Bollenberghe is a principal with the MBTW Group in Toronto. He is a landscape architect, urban designer, and resort and community planner. He has coordinated and participated in numerous master plan and site plan projects, mixed use projects, urban park and streetscape design, as well as the planning of new communities, resorts and civic centres. Mr. Bollenberghe has a Bachelor of Landscape Architecture degree and is a member of the Ontario Association of Landscape Architects, the Canadian Society of Landscape Architects, and the American Society of Landscape Architects. He has participated as a design instructor and visiting lecturer at the University of Toronto, University of Guelph and Ryerson University.

Helen Kerr

Helen Kerr is the president of Kerr & Company Inc, with a practice that encompasses all aspects of the industrial design process; from research and product philosophy through to production detailing, fully engineered part drawings and prototyping. Her firm has created products ranging from contract furniture and housewares to more technical mass production objects. Ms. Kerr studied Environmental Science at the University of Waterloo and Industrial Design at Ontario College of Art & Design. She is Associate Professor in the Department of Industrial Design at the Ontario College of Art & Design.

Dr. David Moos

Davis Moos is Curator of Contemporary Art at the Art Gallery of Ontario, where he most recently curated the exhibition *The Shape of Colour: Excursions in Colour Field Art, 1950-2005*. Previously he was Curator of Modern and Contemporary Art at the Birmingham Museum of Art in Alabama, where he coordinated the installation of large public works by artists such as Richmond Burton, Luis Jimenez and Frank Stella in downtown Birmingham. He holds a doctorate in art history from Columbia University, New York, and is a contributing editor to *Art Papers* and *Art US*. He has been a visiting professor at the University of Alabama in Birmingham and the University of Guelph.

David is Chair of the Art Committee for Public Places, Toronto, working to properly site works of art in the City of Toronto among other curatorial matters.

Michel Trocme

Michel Trocme is a partner at Urban Strategies in Toronto. With over two decades of experience in Canada, Europe, the US and the Middle East, Mr. Trocme is an award winning urban designer whose work has focused on master planning, urban revitalization and waterfront planning. Mr. Trocme holds a Bachelor of Architecture degree from the University of Toronto and a Master of Architecture and Urban Design degree from Harvard University. Mr. Trocme regularly speaks at professional gatherings and has taught urban design studios at Harvard Design School, the University of Toronto and York University.

PROFESSIONAL ADVISOR

George Kapelos

George Kapelos is Associate Professor and Chair of the Department of Architectural Science at Ryerson University. He is a licensed architect and registered professional planner, and holds a Master of City Planning degree from Harvard University and a Master of Architecture degree from Yale University. He has an extensive academic and professional career, having taught and worked in cities across North America. He is a member of the Ontario Association of Architects, the Royal Architectural Institute of Canada, and the Canadian Institute of planners. In 2005, he became a Senior Fellow at Massey College. Mr. Kapelos has participated on design juries and professional reviews for the Ontario Association of Architects, the Canadian Wood Council, the Design Exchange and the Chicago Hellenic Museum.