

...Continued from Inside

- In front of the Studio: *Mobius Curve* sculpture by Michael Clay.
- The Wishing Well
- The Pottery Kiln - used by potters working in the Studio.

4. The Sculpture Studio

- This building was used by resident sculptors Thomas Bowie and Dorsey James.

5. North Garden

- Six animal bas-relief panels (Bank of Montreal building) sculpted by Jacobine Jones.
- Ionic columns and lintel (Banker's Bond Building)
- Temple Building blocks - at nine storeys., this building was the tallest building in the British Empire in 1895.
- *Ravenna* sculpture by Sorel Etrog
- *Spaceplough* sculpture by Sorel Etrog
- Angel panels (North American Life Assurance Company)
- Note the mistake the sculptor made on one of the two panels.

6. The Guild Inn

- The original structure dates from 1914 and the tower addition was added in 1965.
- Planter made from four bas-relief carvings of flowerpots (1 Hayter Street).

7. Park maintenance buildings and greenhouses

8. Stone Storage area

- The stone stored here is from many different buildings, most notably Osgoode Hall and Eaton's College Street store.

9. Building 191 (Toronto Culture Office)

- On building exterior: two bas-relief panels (Globe and Mail Building)
- Margueretta stone (University Ave.. Armouries)
- Stone storage area (behind the building)(Imperial Oil Building, Bank of Toronto, Eaton's College St. store)

10. Circle of Columns

- Corinthian capitals (399 Sherbourne Street)
- Ionic capitals (University of Toronto)
- Lion's Head keystone (O'Keefe Brewery)
- Stone mantelpiece (Frederick Banting House)
- Pineapple finial (Abitibi Paper)
- Window well trim (University of Toronto)
- Smokehouse - used by the Guild Inn for smoking meat and fish.
- Brick wall with stone carvings - (Toronto Fire Department Engine House #2)
- Flywheel from a stone cutting machine - the machine cut rough blocks at a quarry

11. On the Patio

- Cornerstone with lead lettering (Imperial Oil Building).
- Cornerstone with bas-relief carving of Moliere and Rossini (Richmond Building)
- Painted stone pediment (Oxford University Press)
- Stone with bas-relief carving of Raphael (Richmond Building).

12. *Musidora* by an unknown sculptor.

- Marble archway (Imperial Bank of Canada)
- Three marble Ionic column fragments (Bank of Nova Scotia)
- Archway and columns (Bank of Toronto)

13. On the Terrace

- *Crystalide* sculpture by Antoine Poncet
- Coat of Arms (Toronto Registry Office)
- Two part panel (Mercantile Insurance Building and Toronto Registry Office)
- Around the Pool: Three panels *Agriculture*, *Enterprise* and *Intelligence* (Bank of Toronto)
- Provincial Panels #2:
One of three monuments containing four bas-relief panels representing the Canadian provinces (Bank of Montreal building).

14. By the East Wing

- Entranceway (The Granite Club)
- *Robert Holmes* sculpture by John Byers
- Art Deco bas-relief blocks (Toronto Star Building)

15. Brick Wall

- Terracotta decorative elements (Royal Conservatory of Music)
- Two bronze bas-relief portraits: *Healey Willan* and *Sir Ernest MacMillan* by Frances Gage.
- *Bear* sculpture by E.B. Cox and Michael Clay

16. Wall

- Decorative elements (West-Quebec Bank, Toronto General Trust, Canada Permanent Trust; East-Bank of Nova Scotia).
- Limestone and marble entranceway (Bank of Nova Scotia)
- Shuffleboard courts
- Millstone (Goldie Mill)

17. Archway

- Boys' entrance arch (Scarborough High School)
- Ionic column (Toronto Registry Office)
- Wall with decorative stone elements (Canadian Bank of Commerce, Provincial Paper Building, Abitibi Building).

18. The Greek Theatre

- Lintel block, Corinthian Capital, two column fragments (all Bank of Toronto).
- *Solstice* painted steel sculpture by Kosso Eloul.

19. Provincial Panels #3

- One of three monuments containing four bas-relief panels representing the Canadian provinces (Bank of Montreal building)
- *Equestrian Fragment* by Emanuel Hahn - on loan from the estate of the artist.
- Two limestone blocks (Long Sault Canal)
- Pink granite millstone (unknown origin)

