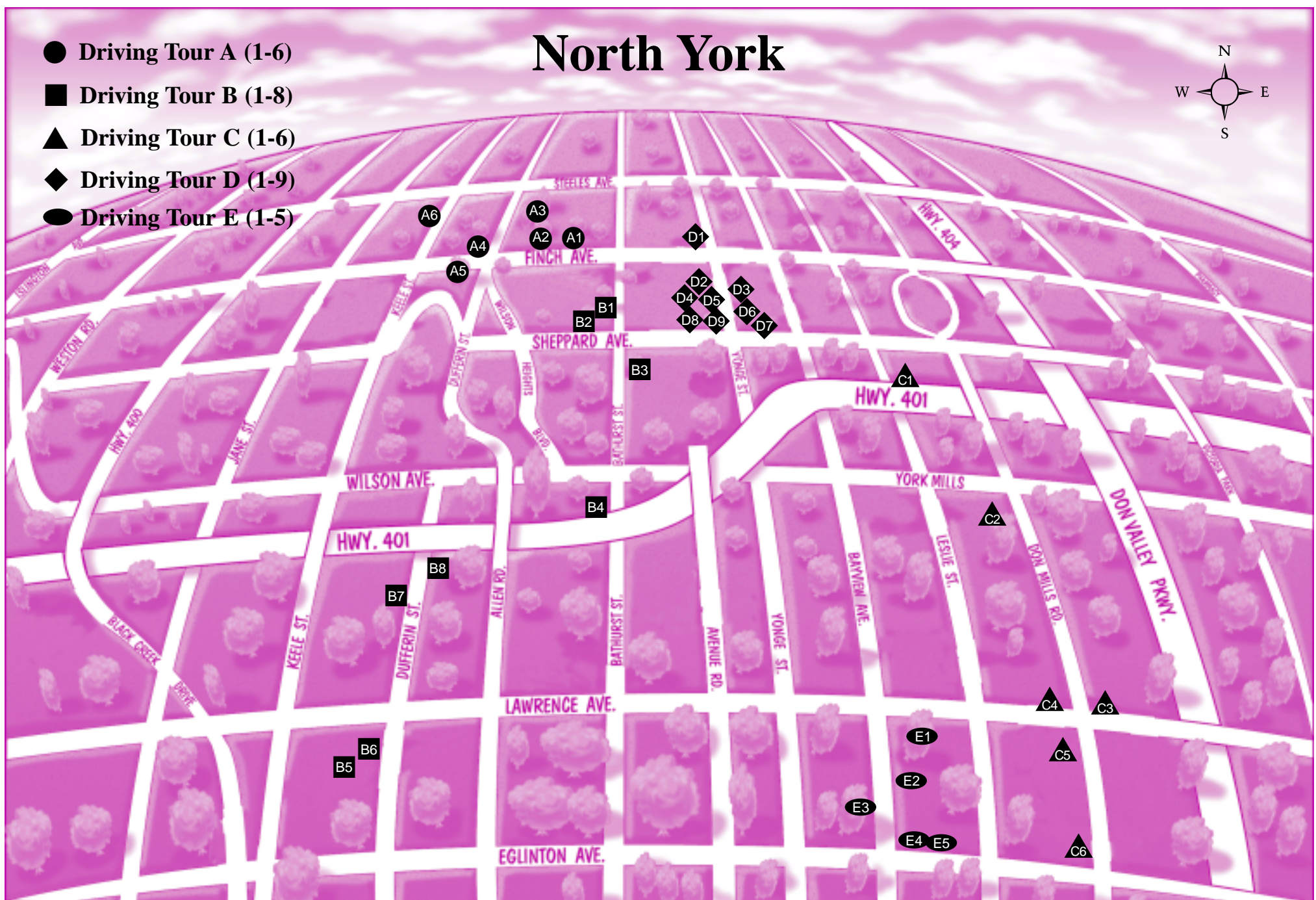
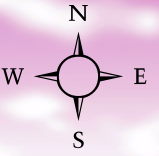


5 Distinct Tours of Outdoor Public Art



North York

- Driving Tour A (1-6)
- Driving Tour B (1-8)
- ▲ Driving Tour C (1-6)
- ◆ Driving Tour D (1-9)
- Driving Tour E (1-5)



DRIVING TOUR B cont'd

8. YORKDALE SHOPPING CENTRE

1 Yorkdale Rd. (E. off Dufferin, just below Highway #401, west entrance)

“Universal Man”, 1976, by Gerald Gladstone
Dedicated by Yorkdale Shopping Centre to the people of North York and officially by Mayor Mel Lastman on September 26/94. Originally commissioned by The Canadian National Railway to give a balance of human scale to the C.N. Tower, this work of art has been sculpted to symbolize the earthbound human energies reaching towards a higher universal knowledge.

