

# SUBMISSIONS | LARGE PLACES OR NEIGHBOURHOOD DESIGNS

## Canoe Landing Park

95 Fork York Boulevard

### Project Team

Phillips Favevaag Smallemberg

The Planning Partnership

Douglas Coupland, Artist

Public Art Management

### Developer/Owner/Client

Concord Adex Developments Inc.



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## Canoe Landing Park

95 Fork York Boulevard



**Canoe Landing Park** is a privately funded 8 acre green space situated at the heart of Concord CityPlace. As the focal point of the community, this is a significant public green space, the first of its size in the City of Toronto in several decades. The park provides important outdoor amenity spaces to the nearly 15,000 inhabitants of the surrounding community and includes soccer fields, a children's water-play area, running and walking paths, large earthworks, natural and native plantings and several significant public works of art. Designed around the theme of "Canadiana" by renowned Canadian artist and writer Douglas Coupland, the park is home to the already iconic Red Canoe, a forest of giant fishing bobbers, a beaver dam and the Terry Fox Miracle Mile, commemorating Toronto as the turning point in Terry's Marathon of Hope.

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## Canada's Sugar Beach

Foot of Lower Jarvis Street, eastern edge of the Jarvis Slip, south of Queens Quay Boulevard, Toronto

### Project Team

Lead Landscape Architect:

Claude Cormier Architectes Paysagistes

Project Landscape Architect:

The Planning Partnership

Structural: Halsall Associates Ltd.

Site Engineering: TMIG

Electrical: Dillon Consulting Ltd.

Lighting Design: Éclairage Public

Industrial Design: Andrew Jones Design

### Developer/Owner/Client

Waterfront Toronto



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## Canada's Sugar Beach

Foot of Lower Jarvis Street, eastern edge of the Jarvis Slip, south of Queens Quay Boulevard, Toronto



Sugar Beach is three parks in one on the Toronto waterfront, each united by a singular conceptual reference borrowed from the Redpath Sugar factory across the slip. The pink umbrellas, bedrock candy motifs, granite maple leaves, and interactive water feature are configured to draw attention to the site's unique surrounding context.

The Beach is a sun-filled space where one can sink into a Muskoka chair and watch the lake, city skyline, as well as freighters offloading raw sugar across the Jarvis Slip. The smell of sugar in the air adds an unexpected dimension to the beach-going experience.

Traversing the park is the granite Promenade, where trees frame the city to the north and the harbour, Toronto Islands, and Leslie Spit horizon to the south.

The Plaza contains grassy berms and a granite bedrock outcrop that serve as an amphitheatre for public concerts taking place under the adjacent studio stage doors.

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