20. The Bluffs

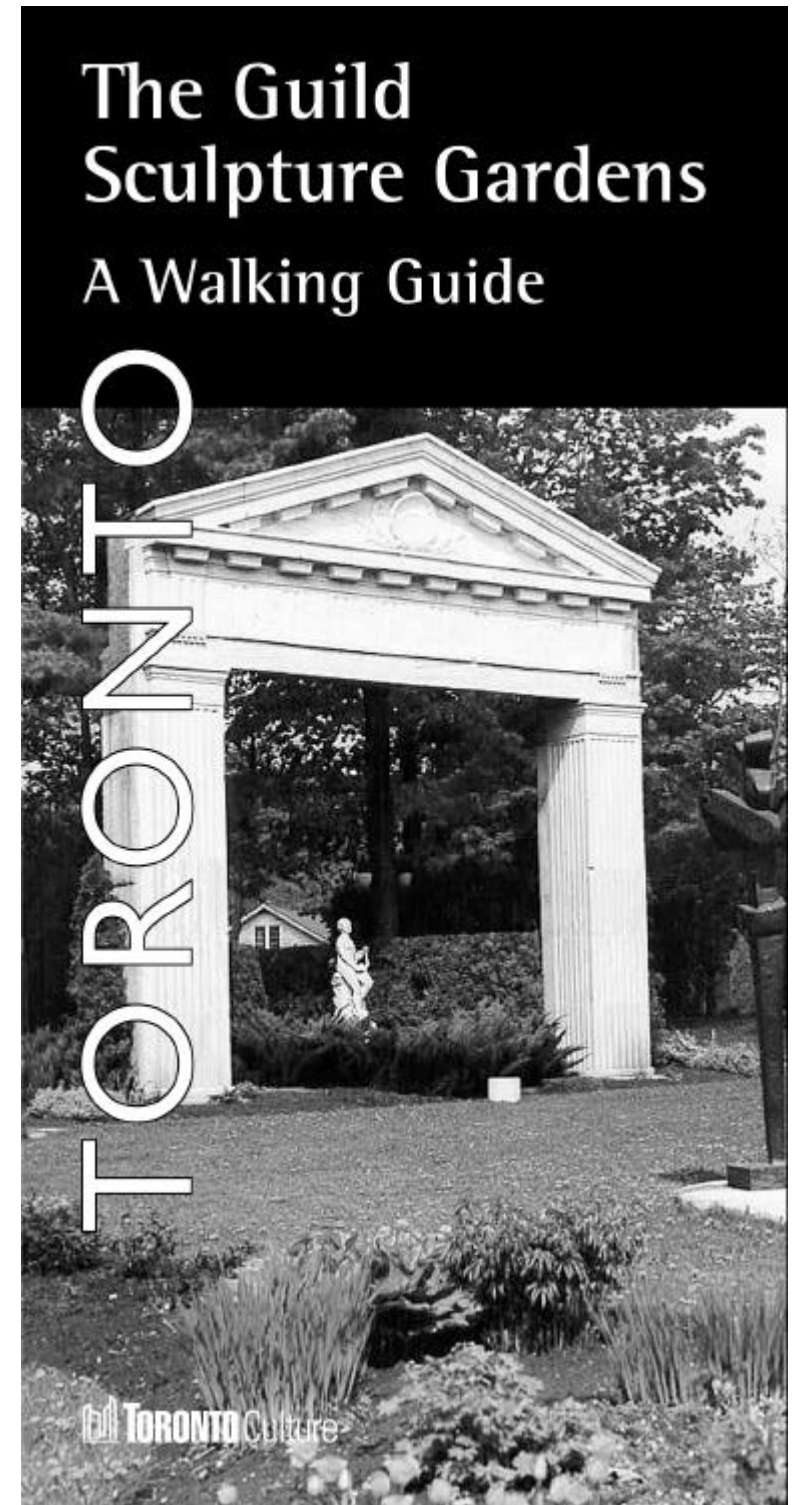
- Brick and terracotta entranceway (Produce Exchange Building - iron gates from a Dale Avenue residence).
- Limestone block (Long Sault Canal)
- Limestone tablet (University Avenue Armouries)

21. Keystone Wall

- This wall was constructed from decorative keystones from several buildings
- Miscellaneous stone storage area (Bank of Toronto)
- Four capital blocks (Imperial Oil Building)

22. Log Cabin

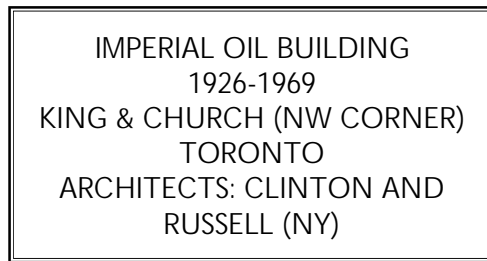
- Initially believed to be much older, this one room cabin was built around 1850.



Welcome to The Guild Sculpture Gardens

The monuments, architectural pieces and sculpture you see here were collected from buildings which were being demolished in Toronto and Southwestern Ontario between 1950 and 1981. These fragments are the last representatives of a part of architectural history which was lost before heritage preservation laws existed to protect it.