▲ DRIVING TOUR “C” ▲

(Sheppard Ave. E. to Eglinton Ave. E./
Leslie St. to Don Mills Rd.)

Actual Travelling Time: 15 min. (8K)

1. NORTH YORK GENERAL HOSPITAL

4001 Leslie St. (N. side Leslie, S. of Sheppard, bottom of stairs to parking lot)

“Girl with Birds”, 1974, by Barrie Shaw-Rimington
Frances J. Gooderham Junior was the founding regent and president of the I.O.D.E. Chapter for the Hospital Board. To honour her when she died, the Chapter commissioned a piece of sculpture to be placed on the hospital grounds.

2. TORONTO REAL ESTATE BOARD

1400 Don Mills Rd. (1 block W. of York Mills, W. side Don Mills, front entrance)

“Flying Form”, (Humming Bird Series), 1970, by Andrew Posa
The artist’s favourite form of expression is light, graceful flying figures.

3. DON MILLS CENTRE

939 Lawrence Ave. E. (E. side Don Mills, N. side Lawrence, N. side of Eaton’s store)

“Don Mills Montage”, 1962, by Charles Staffer
Don Mills is internationally famous for its unique building forms. This design has been created using these forms equally for the Don Mills store.

4. DON MILLS POST OFFICE

169 The Donway West (W. side Don Mills, N. of Lawrence, front entrance)

“Messenger”, 1964, by Augustin Filipovic

5. 75 THE DONWAY WEST

(W. side Don Mills, S. of Lawrence, front entrance)

“Counterpoint”, 1971, by Maryon Kantaroff

The artist has gained an international reputation and has been awarded several architectural commissions in Canada.

6. TILLEY ENDURABLES

900 Don Mills Rd. (W. side Don Mills, off Barber Greene)

“Bull Moose of Northern Ontario”, by Hilary Clarke Cole
There is an interesting article about the artist inside the store.

“Easter Island Head”, 1987, a replica by Bob Breault

“Inukshuk”, 1987, a replica by Bob Breault

◆ DRIVING/WALKING TOUR “D” ◆

(Yonge St. between Finch Ave. & Sheppard Ave.)

Actual Travelling Time: 12 min. (2.5K)

Approximate Walking Time: 1 hr. 20 min.

1. NORTH AMERICAN LIFE ASSURANCE CO.

5650 Yonge St. (W. side Yonge, N. of Finch)

“Two Waves”, 1988, by Burton Kramer
The sculpture is a replica of the North American Assurance Company logo. The logo is based on the rainbow with links to the past and also pointing to the future. It is the largest corporate art sculpture in Canada.

2. IL PESTO RISTORANTE

5324 Yonge St.
(W. side of Yonge, S. of Churchill N., side of building)

“Untitled”, 1995, by Larry Mar and Ian Jones
Although this is unusual public art, it is worth taking the time to see.

3. MCKENZIE PARKETTE

(E. of Yonge, N. side of Doris)

“The Empress Colonettes”, 1998, by Randy & Berenicc
The sculpture is a constructed folly of a classical garden archway. This modernist artwork is based on actual elements of the John McKenzie House.

4. GIBSON PARK

(W. side of Yonge, N. side of Park Home)

“one hundred links equal one chain”, 1998, by Stephen Cruise
Based on historical data and physical properties of the site, each sculpture focuses on the life of David Gibson as a land surveyor and farmer, the tools of his trade.

5. MEL LASTMAN SQUARE

5100 Yonge St.
(W. side Yonge, just N. of North York Blvd.)

“The Gateway Marker”, 1995, by Ron & Lynda Baird
This work honours Yonge Street’s Bicentennial and gives Mel Lastman Square and North York Civic Centre a permanent address on Yonge Street.

6. “The Dance”, 1998, by Robert Sprachman (streetscape on Yonge St., opposite Mel Lastman Square)

Inspired by its location, surrounded by cultural venues, office buildings and North York City Hall, the work speaks of preparation and performance whether it is a social gathering, a business meeting, or an arts performance.

7. 18 HOLLYWOOD AVENUE

(E. off Yonge, N. of Sheppard, entrance to condominiums)

“Unlimited Conception”, 1991, by Misha Frid

8. GOVERNMENT OF CANADA BUILDING

4900 Yonge St. (W. side Yonge, N. of Sheppard)

“Fountain”, 1977, by Nobuo Kubota
This Vancouver-born architect turned sculptor, constructed and designed a cheerful fountain consisting of a group of metal arcs set in a circular pool. You may also want to book a tour of the unusual and interesting indoor art while you are at 4900 Yonge Street, by calling 512-5616 or 512-5614.

