

# SUBMISSIONS | PUBLIC BUILDINGS IN CONTEXT

## Project Title

Renaissance ROM /  
Michael Lee-Chin Crystal

## Address

100 Queen's Park

## Project Team

JOINT VENTURE ARCHITECTS Studio Daniel Libeskind with B+H Architects

CONSTRUCTION MANAGERS Vanbots Construction Corporation

EXHIBIT DESIGNER Haley Sharpe Design

HERITAGE E.R.A. Architects Inc.

LANDSCAPE Studio Daniel Libeskind and Quinn Design Associates Inc.

## Owner/Client

Royal Ontario Museum



2009

TORONTO Urban Design Awards

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Boldly challenging the realms of aesthetics and engineering, this ambitious project involved renovating galleries in the existing building and creating a dynamic extension - the Michael Lee-Chin Crystal. The historical and modern form an ensemble regenerating the ROM's urban significance, solving complex functional issues, and improving galleries and amenities.

The Crystal is a luminous beacon - a magnetic showcase of people, events and objects transforming the ROM into a world-class destination. It also occupies a vital position in Toronto - marking an institutional/retail edge of Bloor Street and a vital downtown/midtown border.

The warm silver brushed aluminum cladding creates a striking profile and dynamically interacts with the sunlight and cloudscares. Windows along Bloor Street allow for an exchange of energies between visitors and passersby.

The new Bloor Street main entrance, which begins as a high-quality public plaza, invites the public inside and offers access through the Crystal to the heritage building.

2009