Each of the monuments and architectural fragments in the garden have a small brass plaque either on them or near them which looks something like this:



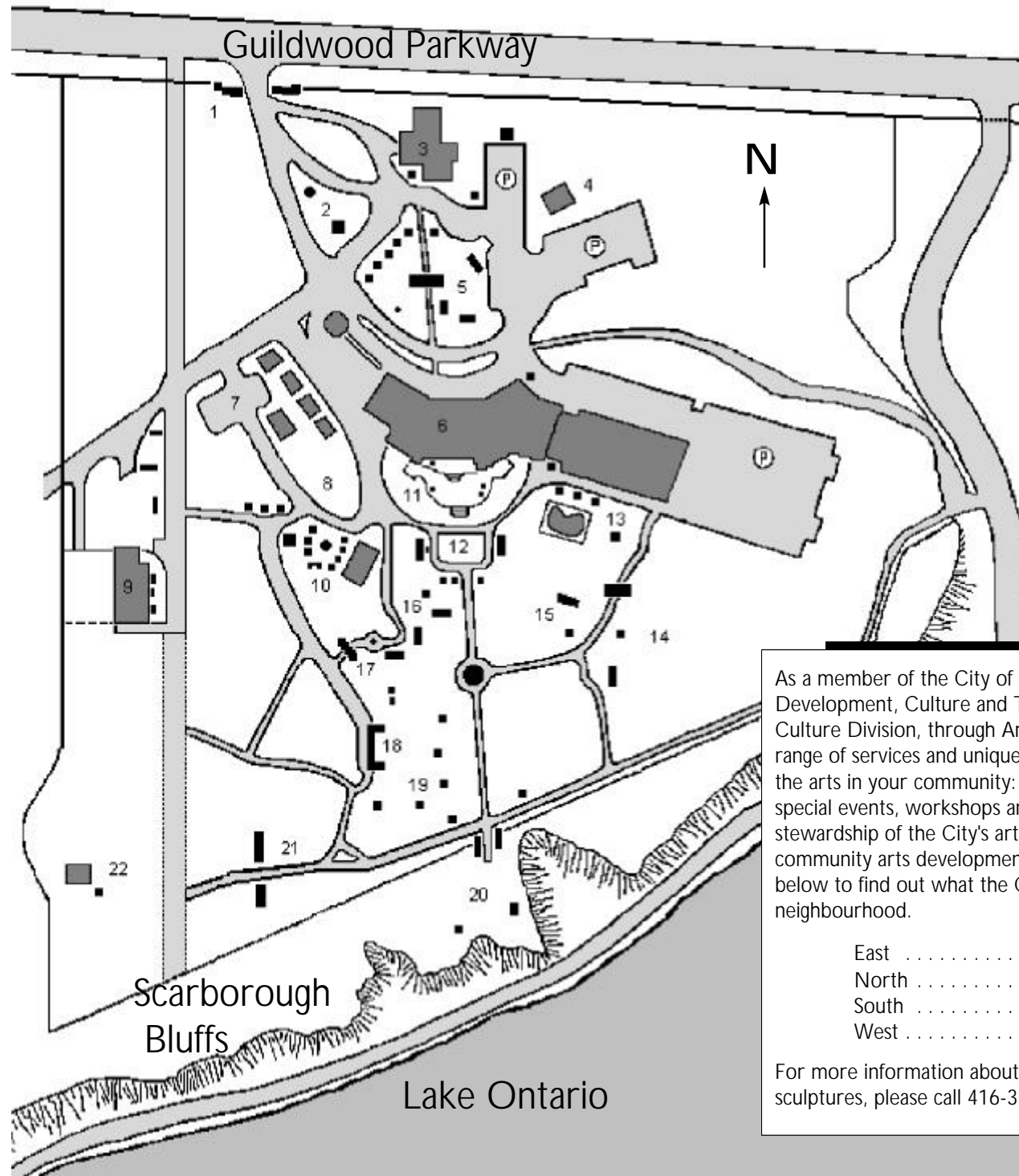
The plaque provides information on the building that the piece came from, its location, the architects who designed it, the date it was built and the date the building was demolished.

The gardens are divided into numbered areas of interest. The monuments are identified within each numbered area. Each monument is represented on the map by a black symbol.

Descriptions of the monuments begin below and continue on the other side of this brochure.

1. **Entrance Gates**, Guildwood Parkway (lamps from Sunnyside Boardwalk)
2. **Provincial Panels #1**
One of three monuments containing 3 bas-relief panels of the Canadian provinces. Each panel was sculpted by a famous Canadian sculptor (Bank of Montreal building)
 - Circle of stones - Window well trim (Hart House, University of Toronto)
3. **The Studio**
 - Once housed artists' workshops and a gift shop and is now used for receptions.

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The Guild Sculpture Gardens

191 Guildwood Parkway
(South of Kingston Rd.,
west of Morningside Ave..)

As a member of the City of Toronto, Economic Development, Culture and Tourism Department, the Culture Division, through Arts Services, offers a wide range of services and unique opportunities to experience the arts in your community: from art exhibitions, classes, special events, workshops and guided tours to stewardship of the City's art collection and fostering community arts development. Please call the numbers below to find out what the Culture Division offers in your neighbourhood.

East	416-396-4931
North	416-395-6194
South	416-392-9861
West	416-394-8390

For more information about The Guild monuments and sculptures, please call 416-338-8798.