9. 25 SHEPPARD AVENUE WEST

(S./E. corner Sheppard & Beecroft, front of office building)

“Time Cone”, 1996, by Brad Golden & Lynne Eichenberg
This piece was designed in collaboration with Christopher Dewdney, a well-known Canadian poet, to introduce a textual component to the work.

● DRIVING TOUR “E” ●

(Bayview Ave. & Lawrence Ave. to
Bayview & Eglinton Ave.)

Actual Travelling Time: 10 min. (3.4K)

1. GLENDON COLLEGE, YORK UNIVERSITY

2275 Bayview Ave. (Bayview at Lawrence)

Note the elaborate stone and iron on Main or South Gate. A short walk to the historic Rose Garden, in front of the Manor, is worth your time. There is a charge for parking during the week. Call the Liaison Office at 487-6710 for a group rate or pass.

DRIVING TOUR E cont'd on back panel

DRIVING TOUR E Cont'd

“Untitled”, 1973, by Kosso Eloul (lawn of York Hall building, near parking lot)

This work is typical of the artist’s modern and minimalist sculptures which depict large shapes in a state of imbalance or mid-collapse.

“The Whole Person”, 1961, by Lionel Thomas (E. wall of York Hall)

The main theme of this piece is that York University educates “The Whole Person” through traditional academic disciplines which are used to interpret the whole world.

“Bas Reliefs”, ca. 1961, by Elford Bradley Cox, O.S.A. A stone relief surrounding the entrance door to York Hall (nearest the cafeteria) designed and executed by Elford Bradley (E.B.) Cox.

2. SUNNYBROOK HEALTH SCIENCE CENTRE - VETERAN’S SECTION

2075 Bayview Ave. (E. side Bayview between Lawrence & Eglinton)

“Sir Winston S. Churchill”, 1994, by Ernest Raab (George Hees Wing, “L. Wing”)

Dedicated in memory of a great leader and to the glory of the Canadian troops who fought for the liberty and dignity of mankind.

3. CANADIAN MEMORIAL CHIROPRACTIC COLLEGE

1900 Bayview Ave. (N. of Eglinton, W. side Bayview, front of building)

“The Winged Man”, 1977, by Almuth Lutkenhaus Commissioned by the Canadian Chiropractic College, and donated by the Class of 1977.

“Special thanks to Henry Czarnota.”

4. BLOORVIEW MACMILLAN CENTRE

350 Rumsey Rd. (N. off Eglinton, E. of Bayview, front of building)

“One who stands on the top of the mountain, didn’t just fall there ...”, (author unknown)

Presented to the Ontario Crippled Children’s Centre in memory of Kay, Sculptress and Portrait Painter, by her Husband Sandy in 1964.”

“Fairy Fountain”

This bronze sculpture of a fairy kneeling on a dragon fly, which is sitting on a lily pad in a fountain, is powered by a solar panel.

5. TORONTO REHABILITATION CARDIAC CENTRE

347 Rumsey Rd. (N. off Eglinton, E. of Bayview, E. of Bloorview MacMillan Centre)

“Untitled”, 1963, by Ron Baird

Commissioned by Mrs. Trevor Moore and presented to the Centre by the Women’s Committee, 1964.

Driving Tour of Outdoor Public Art

 **TORONTO** Culture

5100 Yonge Street
Toronto, Ontario
M2N 5V7

Contact the Culture Division for more
information or if you have knowledge
of any outdoor public art
in North York
(416) 395-6193

Take some time to discover
North York’s outdoor public art!

 **TORONTO**

REV. DEC2000

*These five distinctive driving tours of outdoor art have been designed for residents and tourists to enjoy.
Note: you have the option of walking Tour D. So take the time to discover North York's outdoor public art.*

● DRIVING TOUR "A" ●

(Steeles Ave. W. to Finch Ave. W./
Jane St. to Bathurst St.)

Actual Travelling Time: 15 min. (10K)

1. NORTHVIEW HEIGHTS SECONDARY SCHOOL

550 Finch Ave. W.
(N. side of Finch, W. of Bathurst, front entrance)

"Tree of Life ...", 1957, by Aba Bayefsky

This piece was designed by Aba Bayefsky, a teacher at The College of Art and consists of 40,000 ceramic pieces. The theme is: "Tree of Life, Nature, Science, Industry, The Sun and Energy".

2. HERBERT H. CARNEGIE CENTENNIAL CENTRE

580 Finch Ave. W. (N. side of Finch, W. of Bathurst)

"Monument to the Second Century", 1967, by Ron Baird
An abstract piece described as having an "almost uncanny balance between static and dynamic forms, expressive of the rhythms of man's life... The antenna-like forms are searching space and time, proving our second century."

3. ATMOSPHERIC ENVIRONMENT SERVICE

4905 Dufferin St. (E. side of Dufferin, S. of Steeles)

"Untitled", 1971, by Ron Baird
(sometimes referred to as "The Thing" or "The Tower")

One of the largest steel sculptures in North America. Rather than being immobile, the sculpture is free to interact with the weather elements. The sculpture has been given a protective oxide coating which will rust in harmony with the weather, yet shield the steel from deterioration. (Make sure you take time to read the inscription!)

4. 1000 FINCH AVENUE WEST

(N./W. corner of Finch & Dufferin)

"Constella", 1975, by Kosso Eloul

5. 1111 FINCH AVENUE WEST

(S. side of Finch, W. of Dufferin, mounted on face of office building)

"Meet", 1970, by Kosso Eloul

6. YORK UNIVERSITY

4700 Keele Street (W. side of Keele, S. of Steeles)

The permanent collection of the Art Gallery of York University includes several outdoor sculptures, located at various sites across the university campus. Free 20 min. or 1 hr. tours are offered from April through October. An attractive booklet highlighting selected works is available as an accompaniment to the tour at a minimal charge.

For information or to register for your tour, contact (416) 736-5169.

■ DRIVING TOUR "B" ■

(Finch Ave. W. to Lawrence Ave. W./
Keele St. to Bathurst St.)

Actual Travelling Time: 25 min. (12K)

1. JEWISH C.C. & THE KOFFLER GALLERY

4588 Bathurst St. (W. side Bathurst, between Finch & Sheppard)

"Jacob Wrestling with the Angel", 1977, by Nathan Rapaport, Donated by Alex and Genia Grossman, Joseph and Luba Kleinstein, March 1978

"Tree of Life", 1990, by Anne Allardyce
Dedicated in memory of Samuel J. Gronastein, 1905-1979, President of the YM-YWHA 1956-1962 who had the foresight to acquire the lands for this northern complex.

"Shalom II", 1978, by Kosso Eloul, Donated by David Campbell of Toronto

"Untitled", 1992, by Joshua Kalfa (outside entrance to The Koffler Gallery) Gift of Prudential Insurance Company

2. LODZER CENTRE

12 Heaton St.
(1 block W. of Bathurst, N. of Sheppard, office building)

"Chalalim", 1981-82, by Ruben Zeller Mayer, Commissioned to commemorate the Holocaust

3. EARL BALES PARK

4169 Bathurst St. (E. side Bathurst, S. of Sheppard)

"Holocaust Memorial", 1991, by Ernest Raab
The triangular obelisk represents authority and respect for civilization and human values. Each of its three sides stands for Liberty, Equality and Fraternity. While visiting this monument, look for the Rose Garden located at the foot of the monument.

4. BAYCREST HOSPITAL

3560 Bathurst St. (W. side Bathurst, S. of Wilson)

"Honour Thy Elders", by Eugene Maiese (main entrance, N. side of building)

"Passages of Life", 1987, by Anne Harris (E. side of building) Commissioned and Gifted to Baycrest Centre for Geriatric Care by Sydney and Florence Cooper and Family, May 31, 1987.

"Garden Floating Ground", 1991, by Andre Fauteaux (W. entrance at Khedive Ave.) Donated as part of 17 major works through Gallery I.

"Song of Deborah", 1979, by Maryon Kantaroff (Baycrest Terrace, 55 Ameer Ave., runs N. off Baycrest) Made possible by the Ministry of Culture and Recreation through a Wintario grant and by the Abraham and Gail Green Charitable Foundation.

5. JOSEPH D. CARRIER ART GALLERY

901 Lawrence Ave. W. (W. side Dufferin, S. side Lawrence)

"Harmony" (or Twins), 1989, by Lea Vivot
(centre exit of Columbus Centre)

This work seconds as a water fountain. The water issuing from the cup held by the two girls, is meant to represent the availability of our natural resources, provided we take appropriate care.

"Cedar Exchange", 1989-90, by Alex De Cosson (park area) This work was prompted by the Meech Lake constitutional conference. The sculpture is about inclusion and exclusion from the political process. The work provides a place to stop, rest and observe; contemplation is encouraged.

"The Treasures of Queen Carlotta", 1993, by Joseph Lammirato (S. wall)

6. ST. CHARLES CHURCH

811 Lawrence Ave. W. (W. side Dufferin, S. side Lawrence, W. wall)

"The Last Supper", 1980, by Father John Borean
Father John Borean donated the design when the church was renovated in 1980.

7. HERITAGE BUSINESS CENTRE

3200 Dufferin St. (W. side Dufferin, at centre of entrance to parking lot)

"Native Peoples", 1989, by Abraham Anghik,
Commissioned by Rhyl Industrial Leaseholds Ltd.

DRIVING TOUR B cont'd on inside panel